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THE INITIATION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY D. D. EMMETT.

Come every one, and hear the fun,
This aint no dismal story;
Told by a friend, you may depend,
When he felt in his glory.
'Twas at the sign of "Dog and Cat," kept by *Old Nibbs*, the showman,
To take a signboard for a guide—Nibbs' was a peaceful omen.

Assembled there, from everywhere,
Were boys of every "bristle;"
But none came in without the tin,
With which to "wet their whistle."
'Twas here they "weeded" lots of "slang," and drained the flowing cup, sir,
And poured benzine and whiskey down, to keep their spirits up, sir.

A country lad sold all he had
To travel with a circus;
To town he came, both limp and lame,
Expressly for that purpose.
"Hotel de Nibbs" soon brought him up, where he could get instruction,
But first he had to treat the boys, before his introduction.

'Twas there and then old limpy Ben
Was sent for in hot haste, sir.
Ben hurried on, he might be gone—
There was no time to waste, sir.
But Ben soon hobbled in the room, as sober as a pastor,
Then "Country," he was introduced to Ben—as future master.

Says Ben, in turn, "What will y'e learn?
To ride, to leap, or tumble;
But first you must down with the dust,
Those are my terms—don't grumble!"
"I've sold my farm, and got the cash, right freely will I pay it,
If I could larn te 'surkit ride,' and aint afeer'd to say it!"

Without delay, Ben got his pay,
And treated every man, sir—
If it's the rule to treat in school,
Ben's just the boy that can, sir—
'Twas then he got two "oiled sheets" in which to lay his pupil;
Says Country:—"What yer grease 'em for?" Says Ben:—"To make ye suple."

Up stairs all went, on mischief bent;
Ben headed the procession,
Silent and mute, none will dispute,
Like going to confession.
Then Country he was made to strip—all hands felt of his muscle—
'Twas then they sewed him in the sheets, but not without a tussle.

At every stitch in went "cow-itch,"
To keep him 'wake and nimble:
Big drops of sweat fell fast, you bet,
Each one would fill a thimble.
Then scratchety-scratch and digity-dig. "All right!" says Ben, most naively,
"Pile on more feather beds, my boys;" yet Country stood it bravely.

There Country lay and scratched away—
He thought of home and timber;
Ben gave a laugh—"Don't be a calf—
'Tis good to make ye limber."
"Do let me out! good surkit man, whoever is the boss! sir;"
They cleaned him with a curry-comb, just like you would a horse, sir.

All this abuse was of no use,
For Country, he was game, sir;
Come to the worst, he'd not be first
To blot his daddy's name, sir.
Whereathen the tug of war commenced, to get rid of him soon, sir;
They made him stand upon his head in Nibbs's old spittoon sir.

"You'll make a clown and can bring down
The house on all occasions:"
Says Counterree, "Jist let me be!"
Says Ben:—"Come; no evasions."
Tar, chalk and paint was soon mixed up, and him they quickly painted,
In streaks that reached all round his head. Ben laughed until he fainted.

All things prepared, the floor was cleared,
And ring chalked in the centre;
Ring-master Ben says:—"Clear the pen!"
And Country made to enter.
They put a halter round his neck, for fear he might "take water,"
'Twas thus they led him in the ring, midst shouts and roars of laughter.

With mighty grip, Ben seized the whip,
And now the show begins, sir;
He cut his legs, then pardon begs,
While blood runs down his shins, sir.
"There, merryman, the horse has stopped, he wants something, I'll wager."
Crack goes the whip round Country's legs; he stood it like a major.

Some devilish wag says, "Tell a gag!"
Says Country:—"Can't tell any;"
"O, yes you can," says master Ben,
"I know you have got many."
Then Country studied for a while, says he:—"I've one, by gosh, sir;
Throw up a punkin in the air, 'tis sure to come down squash, sir."

The whip came crack on Country's back
A dozen times or more, sir;
He gave a spring, which cleared the ring,
And bolted through the door, sir.
They tossed his bundle after him, but he paid no attention,
But what he lost upon the way (I do not choose to mention).

Then down Wells street he did retreat,
Each passer by would hit 'im;
So frightened he did seem to be,
He thought a mad dog bit 'im.
Some thought the mummy had broke out, and took the news to Aiken,
But Country he kept straight ahead, just like a streak o' bacon.

No, country boys, the circus joys
Are not just what they crack up;
Don't sell your truck, to trust to luck,
Nor yet don't get your back up.
And when "Hotel de Nibbs" you see, or view off from afar,
Say to the first man asks you in:—"Excuse me, *I've been thar!*"

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XXXIV.

CHARLES STANFIELD'S AWAKENING.

"And you hate war, Miss Ellis?" said Charles Stanfield, as if he had been considering her speech ever since the time they had met. And, indeed, it had formed no small part of his meditations.

"I do."

"And everything connected with it?" he asked, wondering if she might take himself into consideration as a prominent part of the whole.

But Diana simply replied, laughingly:—

"Guns, swords, drums, powder, fortifications, everything—yes everything." And then she added, "but we will leave war alone for the present; and you must cast your eye over the lovely sweep of country before you. See how it stretches away to the south, dotted with villages; and here and there a windmill, or a grey tower, or slender spire. You must imagine the trees in all their summer foliage; the chestnuts, with their plumes of white and the last sunrays shining over them, and almost blotting them out in a haze of gold. I do not think there is anything more beautiful than a sunset."

"Is there not?" asked Charles Stanfield. "Perhaps I do not agree with you."

"Ah! a sunrise, perhaps. I debated the point for a long time myself, and scarcely came to a conclusion. You prefer a sunrise, then?"

"I was not thinking of it."

And Charles Stanfield paused in the compliment he was about to pay, and wondered at himself—for it was a new language to him, and yet so easy to learn. Perhaps it was like the eloquence advocated by Faust, that wanted only honesty of heart and purpose to carry it home to the hearers. Certainly he had found that:—

"Genuine feeling wants no arts
Of utterance, no toil of elocution."

No need for searching for words when one is in earnest, for do not the words come even as by inspiration?

Charles Stanfield and Diana had wandered along on the fine March morning, which seemed, as Diana said, to be made on purpose for her to show Broadmead in its early beauty. The frosty sharpness had gone out of the air, and there was no rough wind; and, though the sun shone brightly, it was not that cold, hard brightness that one often sees in the spring, but a mellow, softening light, that gave a warmer tint to every object. They had crossed the meadows, visited the church, passed through the village street, where Miss Letitia and Miss Sophia, gazing from the windows of Brierly House, had marked their progress, and had observed to one another what a terrible flirt Di was. They wondered at Jasper's liking it. Such things would not have been permitted in their time; but then, of course, they had Rebecca to look after them. And then, as Miss Letty parenthetically remarked:—"There were no young men at Broadmead in those days."

And Diana nodded gaily to them, unsuspicious of the comments they were making; and made her way to the Marshwood Beeches, where the first violets were already blowing, and, gathering a few of the finest, she gave them to her companion, who felt that he was receiving a royal token.

Through the beeches, still towards the west, and up an opposite slope; and there Diana paused on the slight eminence, below which the country rolled out its green and gold for many and many a mile.

"One ought to feel quite happy, and at peace with every one, on such a morning as this," said Diana. "Do you not feel so, Mr. Stanfield?"

"Of course—with such a guide," he answered, involuntarily.

Diana turned quickly. She was about to protest for the second time against compliments, but something in her companion's face made her pause. And then Signora Neri's warning and advice flashed into her mind, and Jasper's jesting insinuation. Had she been playing with a true heart? She had not intended it; but she began to feel remorseful; and she perceived, as she glanced at Charles Stanfield, that he looked very grave, and even somewhat agitated. And then the color came into her face, and for a moment her cheeks were burning; and again Charles Stanfield misinterpreted the blush. His tongue was unloosed, and he spoke with sudden eloquence. The words were in his heart and they sprang almost unconsciously to his lips, telling her of his love, his hope, his fear. It was all so unexpected that Diana could not stop him. It was spoken—and then there came a pause.

And Diana, with her eyes fixed on the ground, felt, as it were, a great chill steal over her and a heavy weight weighing her down. She tried to speak—she tried to raise her eyes, but in vain; her lips only quivered, and no sound issued from them.

They were standing on the very height where she and John Carteret, in those glorious summer days, had so often watched the sun go down—sometimes in royal purple and crimson, sometimes in the clear gold-hued heavens, without a fleck of color to mar its purity; but in whatsoever guise it disappeared, still leaving the same farewell promise, teaching the same lesson for ever and ever to the world it left in darkness as it sank to its western grave—"I shall arise again."

Diana remained for a short time spell-bound; and then she raised her eyes and looked straight into Charles Stanfield's eyes.

"I am very sorry, Mr. Stanfield. I had not the least idea—I did not know—I did not think that you would care for me."

And he read in her eyes, more than in her speech, an answer to his eloquent words—and not a favorable one. Yet he asked again:—

"Is there no hope?"

"Mr. Stanfield," said Diana, clasping her hands tightly, as though it in some way steadied her voice to do so, "you must not care about me—and yet you must not think hardly of me, for I like you very much; and it grieves me to feel that I have made you think—that—"

"I do not blame you, Miss Ellis," interrupted Charles Stanfield. "Perhaps I should rather blame myself for having been so hasty; but I could not help it. I felt that I must come down to see you once more—and ask you if—" and here Charles Stanfield paused, and half turned away.

In Diana's pity for her companion, her own courage rose and she went on with her interrupted speech.

"I have never been away from Broadmead, Mr. Stanfield, and I do not know what people do in the world; but it seemed so easy and pleasant to me to talk to you, and as if I almost had known you for years, through Captain Stanfield's being my godfather, that I did not think of anything else."

Charles Stanfield turned suddenly round, and, taking her hand, asked earnestly:—

"Miss Ellis—Diana, could you not think of anything else? In time—perhaps a long time—but could it not bring me some hope?"

Diana did not withdraw her hand; but she looked up quietly and said:—

"I am engaged."

Charles Stanfield started—he half flung her hand away. Then village gossip was true for once. Why had he not had eyes to see? He might have known how hopeless his chance was—he might have been more ready to believe, though Dr. Crawford could not affirm it, the probability of her engagement after that evening at Miss Pyecroft's.

"I thought most people knew it," said Diana, in an apologetic tone—"not formally exactly, but that they supposed it."

"I presume I heard a slight mention of what you allude to," returned Charles Stanfield, a little coldly; "but I attached no importance to it."

"Of course not—how should he?" reasoned Diana within herself, all at once remembering Captain Stanfield's report of Linthorp. And she felt the more deeply to blame, because she seemed to see how Charles Stanfield must have been misled by the little interest she had outwardly evinced respecting John Carteret.

They had turned back across the long slopes, and were walking through the line of wood again. But neither spoke. They reached the spot where Diana had gathered the violets; and there Charles Stanfield stopped, and, holding them out to her, he said:—

"Perhaps you would rather I did not keep these, Miss Ellis?"

"They are not worth keeping, Mr. Stanfield," she answered. "I wish you would take something better from me and give me something in return."

He looked up inquiringly.

"Will you give me your friendship in exchange for mine? The fastest friends sometimes are those who begin with a little misunderstanding; and I cannot afford to lose you, for your father's sake."

Friendship sounded a cold word to Charles Stanfield, after what he had so fondly hoped to gain; and there was a little stiffness in his tone as he replied:—

"In any way that I can ever serve you, Miss Ellis, you may depend upon me."

"That will not do," said Diana. "I want more than that; that is but charity, scantily doled out."

"It is all I can promise at present," was the reply.

And again Diana reproached herself for her want of clear sightedness. Surely, with Signora Neri's warning sounding in her ears, she might have been wiser. It was too late now and she gave a sigh.

"Do not pity me, Miss Ellis," said Charles Stanfield. "I have not asked for that."

"I was not pitying you," said Diana, sorrowfully—"it was myself I was thinking of. It is so much easier to forgive others than one's self."

"What do you mean?" he asked, a little abruptly.

"I do not quite know. I seem to wish that I were you instead of myself. Yet, perhaps, that is selfish, for I feel very unhappy."

"You must not feel unhappy on my account," he said, more gently, for there was something soothing to him in her evident distress; and—in spite of the demolition of the fairy castle he had been building up—he felt none of the mortification that men usually feel in such cases, and which is, perhaps, oftentimes the sorest point in their disappointment.

"You have a bright future before you," he continued—"full of joy and happiness; and, when I get a little accustomed to its brightness, then the friendship time you speak of may come. I hope it will."

"It must—it will!" said Diana, warmly. "I can be satisfied with nothing else. I am not so rich in friends, Mr. Stanfield, that I can give up one."

"I think you need never want for friends, Miss Ellis. You appear to be surrounded by them."

Diana shook her head.

"One does not know: one cannot tell until one is in actual want of them."

"I trust that time will never come," said Charles Stanfield. "But, if it should, will you remember me?"

"I will."

Charles Stanfield was surprised to find himself talking so calmly after his fervent outburst; surprised to find that, though his hopes had been crushed, he did not feel annoyed or embarrassed. He had somehow grown older in the last half hour. The world had opened out before him, and he had gained something that he should not lightly lose. Perhaps his first love had been, after all, something of a half sentiment, since he felt so strangely calm and quiet. And yet he knew it would be a great relief when he should get away from Broadmead.

They walked on until they came in sight of the gates of the Manor House.

"Good bye, Miss Ellis," he said. "I shall leave for town by the afternoon train."

Diana said good bye and hastened homeward, hoping to enter the house unobserved. But in the hall she met Jasper, who asked where Mr. Stanfield was.

"He is not coming," she answered—but her voice trembled so that Jasper, in some surprise, looked more keenly at her and perceived the tears rolling down her cheeks.

"Why what is the matter, Di?" he asked. But he received no answer, saving what her face revealed as she sprang past him and fled to her own room.

Jasper stood for a moment bewildered, as the truth dawned upon him and his heart sank within him—for what mischief might not be done if, in her answer, Diana should in any way have acknowledged her engagement to John Carteret? Why had he not foreseen the reason of Mr. Stanfield's unexpected re-appearance at Broadmead? Again he might be thrown back in the plans which he was endeavoring skilfully to restore to order.

Yet he need have been under no apprehension, so far as Charles Stanfield was concerned. For Mr. Stanfield, journeying up to London, was meditating upon Jasper Seaton as his successful rival.

CHAPTER XXXV.

DOUBTING.

John Carteret traveled down to Linthorp with Miss Pyecroft. He was a little abstracted; and when Miss Pyecroft came to observe him by daylight, she thought that he was looking paler than he did at Broadmead; also he looked careworn and anxious. She had been too much occupied and excited on the previous evening to pay much attention to him, or to give much heed to the questions which he asked her; indeed, on the whole, it appeared to her as though he did not take much interest in Broadmead affairs, and none at all in the Manor House people, since he had made no inquiries after the Seatons or Diana. To day he seemed still less inclined for conversation; and Miss Pyecroft, after mentally arranging the heads of a letter she proposed writing upon the meeting at Comminster, allowed her mind to stray back to the afternoon upon which she had taken chocolate at the Neris, and to set that down as the epoch at which any flirtation that might have existed between John Carteret and Diana began to descend from its culminating point, ending—as such youthful follies generally do—in nothing; whilst Diana's more sober manner of late she attributed to the influence of her probable engagement to a man some ten or twelve years older than herself. John Carteret's somewhat absent manner she connected with the rumors she had heard of his attentions to Miss Wardlaw. "And doubtless," she concluded, "he does not feel himself in a position to make an offer, and fears lest some one else may step in. Very natural. I must keep my eyes open, and do what I can for Mr. Carteret—he's a deserving young man, and has certainly been very civil to me. I must hear him preach, and see if he is sound in his views. Di would have made a poor wife for a clergyman. I am glad it is all as it is."

Such were the views which Miss Pyecroft allowed to settle into convictions in her mind; and then she closed her eyes, and soon began to nod gently—for her slumbers had been but short, she having talked far into the night, or rather into the morning, with her friend, and had risen early in order to catch the train for Linthorp by which John Carteret was returning.

John Carteret's thoughts were in a more perturbed state than those of Miss Pyecroft. Perhaps he ought to have had sufficient faith in Diana to keep all doubts away; but then he had two arguments to combat against—the one, his own knowledge of the high esteem in which Diana held Jasper Seaton; the other, the warning that Mrs. Seaton had given him. And to back these two arguments came Miss Pyecroft's later testimony—and Miss Pyecroft had always a good idea of what was going on in Broadmead and of the views that were current there. And John Carteret could not but feel that there was danger of Diana being unconsciously drawn nearer and nearer to one whom she was so constantly with. And, like Miss Pyecroft, he closed his eyes; but the future that now played out its drama before him was not so unclouded as the future he had seen shadowed forth ere the sober realities of life had dawned upon him; and again he asked himself, as he had more than once done before—had he done right? Diana had seen so little of the world.

In due time Linthorp was reached; Miss Pyecroft and her packages were duly deposited at Belvidere terrace, and John Carteret was seated in his little room overlooking the quay.

"One hundred and twenty a year, and no further prospect for sometime," quoth John Carteret to himself, taking at the same time a survey of his apartment—a low, long, comfortable room, with two narrow windows, well dusted brown moreen curtains and well-rubbed furniture—too old fashioned to be in accordance with modern requirements, and yet not old fashioned enough to have an appearance of antiquity about them. The general air of the room might be said to be highly respectable, but that was its highest praise; and respectability, one knows, often carries an atmosphere of stiffness and thriftiness with it that does not savor of the luxurious or the artistic. Lodgings! And *her* rooms were so beautiful! And John Carteret paused in his moralizing, and took a flying inventory of Madame de Mouline's renovated apartments.

Then he continued his meditations. The room was a room in which a man pursuing a duty in life, and seeking higher aims than worldly prosperity, might be content, even thankful. But then, one is thankful for much in this life that has neither beauty nor luxury about it. If he were going to be alone it would be well enough.

And he drew his chair close up to the fire and put his feet upon the fender. It was the time, the place, the attitude for a reverie. The mist was gathering outside, so that no one who had not urgent business to attend to would think of stirring abroad; the tide was coming in with a low, moaning murmur, dull and heavy—for there was no wind to stir it into boisterous activity.

And John Carteret's thoughts resolved themselves into something like the following propositions:—

"Ought a poor man to marry? Most curates are poor. Ministers of all denominations are, taking them in the aggregate, poor. Carlyle says, 'work, work!' In the ministry, a man may work forever and get no proportionate pay. In fact, the hardest workers are often those with the smallest salaries. The ministry is not a paying profession. Is it right that ministers should be thus poor? Ought they not to be guaranteed above the sordid cares of life, since their teachings are reputed the most valuable in the world? Is it possible for a man to do his duty as a spiritual teacher if he is overwhelmed by temporal troubles? The world condemns him if he strives after the loaves and fishes—yet is he so much to blame? If everything on earth goes wrong, does it necessarily fit him for heaven?"

Then he tacked round on the other side of the argument.

"Perhaps those who have the most to bear preach the best, because they preach with the experience of half their congregations. Perhaps those who have the greatest lack of earthly treasure understand best the lesson of the widow's mite, since all they give is given of their poverty, with self denial, whilst the rich man stints himself of no necessary, nor even luxury, to enable him to give liberally and handsomely. Perhaps the poor man is nighest heaven because he has the fewest inducements to chain his soul to earth."

"For and against," quoth John Carteret. "I have chosen the path, and must take it with the 'for.' What says the Word? 'He that loveth his life for my sake shall find it.' Find it—where? Not on the earth. Higher—higher—whither he must lead the lives of those around. Diana!"

And then came to him the memory of Diana's words, and her striving, struggling, fluttering to spread her soul's wings and mount upward.

"What must he do? Should he unclasp his hold, and let the dove find refuge in another nest, more suited to her bringing up? Why should he transplant her to a harder soil, where she might faint and languish through keeping her faith to him? And yet, if her life had been in a measure committed to his keeping, was he not accountable for it? Through him had the awakening come; might it not be his to strengthen it—to keep it alive? Love, duty, right, wrong—how was he to discern between them? how know which was for the best? Anything for her sake, at whatever cost it might be to himself, he was willing to do."

Before John Carteret entered on his work he scarcely understood how hopeless was the prospect before him. With little chance of preferment in the church, he should probably remain for years in his present position; and the hope that had lighted up the future, as he had at first regarded it, was dying away, and had not sufficient power to annihilate its darkness now, or even to disperse the gloom that Miss Pyecroft's communings had cast around him.

He opened his desk and took from it Diana's last letter. It was but a short one, and Jasper's name did not occur in it. He read it over several times, until he thought he observed an air of constraint about it. Diana had been in the habit of telling him all that Jasper had done for her, and of how his lameness was progressing; and suddenly, in this letter, she had ceased to speak of him, and evidently avoided the subject.

And so John Carteret's musings brought him no satisfaction; but yet he did not cease to muse, and ingeniously—as is the wont of lovers—invented a thousand tortures for himself which he was not able to alleviate.

Nay, but so John Carteret should have been stronger—should have cast aside all fears, and have thrown doubt to the winds. Yet stronger men than he, and older ones, with more worldly wisdom, have in their day had vacillations.

"There's a sailor's wife come to ask if you will go and see her husband, sir," said the landlady, entering the room after a preliminary knock. "She's pinched with cold and looks half-starved."

John Carteret started up.

"The poor ye have always!"—the words sounded in his ears.

There was work for him—a path that he need not doubt about; and he went forth into the misty evening.

TO BE CONTINUED.

COL. JAMES FISK, JR.,

Proprietor and Manager of the Grand Opera House, N. Y.,

Proprietor of the Fifth Avenue Theatre—Comptroller of the Erie Railroad—President of the Narragansett Steamship Company—Colonel of the Ninth Regiment, N. G. S. N. Y.

OUR PORTRAIT GALLERY.

COL. JAMES FISK, JR.

This gentleman was born in Pownal, Vermont, on April 1st, 1835. He received a common school education, and at about the age of sixteen commenced his battle with the world. When but eighteen years of age he was engaging in selling Yankee notions from town to town through the New England states, driving a two horse wagon, which conveyed his merchandise. Some years later he entered the store of Jordan, Marsh & Co., extensive dry goods dealers, in Boston, Mass., as a clerk, where his energy and probity raised him rapidly to a high position in that house. Finding the commercial and financial field of Boston too limited to gratify his ambition, he came to New York and in a very short time after his arrival made his presence felt by a bold financial stroke in Wall street, which transferred a large sum of money to his credit. He then commenced extending his operations in various directions, being elected a director of the Erie railroad. In 1853 he purchased the Stonington line of steamboats running from this port to Boston. These he caused to be refitted in a sumptuous manner, and the line, under his supervision, became one of the most popular routes of travel between the two cities. In 1868 he became the manager of the Bristol line of steamboats running between the above named ports. These boats might not inaptly be termed floating palaces, as they were fitted up with every concomitant for the traveler's comfort that money could procure. Full bands of music accompanied the passengers upon each trip, and all the officers of the boats were clad in a handsome uniform, somewhat resembling those worn by the officers of our navy. Near the hour of the departure of the steamers from this city Mr. Fisk might be seen in a conspicuous position wearing a gorgeous uniform, and centreing upon himself the eyes of the spectators there assembled. The press of this city commenced to ridicule him, and he gained what he craved—notoriety. But with keen foresight this prominence was turned to good account. This line of boats, so splendidly advertised, became the popular route of travel, and was so crowded that applications for state rooms had to be made days in advance of the date of sailing, to secure them. All this time he was hard at work advancing the interests of the Erie Railroad, of which, about the year 1867, he was elected the comptroller.

In the year 1868 he purchased from Mr. S. N. Pike the opera house at the corner of 23d street and 8th avenue, which he re-christened the Grand Opera House. This building was immediately transferred by Mr. Fisk, Jr., to the Erie Railroad Company, and the front part of that edifice Mr. Fisk, Jr. caused to be fitted up for the offices of that company, in a style of magnificence never before equalled in this country. At the time of the purchase H. L. Bateman's Opera *Bouffe* Company was performing there, and later in the season Mr. Fisk, Jr. purchased of Mr. Bateman all his interest in that troupe. During the same year he built a theatre in 24th street near the Fifth Avenue Hotel, for John Brougham, which is now known as the Fifth Avenue Theatre and of which he is still proprietor. In September of 1869, he was one of the principal movers in the famous gold "corner" which so terribly convulsed the financial circles of Wall street. About this time, for the purpose of relaxation and at the same time gratifying his passion for notoriety, he joined the Ninth Regiment, N. G. S. N. Y., and was elected its colonel. By a generous use of money and by exciting a spirit of rivalry among the various companies of this regiment and encouraging enlistments, he at once raised it to prominence. During the past year he organized a band of one hundred musicians for this regiment, which also gave concerts at the Grand Opera House on Sunday evenings, and in order to secure the services of Mr. J. Levy, the distinguished performer on the cornet-a-piston, to this band, he engaged his exclusive services for one year, agreeing to pay him therefor the munificent sum of $10,000. This regiment is now in Boston upon an excursion, and some considerable excitement has been created through the public press on account of the opposition of the authorities of the cities of Boston and Charlestown to the regiment making a parade there on Sunday. The *opera bouffe* company which performed at the Grand Opera House during the past winter is now making a tour of the western cities, under Mr. Fisk's supervision and proprietorship. It is with regret that we learn that he is to retire from the management of the Grand Opera House at the termination of the present engagement of the pantomime company now playing there, for Mr. Fisk is a representative American, a self-made man, self-reliant, persevering and honorable, and although passionately fond of notoriety, he generally manages to turn it to good account. It must be conceded that he is a benefactor of mankind, for, handling, as he does, a vast amount of money, the poorer classes are directly and indirectly benefited thereby. There are few theatrical managers who would have undertaken as boldly as he has, and expended such a large amount of capital in securing and producing attractions. He has given employment to a large number of people, with all of whom his dealings have been characterized by strict integrity, and it is therefore to be hoped that he will reconsider his intention of resigning the management of the Grand Opera House.

A FIERY FEMALE.—An indignant person of the female persuasion sends the following epistle for publication in the *Alabama State Journal*:—"If I was the Fireman's I would not Turnout until they ar treated like people. the day they all turned out I was ashamed of them if I was them I would give them their Engine to them and let them work their flies to them selves; and hav nothing to do with them. If I was a Fireman I would be ashamed of it I would not marry a fireman upon no turms. for he would make me ashamed of him; have a Fireman no never; The ladies would die before they would take it have Fireman no never, If I was a fireman's I would stand more on my own Indignity than to be walked on by a man like my Self. I would not Stand it no never. Marry a Fireman no never. I will now bid you fare well, my firemens, it is the morning star I will now retire."

AN ADVERTISEMENT of cod liver oil ends thus:—"Patients who have once taken it can take no other."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

A MINSTREL "GAG."

INTERLOCUTOR.—Mr. Bones, I was just going to ask you something, but I'll postpone the question, for here comes Brother Cusick, with his banjo over his shoulder and the strings all broken, and he looks as if he'd been having a row with somebody.

[*Enter Sam Cusick, dejectedly.*]

INT.—How now, Brother Cusick? You seemed plunged in melancholy.

CUSICK.—Dat what you call it? I bin plunged into a pile o' *slacked lime*—dat's what's de matter! Got into de fust railroad car I cum across to come ober to de hall, but de 'ductor didn't 'preciate music, so he ducked me in de lime puddle, an' I made a hoss collar ober de head of a man, wid my banjo, trying to git out.

INT.—Indeed. That must have provoked *your choler*, and I don't wonder you showed *horse*-tility.

CUSICK.—You bet it did! Tore off de only collar I had, and de shirt near cum wid it. But I got even.

INT.—You got even?

CUSICK.—I did dat. I went into de dry goods store dat de lime belong to, I was so mad, and sitting down on de *sol fa*—

INT.—The sofa, you mean, sir.

CUSICK.—Well, de so-far; I ax for de boss, and says I, right amongst all de ladies, says I:—"Bossy, don't you want to get a genteel clerk here, bossy? I'll come cheap." "Then your're just the feller I don't want," says he. "It'd take half my stock to refit you." And I went out, leaving a broad streak of whitewash behind me. If he did rejec' me, it couldn't a bin on de 'count of my color.

INT.—That was evident. Well, sir, what did you do next?

CUSICK.—I went ober to de offis ob de *Mornin' Rostrum* to state de facts ob de case and demand satisfaction.

INT.—Ah! That does credit to your judgment. Of course, they redressed you?

CUSICK.—Guess not—got de same clothes on yet. Dey was mitey cibbil, and said a good deal about de negro an' all dat, an' drew up a "card" for me to publish, an' charged me ten dollars for it, an' I hadn't it, and dat's de reason I guess dat it didn't go in.

INT.—You was pretty well *car'd* already, I should imagine.

CUSICK.—Yes, bossy, but I didn' *car'* for dat. I wanted to git damages, and dat's what I tole de clerk. An' he says, says he, "I'll gub you damages;" and wid dat he roll me down de steps ob de press room, an' de pressman dipped me in de ink troff, and de boys laff, and I crawled out like a fly out ob a molasses jug. And dey said "Shoo fly!" when I disappeared roun' de corner.

INT.—Having inked you I should have struck you off—taken an impression.

CUSICK.—Same ting; dey struck my name off deir prescription list, and jus' den when I was gwine roun' de corner to go home, a ashman hove his ash barrel, and I got de whole table o' contents all over; an' de ashes stuck to de ink, and de ink stuck to de mortar, and de mortar stuck to my clothes, an' I yelled out:—"Let me be!" and came over h'yar to take up a prescription.

INT.—Well, Cusick, give us a jig and we'll see what can be done for you; and then Juniper Brignoli will sing us his latest song about

THE GOOD OLD NEW YORK GENTLEMAN.

Come listen, friends and neighbors, while a story I relate,
Of a hale and hearty gentleman well known in every state;
A man of weight and influence among the rich and great,
Who owns within Manhattan's bounds a flourishing estate—
This natty New York gentleman, all of the modern time.

He was the special favorite of all, I've heard it said,
Who lived within his range, and on all sides his favors shed;
And stocks would rise and stocks would fall whene'er he'd shake his head.
While in his frown there lurked a spell made thousands quake with dread,
And yet was so awfully fraternal and condescending to those who'd nary red,
This natty New York gentleman, all of the modern time!

He loved good living, and could drink of lager beer a tun,
And meet him when you would, 'tis said, was running o'er with fun.
And oft upon the stump his eloquence our ears would stun,
Until the fight waxed fierce and hot, and, by the exercise of his peculiar powers of persuasion, he had compelled his enemies to run—
This natty New York gentleman, all of the modern time!

He knew the winning cards by heart, and when in a tight place
Could save himself and fill his purse by coppering on the ace;
He knew the winning horses, too, and won at every race,
And wasn't in the least afraid a pistol's mouth to face.
And if anybody thought of arresting him for any of his little peccadilloes the probability is that before they caught him they'd have a most exciting chase—
This natty New York gentleman, all of the modern time.

He owned a railroad to himself and eke a silver mine,
And 'mid the tippiest of the *ton* on evenings used to shine,
Besides a few score lots or so on the city's boundary line,
And if he hadn't sold them he'd have had them still, and his elegant establishment, and his dogs and his horses and his troops of friends, and a great many other things too numerous to mention, I opine—
This natty New York gentleman, all of the modern time!

But every dog must have his day, and so it chanced at last
This good old soul, whose only fault was that he lived too fast,
Himself was forced to feel the blight of stern misfortune's blast;
He rallied, but alas! for him the fatal die was cast.
He gave up his wines and his hounds and his horses, his little parties, his excursions, his yachts and his youthful frivolities and into oblivion passed—
This natty New York gentleman, all of the modern time!

AN IRISH PLAY BILL.

BY HIS MAJESTY'S COMPANY OF COMEDIANS.
KILKENNY THEATRE ROYAL.
Positively the last night, because the Company go to-morrow to Waterford.
ON SATURDAY, MAY 14, 1793,
Will be performed, by desire and command of several respectable people in this learned *Metropolish*, for the benefit of
MR. KEARNES, THE MANAGER.
The tragedy of
HAMLET, PRINCE OF DENMARK.

Originally written and composed by the celebrated Dan Hyes, of Limerick, and *inserted* in Shakespeare's works.

Hamlet, by Mr. Kearnes, being his first appearance in that character, and who, between the acts, will perform several solos on the patent bag-pipes, which play two tunes at the same time.

Ophelia, by Mrs. Prior, who will introduce several favorite airs in character, particularly "The Lass of Richmond Hill" and "We'll be Unhappy Together," from the Rev. Mr. Dibden's oddities.

The parts of the King and Queen, by directions of the Rev. Father O'Callagan, will be omitted, as too immoral for any stage.

Polonius, the comical politician, by a young gentleman, being his first appearance in public.

The Ghost, the Grave-digger and Laertes by Mr. Sampson, the great London Comedian.

The characters to be dressed in Roman shapes.

To which will be added an Interlude, in which will be introduced several slight of hand tricks by the celebrated surveyor Hunt.

The whole to conclude with the farce of
MAHOMET THE IMPOSTOR.

Mahomet..........by..........Mr. Kearnes.

Tickets to be had of Mr. Kearnes, at the sign of the Goat's Beard, in Castle street.

*** The value of the tickets, as usual, will be taken out (if required) in candles, bacon, soap, butter, cheese, potatoes, &c.—as Mr. Kearnes wishes, in every particular, to accommodate the public.

N. B.—No smoking allowed. No person whatsoever will be admitted into the boxes without shoes or stockings.

"HEINER GOSS."

BY HANK DARLEY.

Der bier is shund as glear, Lerveesa,
As on der nighd ven fired ve med,
Und your nice vays und vinning shmile
I nefer can forgad;
D'vos dere beside dot liddle bar,
Vhere der lager freely flows,
Yah, der firsd dime dot I med you,
Id vos down at Heiner Goss.
Gorus—Und years hafe bassed avay since den,
Und der lager as freely flows,
Bud I'll not forgod, Lerveesa,
Nor der bar ad Heiner Goss.

Der nighe is in dot same, same blace,
Vhere habby dimes ve've had,
On many ein Suntay afdernoon
Ven I vos a Deitcher lad;
Und on vone summer's efenin
You sade you'd been my frow,
While ve vos dhrinkin lager—
I don'd hafe dose goot dimes now.
Gorus—Und years hafe bassed, etc.

Der years hafe bassed avay since den
Und ve've laid you down do rest
Neadh a mound vay ub in Cybress Hill,
Mit sum flowers on your breast.
You vos gone bud nod forgodden,
Und I deebly mourns your loss,
Und der bully dimes I've het mit you
Ven down ad Heiner Goss.
Gorus—Und years hafe bassed, etc.

A PHILADELPHIA "BILL OF THE PLAY" OF FIFTY YEARS AGO.

WALNUT STREET THEATRE.
WEDNESDAY EVENING, JANUARY 3, 1821,
Will be presented (for the only time this season) the celebrated tragedy of the
ROBBERS.
And now presented from the copy originally performed at this theatre, written by Schiller.

Maximilian, Count de Moor	....	Mr. Warren
Charles de Moor.	His sons..........	Mr. Wood
Francis de Moor.		Mr. Williams
Spiegleberg.	Young Noblemen, afterwards Robbers..........	Mr. Jefferson
Switzer.		Mr. Darley
Grim.		Mr. Scrivener
Schufterle.		Mr. Francis
Roller.		Mr. Wheatley
Razman.		Mr. Carter
Herman	....	Mr. Baker
Daniel	....	Mr. Murray
Commissary	....	Mr. Hathwell
Amelia (niece to the Count)	....	Mrs. Darley

To which will be added a Farce, in 2 acts, called
RAISING THE WIND.

Plainway	Mr. Francis	Waiter	Mr. Hathwell
Fainwou'd	Mr. Baker	Plainway's Servant	Mr. Murray
Didler	Mr. Jefferson	Miss Plainway	Mrs. Baker
Sam	Mr. Bissett	Laurella Durable	Mrs. Francis
Richard	Mr. Carter		

On Friday, 2d time, "Ivanhoe; or, the Jew's Daughter."

On Saturday, the "Mountaineers," for the benefit of Mr. Forrest, the young gentleman who performed Douglas.

In preparation, an entirely new pathetic melo-drama, written by a gentleman of this city, called the "Child of the Mountain; or, the Deserted Mother," with entire new music, scenery, dresses and decorations. Also, a new Farce, by the same author.

The new Comedy of "Exchange No Robbery" is in preparation.

The grand romantic Melo-drama of the "Wood Demon" will be revived.

Places in the house may be taken of Mr. Johnston, at the box office from 10 till 2, and on days of performance from 10 till 4 o'clock. Smoking segars is absolutely prohibited in the theatre.

Box, one dollar; Pit, seventy-five cents; Gallery, fifty cents.

The doors will be opened at half past 5 o'clock and the curtain will rise at half-past 6, precisely.

THE MULE THAT STOOD ON THE STEAMBOAT DECK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY "SPLITWOOD, JR.,"—BRET'S PUPIL.

The mule stood on a steamboat deck,
The land he would not tread;
They pulled the halter round his neck,
And whacked him o'er the head.

Yet firm and steadfast there he stood,
As though formed for to rule;
A critter of heroic blood,
Was that thar cussed mule.

They cussed and swore—he would not go,
Until he felt inclined;
And though they showered blow on blow,
He wouldn't change his mind.

The deck hands to the shore then cried,
"This 'ere mule's bound to stay;"
And still upon the critter's hide,
With lash they fired away.

Some *mulish* "heathen" standing near,
Said:—"That ere mule's a stunner;
Suppose you *chaw his ear* a bit,
I think that that will *dun her!*"

His master from the shore replied,
"The boat's about to sail,
And every other means you've tried,
Suppose you twist his tail!

"Its likely that will make him land."
The deck hand, brave, though pale,
Approached him with outstretched hand,
To twist that thar mule's tail.

Then came a sudden kick behind;
The man—oh, where was he?
Ask of the softly blowing winds—
The fishes in the sea!

For a moment there was not a sound,
As that mule winked his eye,
As though to ask of those around,
"Now, *how is that for high?*"

"Cut that there mule's throat right away,"
The captain did command,
But the noblest critter killed that day,
Was the fearless, brave deck hand.

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY A TRAVELING SHOWMAN.

Sight Seeing in Italy.

VERONA, FIELD OF SOLFERINO, MANTUA, PESCHIERA, BRESCHIA, CREMONA, PAVIA.

The rout from Venice to Verona is highly interesting. Vicenza is an ancient walled city of some 30,000 inhabitants, with eight gates. Near St. Bonifacio is Arcola, celebrated as the scene of Napoleon's victory in 1796. Verona, one of the strongest fortresses in Europe, containing a population of 65,000, and surrounded by a wall and ditch, with immense outworks and posts upon all the neighbouring hights, came next *en route*. It stands upon the banks of the Adige, where the river makes a double bend, and four bridges connect the two banks. One part of this city stands upon a small island. The streets are, for the most part, wide and well paved; there are several handsome palaces; the churches are magnificent. The Cathedral, the entrance to which is guarded by the two statues of Roland and Oliver, in the great square of Verona is the remains of an old Roman amphitheatre. The date of its construction is unknown. It is smaller than the Colloseum at Rome, but on the other hand is in better preservation, being built entirely of marble. The form is elliptic and the dimensions are 512x410 feet, and of the arena 248x149 feet. There are 44 rings of seats, all in a perfect state of preservation, capable of accommodating 22,000 people. The places of ingress and egress are 64 in number, four being reserved for wild beasts and two for gladiators. The grand entrances were two, situated at the narrow ends of the arena. Public shows frequently take place in the interior, which is well kept, but the outer arcades are inhabited by blacksmiths and dealers in old iron. Verona dates from the 5th century B. C., and is one of the four fortresses known as the Quadrilateral. There are six gates leading into the city, which are fine specimens of architecture; also several theatres and other places of amusement. The cemetery of Verona is a large quadrangle, surrounded by a portico filled with costly statues and bas reliefs, and is considered one of the best planned cemeteries in Italy. In a garden, on the right bank of the river, is shown a tomb said to be the veritable tomb of the Capulets where Juliet was buried. The guides also point out the garden where she and Romeo met, but they can't show you the street where Launce lectured his dog for his unfeeling conduct. The museum in the palace of Pompeii is a very fine collection given by the Pompeii family to the city, together with the palace that contains them. They fill fifteen rooms. The old castle, built in 1350, stands between the main street or corso and the river, and facing it, on the other side of the river, is an arsenal of vast size, built by the Austrians. In the square of the Signori is the elegant palace of the Consiglio, adorned with statues of Veronese chiefs, and a statue of Dante occupies the middle of this square. Close by are five interesting tombs, six columns supporting statues of the six warrior saints, and the iron work surrounding these tombs is of very elegant design.

Journeying from Verona to Mantua the railway gradually leaves the mountains and crosses a level tract through rice plantations. About half way is the town of Villa Franca, celebrated as being the place where the treaty of peace between the Emperors of France and Austria were signed after the battle of Solferino. A little further on the battle field itself, with its solitary tower, is seen in the distance. Mantua is a city of Venetian Italy, is located on an island in the centre of the lake, and has a population of 35,000. This is also one of the four cities known as the Quadrilateral. The streets are regular and spacious; the Cathedral is a noble building, containing some famous paintings and sculptures by celebrated masters. The Ducal Palace is a large irregular pile, where lived the Gonzagas, who form the principal characters in the play of "The Wife; or a tale of Mantua." Some paintings and works of art are to be seen here. The Piazza Virgilian, is a piece of ground planted with trees, forming an agreeable promenade, one side being bounded by the lake, and the other by an amphitheatre. Mantua is a dull place, notwithstanding its ancient renown, containing little at the present day to interest the ordinary traveler, but to a military man its amazing strength as a fortress must be a great attraction.

Our next destination is Peschiera, a town of 1,700 inhabitants, surrounded by excessively strong walls; also one of the four fortresses known as the Quadrilateral, standing on the margin of the lake di Garda, whose waters are used to fill the broad ditch that surrounds the place; all about the vicinity are scattered forts and defensive works. It is also a station for the lake steamer. This beautiful lake is 42 miles long and 14 miles wide, and stands 320 feet above the level of the sea, some of the mountains on its banks rising to a height of 7,700 feet. The next town was Brescia, an acient city, of 35,000 inhabitants, surrounded by walls, and has at one side an old castle, standing on an elevation. Like all the other Italian cities, it abounds in fine palaces, churches, museums, picture galleries, etc.

We next visited Cremona, a walled city of four gates, a quiet place, containing a population of 29,000, long celebrated for its violins. There is nothing here to interest or amuse the traveler and may just as well be passed by. We next pass Pavia, a melancholy looking town of 25,000 inhabitants, on the banks of the Ticino, surrounded by fortifications, and entered by five gates. The streets are narrow, the squares poor and the public buildings of little importance. The castle, a large brick edifice, with square towers, was once the Palace of the Viscontis, but is now used as barracks. The cathedral and other churches do not keep up with the others throughout Italy. It also has a university, a museum and picture gallery. Our next destination is the famous city of Milan, which will be described in my next.

MONS. LA THORNE.

CHINESE LOTTERIES IN CALCUTTA.—Very few Americans have probably any conception of the dimensions attained by fraudulent Chinese lotteries in Calcutta; still fewer know anything about the nature of the lottery. The play is as follows:—There is a list of thirty-six animals, including birds, beasts, fishes, reptiles and insects, which appears to be in use without much variation at all the lotteries of this description. Pictorial cards of these animals may be obtained by those who desire to be possessed of such a guide to their operations. The party who wishes to invest in the lottery stakes his money on any one of these animals he pleases, the proprietors of the lottery having in the meantime placed a paper bearing the name or picture of one of them—which is of course a secret—in a box, which is locked up and suspended in a conspicuous place on the premises. At a certain hour the box is opened and the name of the animal declared, and those who have been luckey enough to stake their money on it receive thirty-fold, the other stakes going to the house, the proportion of profit reserved by the owner being about sixteen per cent. In most cases the box is opened in an inner room, instead of in the presence of the players, when often the owner will produce the animal upon which the smallest amount is staked; while, even if the box is opened in the presence of the players, the Chinese are very expert in the manufacture and handling of boxes with false bottoms. After locking up the paper the owner of the lottery pretends to give the public a hint as to his selection, in a sentence which, like those of the oracles of old, is always enigmatical, and which is not unseldom grossly indelicate. The number of these establishments in Calcutta was some time since considerable.

CARRIER PIGEONS.—The editor of a journal published in Antwerp sent a reporter to Brussels for the King's speech, and with him a couple of carrier pigeons to take back the document speedily. At Brussels he gave the pigeons in charge of a waiter, and called for breakfast. He was kept waiting some time, but a very delicate fricassee atoned for the delay. After breakfast he paid his bill and called for his carrier pigeons. "Pigeons?" exclaimed the waiter; "why you have eaten them."

NEW YORK CLIPPER.

SATURDAY, JUNE 24, 1871.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

A READER.—1. In 1870 there were 37 theatres and 26 music halls open in London, Eng., besides several other places of amusement, say at least ten in number, while in New York the past season there were only 9 theatres, 3 minstrel halls and 3 variety halls, open. 2. With regard to Paris, at present it is hard to say how many places of amusement are left; but before the war there were many more than in New York—probably three or four times the number.

NEWARK.—According to the mutual agreement the game was to close at 5.30 P. M. At that hour the game was called. The score being incomplete, and the side at the bat being behind hand in the score, the umpire properly decided the game by the score of the last even innings played. Had the Amateurs been ahead in their incompleted innings, the score of the game would then have been decided by the result of the incompleted innings.

J. A. PLUMER.—It is doubtful if any thing will cure the dog if the disease is of long standing. Change his food, prohibiting flesh; if he is old or very weak, beef gravy may be added to the rice or biscuit, on which he must be fed. Give the following:—Barbadoes tar, 2 drams; powdered squills, 3 drams; extract of belladonna, 2 scruples; liquorice powder, sufficient to make a mass, divide into 20 pills and give four daily.

FRIENDS.—Your quotation is probably incorrect. The following occurs in "Macbeth," Act 1, scene 6, and is spoken by Lady Macbeth to King Duncan:—

"——For those of old,
And the late dignities heap'd up to them,
We rest your hermits."

DRAMA.—A printed copy of the title of the play and fifty cents must be sent to the "Librarian of Congress, Washington, D. C.," marked copyright matter, which will go free of postage. If you publish the play, two copies must be mailed to the same address within ten days after the publication. Mechanical effects must be patented.

J. L. M.—Flora Temple, previous to her purchase by Mr. W. McDonald, was owned at various times by Messrs. J. D. McMann, J. C. Perrin, G. Perrin, Jas. Irving, and one or two others. 2. In the old mail-coach days in England, 12 miles an hour was the regular rate of travel, including stoppages.

LOUIS, Brooklyn.—Mr. Bonner never made any offer of the kind. In the controversy which occurred between that gentleman and Commodore Vanderbilt, in 1867, the former proposed to trot Mountain Boy against Dexter and give the entrance money to some charitable institution designated by Mr. Bonner, but the latter declined to trot.

BALTIMORE.—1. No; Heenan did not fight Morrissey subsequent to their battle at Long Point, Canada. The fights to which we alluded as having in reality been won by John were those with Sayers and King. 2. We cannot take time to hunt up information to satisfy idle curiosity.

W. R. C.—Geo. Rooke fought Tim Hussey (twice), Charley Collins and Matt Moore. Patsy Sheppard fought Atkinson, Mills, Jones, Riordan, Coburn and Murphy. Jerry Noon fought Young Greek, Gray, Hazeltine (twice), Massey, Lane, Green and Bill Barry.

RACINE, Wis.—Tom Allen and Mike McCoole were opponents in the ring once only. They were matched a second time, but in consequence of a failure to agree upon a final stakeholder, the match fell through.

CONSTANT READER, Eastport.—If it was distinctly stated that the bet was to be governed by the referee's decision, *without regard to the rules*, then the man who bet on Mace wins. If not, it is a draw, as the fight was not resumed before the following Sunday.

C. E. C.—Advise your friend to go to a first-class physician at once. To prescribe without examining the patient is folly; and to take patent medicines without knowing the cause of ailment is ridiculous.

J. B. Pittsburgh, Pa.—A true sporting man's word should be considered as good as his bond, and therefore, as the bet was squarely made, the loser should pay up without any such mean, despicable, empty excuses.

COOLEY.—Write to John Taylor, Taylor's Hotel, Jersey City, and he will give you the desired information. He has not shot a match with a party of the name mentioned within six years, but he may have shot against him in a sweepstakes.

F. P. S.—Shortstop's special duty is to cover second base, but he must cover third, and pitcher also. In fact, he should cover every body in the in-field, in order to play the position "up to the handle." Let him play it *Force*'bly and he will be all *Wright*.

HOWARD, P., Danbury, Ct.—Have nothing to do with them. Dr. Taylor, of 50 Amity street, might be consulted with advantage. At all events employ a regular physician.

W. S. W.—The correct quotation is "since brevity is the soul of wit," and it occurs in a speech of Polonius in "Hamlet," in act II, scene II.

KENILWORTH, Akron, O.—It will cost $50. A full description of the building can accompany it. You should have given the opening bill and full cast.

C. AND W., Jersey City.—At cribbage, when the cards are played in the following order—3, 3, 2, 4, 5, 3, 4, 3, the player of the last tray is not entitled to a sequence.

READER, Phila.—Lady Thorn's best time for three consecutive heats was 2:19¼, 2:20¼, 2:20½; total 7:00. American Girl, 2:21¾, 2:19, 2:20½; total 7:02.

READER, Cincinnati.—D cannot take advantage of his own wrong doing, by not following suit or trumping, and must play the ten of diamonds.

PUFF, Louisville.—Wagner, who ran the great match against Gray Eagle in 1839, has been dead some years; he was five years old at that time.

COLUMBIA.—When Dexter made his 2:17¼ at Buffalo, he went against his own time. Neither Gen. Butler nor Rolla Golddust were entered against him.

JOS. SOUTH, Boston.—As the men fought before the next Sunday after the day originally fixed the bet holds good, and the man who bet that the battle would last over one hour wins the money.

JAS. B., Chicago, Ill.—1. The best mile running time, level ground, by a pedestrian, is 4:17¼. 2. The fastest time on record in which the bases have been run is 14¼ seconds.

G. R. K., Pittsfield.—The party refusing to play, forfeited the game, 9 to 9. No game being played—five innings not being finished—bets are off.

AMERICAN BANK NOTE COMPANY.—The Mutuals having scored in their first innings, the party betting that they would, wins. It was simply a bet on the first innings play.

J. A. C., Honesdale, Pa.—1. The longest standing jump on record is 13 feet 5¾ inches, by Ed. Searles. 2. The measurement is from toe to heel. 3. Yes.

LYN, London, Eng.—1. Remit us £1 3s., which will pay for one year's subscription and postage. 2. Coburn stands 5 ft. 9 in., and Mace 5 ft. 8½ in. 3. Thank you for the Derby list.

FIREMAN, Nashville.—The best throw of which we have any record, by a steam engine, is 298 feet, at Cincinnati, O. Don't know the name of the steamer.

SWEET GUM, Pascagoula, Miss.—1. No. 2. He was born at Birmingham, Eng., but we do not know whether his parents were English or Irish. 3. Your subscription expires with No. 17, Vol. 19.

W. W. W.—The fastest time in which one mile has been walked is 6 minutes and 42 seconds, by Boyd, who now resides at Washington.

F. W., Melbourne, Australia.—Yours of date April 29th is the first we have received from you. We shall be pleased to receive a summary of Australian news whenever you may feel disposed to send.

MRS. E. N. B., Faribault, Minn.—We have not their present whereabouts. A letter addressed to them in the care of this office, will probably reach them; or, watch our circus summary.

O. H. J. J., Storm Lake, Ia.—1. The fastest mile time in America is 1:43. There is no official time record in England. 2. There is no authentic record of English Eclipse's time.

G. J. H.—Mr. Charles Wheatley is the secretary of the American Jockey Club. His address is Madison Avenue Hotel, 27th street and Madison avenue, New York.

AMATEUR, Fall River.—If you take the favorite in a race the field is what starts against you.

H. T. L., Sedalia, Mo.—Brief items will be acceptable. Give route ahead as far as possible.

FRANK, Springfield, Ill.—We have received no notification to that effect.

KING.—1. West Point. 2. For time question, take a trip, with note book in hand.

W. K. M.—In the Derby of 1869 Pretender was first, Pero Gomez second, The Drummer third and Ryshworth fourth.

G. G. C., Richmond.—Dexter's 2:17¼ is the fastest trotting time on record.

INDIANAPOLIS.—It is not considered policy to breed game fowls so closely as from brother and sister, son and mother.

J. S., Richmond, Va.—The player, knowing the limit of the game to be $25, is only entitled to that amount.

BALL TOSSERS.—Call on Weed and Decker, for the Capitoline, at the grounds.

D. D., Guelph.—The CLIPPER goes to press Monday night and is issued Tuesday mornings.

A., Mt. Gilead.—The White Stockings defeated the Resolutes by 17 to 4. They did not play Yale.

A. C. G., Cambridge.—The parties betting on the Olympics in the game of May 27th, won.

F. W. SHEAVER.—Yes, twice over in Brooklyn, and once in Chicago, in 1870.

D. WILKS.—1. No, they fought at Spy Pond. 2. Yes; the meeting in Canada was a fight.

BILLY.—As the fight was not resumed before the Sunday following the 11th of May, the bet is a draw.

SAM'L L., Lincoln, Ill.—Heenan and Sayers fought April 17th, 1860. We never answer questions by mail.

J. H. C., Catskill.—At cribbage the ace counts with the deuce and not with the king, in a sequence.

C. L. S., Swann B. B. C., Baltimore.—No other reason than that it was not received, that we know of.

HOODLUM, San Francisco.—As no name was signed to the article, we cannot publish it.

J. P. H., Worcester, Mass.—Philadelphia is the next largest city to New York in the United States.

J. W. R., Holden, Mo.—A went out first, because he was not set back, and the point for ace is always the first to be taken.

SPORT, New Orleans.—Thank you. It would be locally interesting no doubt, but we cannot spare so much space.

READER.—There is no legal remedy for the recovery of the money you won at bluff. It is a debt of honor.

J. KELLY.—You must pay forfeit. Mr. Rogers' half interest in the horse he named was sufficient ownership to entitle him to the money.

MAC.—We do not keep track of his daily movements; therefore can't say. Ask him yourself.

SELL, San Francisco.—Your question admits of no precise calculation, and is, therefore, unanswerable.

P. C., Frankfort, Ky.—We have no record of an eight mile running race in Ireland or elsewhere.

J. F., Philadelphia, Pa.—The laws of Massachusetts require that all voters shall be able to read and write, which is constitutional.

J. B., Oswego, N. Y.—Miss Ettie Henderson can be addressed at Long Branch, N. J. Your letter came too late for use.

ELEPHANT, Nashua, N. H.—We have never been apprised of the fate of the man who murdered William Lake, the circus manager.

HARRY, Independence, Kansas.—There is no official time taken in England.

POP.—The other players have no voice in the matter. It rests solely between the dealer and beggar.

EPHRAIM KNOX.—We will publish your sketch as soon as space permits.

FAR WEST, La Porte City.—A loses the bet, for sixes are the highest denomination at poker dice.

M. S., Boston.—Aces are the lowest denomination that can be thrown at poker dice, and sixes the highest.

"KIT."—The poem is not up to your standard, and the news item is nearly a month old; both are, therefore, omitted "for cause."

T. E. O'S., Savannah.—We have more correspondence than we can find room for, and must decline your proposition.

O. H. H., Watertown, N. Y.—The "Warning" will be given at an early day.

DAVIS & CO.—You will have seen the disclaimer ere this. Thanks for your offer.

J. K. F., Boston, Mass.—A new deal by the same dealer was in order.

C. C. L., Danville, Pa.—Thank you for the old bill; it will add greatly to the interest of our next variety department.

J. W. B., Chicago.—It is rather out of date now, the public having lost all interest in the affair.

GONSALVO, Memphis, Tenn.—We have none left, and you will find it difficult to find them.

W. L.—Would'nt pay expenses. Send extracts by mail promptly.

LA PETITE JENNIE.—One dollar and five cents for each insertion.

C. T. B., Holden, Mo.—The highest takes the deal, and ace is high.

E. W. D., Chester, N. Y.—See answer to another correspondent.

BOSS J. M.—He may serve as many terms as he is elected for.

H. T. McG., Dallas.—Herzog ran a mile at Cincinnati in 1:43¼.

G. H. S., Denver, Col.—Thanks for items. Always acceptable.

BALL TOSSER.—It is no game unless five innings are completed.

M., Cincinnati, O.—607 Callowhill street, Philadelphia, Pa.

R. T. S.—B is right. Low does not take the deal at euchre.

PALMETTO, Ga.—The answer was to a query at poker dice.

KINGSTON, Leavenworth, Kansas.—Fifteen cents per line.

J. B. R., Springfield, Mass.—We do, in the winter season.

G. F. H.—Yes, he must return and touch the base again.

DEACON.—The bet is a draw. See answers elsewhere.

C. B. C., Boston.—We are not in that line of business.

C. E. P., Toledo, O.—Order it through a news agency.

CHICAGO.—No game having been played, the bet is off.

AMICUS.—A wins on the first bet but loses the second.

A. J. B.—He was regular 1st base man of the nine.

DRY DOCK.—He never had anything to do with it.

R. V. H. R.—Yes, by the Haymakers, 23 to 10.

G. M. & S. T.—For three insertions, $2 70.

ERNEST B.—See Ed. James' advertisement.

NICHOLAS DE A.—We have no record.

CONSTANT READER, St. Louis.—No.

S. DONNELLY.—Accepted.

H. C., Evansville.—Yes.

SHARLEYOW.—No.

THE DIFFERENCE.—Whittier's genius, it is said, was kindled by reading Burns. *Au contraire*, as we say in the classics, "Our Jim's" genius was started by *feeling* burns.

THE THEATRICAL CAMPAIGN OF 1871-2.—From preparations already made, and negotiations pending, it is fair to presume that the theatrical season of 1871-2 will be very animated and that competition will be extremely strong. Managers, agents and performers are already scouring the European market for fresh talent, and whatever is good on the other side will be duly translated to this, for money is no object with our managers when they desire to secure any great novelty. We hear of many new plays being written for the home market by authors of foreign as well as of domestic repute, and, as sensation gives promise of having a continued run, we may look for some very absorbing plots and some very astonishing scenic effects, for no sensation is worth much, now-a-days, unless it hurls a man over an abyss, crushes him on a railroad, burns him to cinders in a fiery furnace, or otherwise dispatches him for his villainy. Dramatic agents here and elsewhere have just about as much as they can attend to in making up companies for next season's business, for the time is now at hand when engagements are made and contracts "signed, sealed and delivered." New York will soon be overrun with professionals, for it is here that managers and performers meet and exchange the compliments of the season while looking up chances for the good time coming. As we before remarked, coming events cast their shadows before, and by those shadows we feel convinced that the substance is a live body, and that a live season will attend the labors of our friends in the campaign of 1871-2.

THE SPORTING SEASON opens uncommonly rich, some most noteworthy events having already been decided on the race track, the ball ground, and the waste of waters, and, what is better, they seem to have given more general satisfaction than in former seasons. It only needs fair, legitimate sport to attract the people; and when it is known that the events to come are of a trustworthy, reliable character, there will always be a large attendance to enjoy the exhibitions, be they racing, trotting, base ball, yachting, billiards, rowing, or anything else in that line. Interest in outdoor pastimes is fast increasing in this country, for the people are beginning to notice the important fact that "all work and *no* play makes John a dull boy," indeed. Official reports of all the important sporting events of the day will be found duly recorded in each issue of the NEW YORK CLIPPER.

THEY NEED A REVIVAL in Boston and Charlestown, Massachusetts, for they are sadly deficient in piety in that region. Col. Jas. Fisk, Jr., desiring to visit those places, with the Ninth Regiment, sought permission to hold religious services on the Boston Common, or on the grounds of Bunker Hill Monument, but the irreligious authorities denied them the privilege, and thereby gave a serious blow to the cause of religion. To say the least of it, it is a rather *un*-Common proceeding, but the glorious Ninth can afford to be magnanimous, and attribute the questionable action of the Hubbers to their spiritual deficiencies.

COL. JAMES FISK, JR.—On the first page of this issue of the CLIPPER is published the portrait and biography of this prominent self-made man, who, by energy, perseverance and business sagacity, has achieved a position in the mercantile world that he "or any other man" might well feel proud of, and we heartily congratulate him on his success.

PUGILISM IN THE DISTRICT OF COLUMBIA.—A resolution has been passed in the lower branch of the Territorial Legislature, directing the Superintendent of Police to prevent any exhibition of the art of boxing and pugilism in the District of Columbia. This will have a tendency to interfere with the fistic operations of our representatives in Congress.

QUESTION FOR A DEBATING SOCIETY:—Whether the religion of the present day is conducive to piety?

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONEL, ——.—An Italian gentleman, who rendered great service to the French during the war of the invasion and the civil war on the battle field as a member of the American ambulance—killed in the Rue de Rivoli on the third day of the Paris insurrection.

BOSANECK, Herr—Musical conductor. Particulars in foreign news department.

CONNOLLY, Dr. James J.—A native of Ireland, and well known physician of this city—killed himself and his two children while under the influence of liquor—N. Y. city, June 18th, aged about 40.

CROSWELL, Edwin—Once an influential journalist and politician of this state; a nephew of the Rev. Harry Croswell, the famous Federalist, and born at Catskill, May 29th, 1797. On leaving school, he became assistant editor of *The Catskill Recorder*, a paper founded by a member of his family in 1790; subsequently receiving its entire control and management. In 1824 he went to Albany to assume the editorial control of *The Argus*, also to act as state printer, and for thirty years was a resident of the state capital. In 1840 the whigs carried the state, and he lost the office of state printer, which he had held for sixteen years. Four years later he obtained the position again and held it for three years. In 1854, after an editorial career of forty years, he retired from journalism—Princeton, N. J., June 13th, aged 74.

COUSTON, Sir Joseph—Alderman of the City of London—London, Eng., June 3d, aged 56.

COOK, Frank E.—Well known in connection with the Department at Washington, a son of Charles Cook, of the U. S. Treasury Department, and formerly editor of the Danville, Pa., *Democrat*—Washington, D. C., June 9th, aged 27.

CUNNINGHAM, A. F.—An ex-clerk of the Treasury Department and one of the oldest printers in Washington. In 1834 he was the publisher in Washington of the organ designed to further the claims of Judge White to the Presidency—Washington, D. C., June 16th, aged 71.

DIXON, Mrs.—Wife of ex-U. S. Senator James Dixon—Hartford, Conn., June 16th.

DAVIS, the Hon. Richard D.—Of Waterford, a native of this state and a graduate of Yale College of the Class of 1818. He was a representative in Congress from the Eighteenth New York District from 1841 to 1845—found dead in his own yard, Waterford, N. Y., June 17th.

FIGANIERE, Cæsar H. S.—Born in 1824, eldest son of the late ambassador from Portugal to the United States, and himself for some years held the office of consul general of Portugal at this port—N. Y. city, June 15th, aged 47.

GAILLARD, Napoleon—The famous French shoemaker and ex-orator at public meetings—France, recently.

GRAY, The Hon. George de—Youngest surviving son of Thomas, fourth Lord Walsingham—London, Eng., June 1st, aged 60.

GRANT, Alester M.—A son of Dr. W. R. Grant, formerly one of the professors of the Pennsylvania Medical College; a popular citizen of Philadelphia, and during the late war served as a volunteer in one of the Pennsylvania regiments—Philadelphia, Pa., June 12th, aged 28.

KRAUSE, The Hon. David—Of Norristown; appointed president judge of Norristown (seventh) judicial district; took his seat on the bench at Norristown, Feb. 17th, 1845; continued to preside over the courts of Bucks and Montgomery, until the election by the Whigs in 1851, when he surrendered the office, and on Jan. 9th, 1852, was admitted to practice as an attorney at the Montgomery county bar. During the raids in Pennsylvania, by the Confederates, he served as a private soldier in the Union army, and was the republican candidate for Congress, in 1862. The deceased was a native of Lebanon, Pa., and in early life was in copartnership with Hon. Simeon Cameron, in the publication of a democratic newspaper at Harrisburg—Norristown, Pa., June 13th, aged 71.

KNOWLTON, the Hon. J. S. C.—Sheriff of Worcester Co., Mass., editor of the *Palladium*. Born in Hopkinton, N. H., Dec. 11, 1799, graduated at Dartmouth, and subsequently edited a paper in Lowell. On settling in Worcester he started the *Palladium*, in 1834, and has edited it to the present time. He was the fourth mayor of the latter city, serving in 1853-4. In 1856 was elected sheriff of Worcester Co., a position he filled for fifteen years; was a member of the Constitutional Convention, and had served one or two terms in the Senate—died of strangulated hernia, Worcester, Mass., June 11th, aged 72.

LIVINGSTON, Dr. J. W.—Many years U. S. Consul at La Union, in Central America, and long a resident there, along the coast of which he was well and prominently known—Cherry Valley, N. Y., about June 9th.

McMAHON, Col. John V. L.—Formerly one of Maryland's most eminent lawyers and whig politicians—Cumberland, Md., June 15th, aged 71.

MANNING, Capt. Lyman B.—A prominent citizen of Lowell, Mass., an officer in the Boston Custom House, and until recently commander of the Lowell Mechanic Phalanx. The deceased had been to a picnic at Willow Dale and was returning, when, driving down the hill leading to the ferry-boat the horse became frightened and ran down the steep embankment into the river. Capt. Manning, it is supposed, was caught in the carriage, so that he could not extricate himself, and was drowned in the Merrimac at the ferry in Tyngsboro, Mass., June 14th.

NELLIGAN, Col. James—An ex-Confederate officer and well known turfman. See particulars in turf column.

PYNCHON, Daniel—A direct descendant of William Pynchon, one of the founders of Springfield, and a popular resident of that city. Returning from dinner, he entered his office, opened a letter, and after reading the same, went into a closet, took off his hat and vest and then shot himself with a pistol, from the effects of which he died—Springfield, Mass., June 13th, aged 50.

PORTER, the Hon. P. B.—At one time speaker of assembly, and holder at different times of public positions—Niagara Falls, N. Y., June 15th.

PITMAN, Charles W.—Sheriff of Schuylkill county, Pa., and representative of that district in Congress from 1849 to 1851—Pottsville, Pa., June 15th.

PETERSON, William—The owner and occupant of the house on Tenth street, Washington, to which President Lincoln was conveyed after his assassination and where he died—committed suicide, Washington, D. C., June 18th.

ROBINSON, Sue.—Actress. Further particulars in another column.

RANKIN, Capt. William—A veteran of the Mexican war, and formerly resident at Pittsburgh, Pa.—San Francisco, Cal., June 15th.

SEVERN, Andrew J.—An old resident of Philadelphia, and for many years connected with various newspapers in that city—committed suicide by hanging himself, Philadelphia, Pa., June 12th.

SOMES, Joseph—An ex-M. P., for Hull, and the oldest son and partner of J. F. Somes, the well-known ship owner of Blackwell—London, Eng., June 1st, aged 52.

STAMMUS, Joseph—Connected with opera and concerts. See foreign news column.

SEVERNS, Andrew J.—A once prominent citizen of Philadelphia, committed suicide—Philadelphia, Pa., June 12th, aged 44.

TATNALL, Commodore Josiah—Formerly of the U. S. Navy; afterward an officer in the confederate service; was a native of Georgia, and entered the United States navy from that state about the year 1812. He became a captain in 1850, and commanded the East India squadron from 1856 to 1859. At the breaking out of the rebellion in 1861 he commanded the iron clad Merrimac, which was destroyed by fire on the 11th of May, 1862, near Norfolk, to prevent the Union forces from taking possession of her—Savannah, Ga., June 13th, aged 76.

VALLANDIGHAM, Clement L.—The deceased was born in New Lisbon, Columbia county, Ohio, in 1822, educated at Jefferson College, and spent a few months in Maryland as a teacher. In 1840 he began the study of law, and in 1842 was admitted to the bar in Ohio; entered public life in 1845, being elected a member of the Ohio Legislature, and from 1847 to 1849 edited a democratic journal at Dayton. From state politics he, in 1856, when Buchanan was elected President, was sent to Washington as a member of the House of Representatives from his district, and served on the Standing Committee on Territories during the 35th and 36th Congress, and was re-elected to the 37th; in 1863 he was arrested by order of Gen. Burnside for seditious utterances inside the Union lines by publicly expressing sympathy for those in arms against the government of the United States; was tried by court martial and sentenced to close confinement at Fort Warren during the continuance of the war. This sentence was changed by President Lincoln to one of transportation across the rebel lines. A few months after he made his escape by running the blockade and arrived at Bermuda. From thence he proceeded to Canada and remained there until nearly the close of the war, when he returned to Ohio. During his absence he was nominated for governor of Ohio, was defeated, and in 1864 was made a delegate to the Chicago Convention. He was a member of the National Democratic Convention held July 4th, 1868, at Tammany Hall, this city, and since then has devoted himself to the practice of his profession; lost his life while engaged at Lebanon, O., in defending McGehan, charged with the murder of Meyers at Hamilton some weeks ago. On June 16th he and his associate counsel were discussing the case. Two revolvers were on the table, one loaded and the other not, and to demonstrate his theory that Meyers might have shot himself, he took one of them, and, supposing it to be unloaded, placed it in his right hand pocket, drew it partly out, and cocked and snapped it. The weapon (his own) was discharged, the contents entering his abdomen at a point nearly corresponding with that in which Meyers was shot—Lebanon, O., June 17th, aged 50.

NEWS OF THE WEEK BOILED DOWN.

*** A significant proclamation has been issued by the International Society in Paris, which declares:—We are disarmed, but not conquered, and are still one hundred thousand strong. Favre and Trochu were the authors of our misfortunes, aided by capital and the priesthood. We accept the responsibility of the conflagrations. We must have no interior depoties; no divisions at the polls. Reaction took away our arms, but not our votes. *Vive la Social Republic! Vive la Commune!*

*** The triumphal entry of the army into the city and the inauguration of the equestrian statue of King Frederick William III took place at Berlin on June 16th, when General Von Moltke was made Field Marshal of the Imperial army and General Von Roon elevated to the rank of Count of the Empire.

*** Advices from Yokohama, Japan, dated May 23d, state that the naval expedition to Corea had sailed, under the command of Admiral Rogers. The German bark Mauritius was wrecked on the northern coast, and all the crew, except the second mate and one sailor, lost.

*** The Dotation bill was passed by the German Parliament on June 14th, with an amendment, under which the emperor will distribute 4,000,000 of thalers among the generals and statesmen who have achieved the results of the late war.

*** Senators Norton, Cresmer and Bradley, Messrs. J. W. Collier, J. O. C. Lynch, Jas. Barclay, Counsellors Buckley, Clarence Seward, A. J. Vanderpoel and several other notables left this city for Europe on June 17th.

*** A dispatch received at Washington on June 16th, from Admiral Rodgers, states that a naval engagement of a minor character took place on the coast of Corea on June 1st, in which the Coreans were driven from their batteries.

*** The Duluth people have completed their canal through Minnesota Point, and have a channel 16 feet in depth, despite the injunction granted by Judge Miller, of Topeka, Kansas, formal service of which was delayed.

*** A branch of the International Society of Paris, disclaim connection with those who accept the responsibility for the conflagrations, but like their brethren declare themselves unconquered, and prepared to fight their battle out at the polls.

*** A woman named Strickland, who had been prevented from drowning herself at St. Louis, Mo., on June 18th, afterwards returned home, saturated her clothes with coal oil and set fire to them, dying in a few hours afterwards.

*** A man named Hofins shot and killed his sister, Mrs. Berry, at Jefferson City, Mo., on June 11th, and then shot himself through the head.

*** The schooner Little Belle foundered on the coast of Newfoundland on May 26th. Thirty-five of the crew and passengers were drowned.

*** Judge Wm. A. Richardson, Assistant Secretary of the Treasury, sailed for Europe on June 14th, for the purpose of negotiating a part of the new loan in European markets.

*** The title of Marquis of Ripon has been conferred on Earl de Grey and Ripon, in recognition of his services as the head of the British commission.

*** The schooner Pioneer, from Oswego, N. Y., for Oshawa, Canada West, sank off Presque Isle on June 12th. The crew were saved.

*** A fusion of the Bourbons has occurred in Spain, and they have inaugurated a formidable movement against the present government.

*** Andrew J. Severn, for many years connected with the press of Philadelphia, Pa., committed suicide by hanging himself on June 12th.

*** C. C. Bowen, the bigamist, was sentenced in Washington, D. C., on June 13th, to pay a fine of $250, and to two years' imprisonment in the Penitentiary.

*** Brown's steam bakery and four dwelling houses, at Drummondville, Ontario, Canada, were burned on June 13th. Loss, $30,000.

*** The deaths from yellow fever at Buenos Ayres had diminished to twenty per day on May 16th, and business is being generally resumed.

*** Late advices from Teheran, *via* London, Eng., June 13th, say that the famine in one district of Persia has reached such a state that the starving people have killed and eaten fifty children.

*** The Brazilian government has presented to the Chambers a bill for the emancipation of all slaves belonging to the crown. Convict slaves are also to become free after seven years' imprisonment.

*** A despatch from Bombay, received in London, Eng., June 12th, says a vessel bound from Kurrachee to Kotasir recently foundered near Luckput, and that eighty lives were lost.

*** Joseph Napper was killed by a splinter thrown off by a ripsaw, which struck him on the forehead and entered the brain, in the box factory, 98 Norfolk st., N. Y., on June 16th.

*** The storehouse of Vail & Co., in Goshen, N. Y., was entered by burglars on the night of June 15th and about $25,000 in securities stolen from the safe, which was blown open.

*** Francis Paul Meurice, dramatist and novelist, who was arrested in Paris as a Communist, has been released from imprisonment.

*** The railway from Stockholm, Sweden, to Christiana, Norway, was opened on June 16th. The trip between the two cities is made in fifteen and a half hours.

*** A number of persons were fatally poisoned recently, in Mississippi, by eating mulberries in which locusts had deposited their eggs.

*** The Social and Moral Science Congress organized at Philadelphia, Pa., on June 15th by the election of a board of permanent officers.

*** A jubilee was held throughout the Roman Catholic world on June 16th, in celebration of the twenty-fifth anniversary of the accession of Pius IX to the throne of the Papacy.

*** Rosanna Mulhem, a blind woman, seventy years of age, fell from the sixth story of No. 3 Ridge street, this city, on June 15th, and was instantly killed.

*** Eight of the crew of Lorillard's yacht Enchantress were arrested for mutiny, at Southampton, Eng., last week, and one of them imprisoned, charged with stabbing an officer.

*** The Apache Indians recently made a raid within sight of the city of Prescott, and ran off with nearly 200 head of cattle, and killed several men.

*** A serious accident occurred on the Grand Trunk Railroad near Ernestown Station, Canada, on June 16th. Three cars were destroyed and twelve or fifteen persons injured.

*** Dr. Lancelot Hope Everett, charged with the murder of Henry Switzer in New Orleans, La., on the 3d of April last, was tried and acquitted on June 17th.

*** Dr. James J. Connolly murdered his two young children, by cutting their throats, in this city on June 18th, and afterwards committed suicide.

*** A fire in the carpenter and car shops of Baltimore and Ohio Railroad at Zanesville, O., on June 17th, did $20,000 worth of damage.

*** A block of wooden buildings was destroyed by fire at Waltham, Mass., on June 14th. Loss, $10,000.

*** The union of British Columbia with the Dominion of Canada will take place on July 20th.

*** The oil works at Petrolia, Ontario, Canada, were burned on June 14th. Loss, $6,000.

*** Two sections of dry docks sank, by the giving away of the machinery, at Memphis, Tenn., on June 14th. Loss, $50,000.

*** The steamer Anna Smith has been wrecked near the British coast and ten lives lost.

*** A mob of unpaid employees seized the trains on the Alabama and Chattanooga railroad, at Chattanooga, Tenn., on June 14th.

*** Cadet Wasson stood at the head of the West Point graduating class this year, and Cadet Grant stood Thirty-seventh.

*** George Kibling's saw mills, at Norwich, Vt., were burned on June 14th. Loss, $12,000.

*** The harvest prospects of France and Prussia are discouraging, much of the seed having perished.

*** Eliza Shaw was drowned on June 12th by the upsetting of a wagon on the beach at Plum Island, Newburyport, Mass.

*** Flemming's planing mill, at North McGregor, Iowa, was burned on June 13th. Loss, $100,000.

*** Chas. P. Gorrefeld shot himself through the heart at St. Louis, Mo., on June 12th.

*** Two trains on the Grand Trunk Railroad came in collision near Grafton, Canada, on June 11th, when four men were killed.

*** A Mr. Bettle, his wife and two children, were killed by a runaway team near Johnston, Mo., on June 11th.

*** The corner-stone of the new Odd Fellows' Hall, at Lynn, Mass., was laid on June 12th.

*** The Cold Spring Iron Works and the entire village of Cold Spring, Berkshire Co., Mass., have been destroyed by fire.

*** A fire at Sunapee Harbor, N. H., on June 11th, destroyed the Methodist Church and several other buildings.

*** A saloon keeper named Matthew Wasbrensky committed suicide in Chicago, Ill., on June 11th.

*** The business portion of the village of Potsdam, N. Y., was destroyed by fire on June 12th. Loss, $70,000.

*** John Gates' tobacco drying establishment, in Covington, Ky., was burned on June 13th. Loss, $45,000.

*** J. Nempall, a lawyer, was killed by the accidental discharge of a pistol at San Francisco, Cal., on June 12th.

*** The Sagamore House, at Frost's Point, N. H., was destroyed by fire on June 13th. Loss, $40,000.

*** Fluhanty, Hamill & Gwynn's oil refinery, Baltimore, Md., on June 13th, was totally destroyed by fire. Loss, $100,000.

*** The captain of the schooner B. T. Parsons, of Buffalo, was knocked overboard by the boom on June 13th, and drowned.

*** Two blocks of wooden buildings in Lowell, Mass., were burned on June 11th. Loss, $70,000.

*** The Stadt Theatre, in Breslau, Prussia, was burned on June 13th.

*** Clarence Fishler, aged twenty-five, was killed at Elmira, N. Y., on June 13th, in jumping from a train.

*** Mayor Hall, in his annual message, published last week, estimates the value of the city property at more than $267,000,000.

*** The lower part of the city of Portland, Oregon, was flooded last week by an overflow of the Columbia river.

*** A Department of Agriculture has been established at Calcutta, India, and Mr. Hume has been appointed secretary of the bureau.

*** The city of Tampico, Mexico, which was occupied by rebels, was stormed and taken at the point of the bayonet on June 11th.

*** A telegram dated London, June 18th, states that fourteen persons had been accidentally drowned in Moray Frith, Scotland.

*** A Mrs. Tullis, of St. Paul, Minn., was thrown from her carriage, on June 15th, and instantly killed.

*** The Hon. C. L. Vallandigham accidentally shot himself at Lebanon, Ohio, on June 16th. He died on the following day.

*** Mike Ferguson, the murderer of Jonathan Lunger and his wife, was hanged at Ithaca, N. Y., on June 16th.

*** The Ninth Regiment took its departure from this city for Boston on June 16th.

*** It is said that upon the entry of King Victor Emmanuel into Rome the Pope will go at once to Corsica.

*** The German Parliament was closed by the Emperor William on June 15th with a speech from the throne.

*** New Orleans is entirely free from the overflow which recently occurred there.

*** Wm. P. Brewell, of Trenton, N. J., committed suicide at Ogdensburgh, N. Y., on June 15th.

*** A fire did $14,000 worth of damage in the Buffalo *Express* Printing Company's establishment at Buffalo, N. Y., on June 15th.

*** John Sours, a hotel keeper at Rhine Cliff, N. Y., was killed by a train on the Hudson River Railroad at that place on June 15th.

*** Mrs. Meaghers, of Medina, Clark Co., O., was burned to death on June 13th while attempting to start a fire with coal oil.

*** The corner stone of the main building of the University of Pennsylvania was laid in Philadelphia on June 15th.

*** Michael Kellady, a brakeman, was killed by falling between the cars at Adrian, Mich., on June 15th.

*** A dwelling house was destroyed by an incendiary fire at Gold Hill, Nevada, on June 14th. Loss, $35,000.

*** An old man named John Sears was run over and killed by the Hudson River special train, near Rhinebeck, N. Y., on June 15th.

*** A marriage has been arranged between the Princess Thyra of Denmark and the Duke of Edinburgh, Prince Alfred of England.

*** An unknown man had his skull fractured by a passing train in Jersey City, on June 17th, and died a few hours afterwards.

*** Theodore Hoffner was fatally injured by the falling of a wall at 470 Broadway, N. Y., on June 16th, and died the following day.

*** Advices from Central Arizona report fresh discoveries of gold and silver deposits to a considerable extent.

*** The Kintner House, the county jail and other buildings at Corydon, Ind., were destroyed by fire on June 16th. Loss $20,000.

*** Augustus C. Stearns, aged twenty-three, committed suicide near Springfield, Mass., on June 17th.

*** The anniversary of the battle of Bunker Hill was celebrated with much *eclat* at Charlestown, Mass., on June 17th.

*** Morris & Co.'s furniture establishment at Cincinnati, O., was burned on June 17th. Loss $12,000.

CHAMPIONSHIP LACROSSE MATCH.—A game for the championship of the United States was contested at the Prospect Park Ground, Brooklyn, on Saturday afternoon, June 17th, between the Manhattan Lacrosse Club, of New York, and the Knickerbocker Lacrosse Club, of Brooklyn. There was quite a large attendance of spectators, and the day was very favorable for play. The players were as follows:—

	KNICKERBOCKER.	MANHATTAN.
Goal-keeper	R. W. Hopkins	O. J. Fry.
Point	C. H. Thomson	D. Mahar.
Cover-point	Sir R. J. S. Graham, Bart.	J. Taylor.
First-field	George Wheeler	S. Vincent.
Second-field	D. McLeod	J. Wilson.
Facer	P. D. L. Calder	Robert Wilson.
Fielder	William Flint	J. Brown.
Fielder	James Foster	R. Maguire.
Fielder	Harry Sheppard	L. Sinclair.
Left home	W. F. Richey	H. Wilson.
Right home	J. W. Jordan	Alfred Phillips.
Home	Edw. Cluff	A. Kane.

The Knicks won in three straight games, the play in the last being very exciting. The time occupied was 10, 4 and 18 minutes respectively. Referee, J. David. Umpires—Knickerbocker, M. Roberts and J. Hopkins; Manhattan, James Leary and Edw. Ash.

NATIONAL CURLING ASSOCIATION.—The delegates to the National Curling Association assembled in this city on Wednesday, June 14th, the clubs mentioned below being represented:—New York City, Caledonian, Thistle, Burns, Empire City, St. Andrews, of New York; Caledonian, of Brooklyn; Thistle, of Jersey City; Patterson, of Patterson; Albany, of New York; Burns, of Ogdensburg; Queen City Caledonian, of Buffalo; Orchard Lake, of Michigan; Granite, of Detroit; Thistle, of Detroit; Four Brothers, of Toronto, Canada, and the Yonkers Club. A challenge, which had been received from Sir William Elliott, of Scotland, to the American curlers, to play a match, or series of matches, for £500 was read, and occasioned much discussion, though no definite action was taken. The next meeting of the convention will be held at Albany.

ROLLER SKATING.—A skating carnival on rollers was held at the Oakland Rink, Oakland, Cal., on June 3d, but it did not prove a success. The first prize—a lady's gold watch, valued at $50—was awarded to Miss Lillie Clark for her representation of the Queen of Ashantee. The next—a gold vest chain, valued at $35—was awarded to Dr. J. J. Porter for his successful representation of L. L. Johnson. The third—a pair of gold bracelets, valued at $15—to "Topsy"—little Annie Porter. The fourth and last—a silver watch, valued at $20—to Master Walter Scott. The judges were W. H. Glascock, W. W. Crane, Prof. Soule, Dr. Earnest and Dr. Van Wyck.

— Hundreds of flocks of pigeons—millions of birds—are despoiling the grain fields of Wisconsin.

BASE BALL.

MUTUAL vs. CLEVELAND.

The first match between these clubs for the championship took place on the Union grounds, Brooklyn, on Monday, June 19th, in the presence of fully 3,000 people, quite a large number of persons being allowed in at half price after the best seats had been occupied. The weather was again delightful, and though the Mutuals were again short handed, they played one of their strong fielding games and thereby won the match.

THE GAME.

The game began at 3:12 with the Mutuals at the bat, Swandell acting as umpire. Pearce led off by taking his base on called balls, Higham following with a safe grounder. Start, however, was captured by Kimball and Carleton, and Hatfield would have been forced out had Carleton held the low ball Sutton threw him, but he dropped the ball and John had a life given him. Ferguson was then captured in splendid style on a sharp fly tip by Jas. White, and Mills would have been third out had Kimball not muffed the ball. By this error another run was added, Pearce having previously come in on Start's hit, and Higham on Mills'. Eggler then hit safely for his base, but before another run could be scored Kimball fielded out Wolters, the innings closing for 3 runs, none being earned. On the other side the Clevelanders gave easy chances for outs, Pabor alone earning a base, and the result was their retirement for a blank by Pearce, Start and Eggler.

In the second innings the Mutuals were nicely whitewashed, their two first strikers being easily put out. Higham, after giving a slight chance to Allison, who ran in well for it, made his base, and Start was equally lucky, Sutton failing to hold his high liner, though he jumped up well for it. By Hatfield's hit to Sutton, however, Higham was forced out at third, and so the innings was unproductive of runs after all. On the other side, the Clevelanders were handsomely put out in one, two, three order. Ferguson and Patterson making pretty catches.

In the third innings the Mutuals were again whitewashed, J. White making two good catches, and Sutton one of his rifle shot throws. On the other side, Elmer White opened with a safe two base hit to left field, and after Bass and J. White had been well caught out by Ferguson and Eggler, Allison hit a high one to centre field for two bases, sending in White—one run earned. Pearce, however, ended the innings by fielding out Pabor, the figures now standing at 3 to 1 of scored runs in favor of the Mutuals, and 1 to 0 of earned runs in favor of the other side.

The fourth innings was again unproductive for the Mutuals, the brothers White putting the side out by pretty catches. On the other side, after Carleton had tipped out, Kimball hit safely for his base, but by Pratt's hit to Pearce Kimball was forced off at second, and but for Higham's poor throw a double play would have been made and the innings ended; as it was, however, Pratt had a life and by a passed ball got round to his second; Sutton hit to Higham, who threw wide again, and, as Start failed to stop the ball, Pratt got in; E. White was then put out by Pearce and Start and the innings ended with the score at 3 to 2—Mutuals still ahead.

In the fifth innings, after Patterson had had two lives by dropped foul balls—difficult balls to take—he hit a safe grounder and took his first, Pearce again taking his base on called balls. By a foul ball which looked safe, Dick got too far from first to get back, and consequently met the ball in Carleton's hands, after being held by pitcher. Previous to this, Patterson had got round to third, owing to the ball glancing off Pearce's bat, when Higham hit safely for first. Patterson scored his run. Start, however, who was aiming for a home run, was easily caught on the fly by Elmer White at right field, two out and one run in. Hatfield then hit hot to Sutton, who stopped the ball beautifully but had to throw quick and very hot, and Carleton dropped the ball, and as Ferguson's ball to Bass was badly thrown to Carleton and again muffed, Higham came in. Mills then hit to Kimball and retired. On the other side another blank was drawn, Ferguson making a fine throw from third, Allison striking out after having given Ferguson a chance for a foul fly, not taken. The score now stood at 5 to 2 in favor of the Mutuals, though they yet had to score their first earned run.

In the sixth innings the Mutuals drew another blank, White's catching eliciting loud applause, Sutton also making a fine catch. On the other side the Cleveland nine gave easy chances for outs to Mills and Eggler, and retired whitewashed again.

The seventh innings yielded the Mutuals two unearned runs, Carlton and Bass dividing the errors, a wild pitch assisting. On the other side, the Forest city nine again drew a blank, Eggler making a fine catch. This left the totals at 8 to 2 in favor of the Mutuals, with a victory almost assured.

In the eighth innings Eggler opened play by tipping out, Wolters was finely fielded out by Bass and Patterson caught out by E. White. On the other side J. White gave Hatfield his first chance for a catch and retired, and Allison, hitting easily to Wolters, was second out. Pabor then came to the rescue with a safe hit to left field, and as Carleton's ball was muffed by Higham, things began to look better for Cleveland. Kimball now hit a safe grounder to right field for two bases, two men came in, and by a passed ball another run was added, Pratt's fly ball to Patterson ending the innings, with the totals 8 to 5 only.

Pearce now went to the bat in the last innings, but, hitting to Sutton, retired at 1st. Start then hit safely to Bass, the ball being finely stopped, Hatfield following with a sharp fly tip, which White failed to hold, after which Hatfield, Ferguson and Mills hit safely for their bases and two runs were scored though not earned. Two men were on bases when Bass caught the last man out. Now came the last chance for the Clevelanders, and the game was eagerly watched by the three or four thousand people present. E. White led off with a foul bound, well caught by Hatfield after a long run at left field. Bass was next and took his base on called balls. By Allison's safe hit Bass came in, but Pabor was caught on a foul fly by Ferguson and this ended the game, leaving the Mutuals victors by a score of 10 to 6, the score of earned runs off the pitching being 1 to 0 in favor of Cleveland. On Tuesday, June 20th, the Cleveland nine play the Stars. The score:—

MUTUAL.

	Batting						Fielding					
	AB.	1B.	T.B.	R.	L.	F.	B.	F.	LD.	PO.	A.	E.
Pearce, s s	5	1	1	2	0	0	0	0	0	0	6	1
Higham, 2d b	5	2	2	2	0	1	1	0	0	1	0	3
Start, 1st b	6	1	1	0	0	2	9	0	0	9	0	1
Hatfield, l f	5	1	2	2	0	2	0	1	1	2	0	0
Ferguson, 3d b	5	2	3	1	1	2	0	4	0	4	3	1
Mills, c	5	1	1	0	0	2	0	2	1	4	0	4
Eggler, c f	6	1	1	0	1	0	0	5	0	5	0	0
Wolters, p	4	0	0	0	0	0	0	0	0	0	0	0
Patterson, r f	4	1	1	1	0	0	0	2	0	2	1	0
Totals	45	10	12	10	2	8	10	14	2	27	10	10

CLEVELAND.

	AB.	1B.	T.B.	R.	L.	F.	B.	F.	LD.	PO.	A.	E.
J. White, c	5	0	0	0	0	0	0	5	4	9	0	3
Allison, c f	5	2	3	0	2	0	0	0	0	0	0	0
Pabor, p	5	2	2	1	1	0	0	0	0	0	1	0
Carleton, 1st b	5	1	1	0	0	1	9	0	0	9	0	4
Kimball, 2d b	4	1	1	1	0	0	1	2	0	3	3	1
Pratt, p	4	1	2	1	1	0	1	0	0	0	1	0
Sutton, 3d b	4	0	0	0	0	1	1	1	0	2	4	1
E. White, r f	4	1	2	1	0	0	0	3	0	3	0	0
Bass, s s	4	0	0	1	0	0	0	1	0	1	2	2
Totals	39	8	11	5	4	4	11	12	4	27	10	12

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	3	0	0	0	2	0	3	0	2—10
Cleveland	0	0	1	1	0	0	0	3	1—6
Runs Earned.									
Mutual	0	0	0	0	0	0	0	0	0—0
Cleveland	0	0	1	0	0	0	0	0	0—1

First base by called balls—Pearce, 2; Bass, 0; Lives given by dropped fouls—Hatfield, 1; Patterson, 1; Allison, 2. Catches on strikes—Mills, 1. Umpire—Mr. Swandell, of the Eckford Club. Time of game—2 hours and 5 minutes.

MUTUAL vs. BOSTON.

One of the results of the reinstating of Mr. Davidson in the position he so ably filled last season was the arrangement of matches with the Boston Club on equitable terms, and on Saturday, June 17th, the Mutuals arrived in Boston to play their first game with the Boston Red Stockings. The weather was delightful and fully 3,000 people were present as spectators, the utmost interest being manifested, as it was hoped that the Reds would, by a victory over the strong nine of the Mutuals, offset their previous bad defeats. When it was seen that the Mutuals had not their full nine out, Smith being absent on account of lameness, and that George Wright was going to assist the Boston nine, the friends of the Reds began to be quite sanguine of success, and when George put in an appearance on the field he was received with a round of applause. This time, however, the Bostonians were doomed to disappointment, as the Mutuals were in fine trim for play, and they fielded with more effect than in any previous game they have played this season. A feature of the match was the presence of such a fashionable assemblage of ladies on the grand stand—something the Mutuals are unaccustomed to on their own field, for scarcely a dozen of the fair sex are ever seen at a match on the Union grounds, Brooklyn, there being no special accommodations for more than that number. In other cities clubs make special efforts to secure the patronage of the ladies, greatly to their credit.

The game was called at half-past 3, the Red Stockings being first sent to the bat. George Wright was their first striker. As the pitching of Wolters was wild, George got his first base on called balls, and, subsequently, stole his second and third base, and came in on Barnes' hit (or, rather, a substitute did for him) past Pierce. Barnes got his first, and, like George, stole round to the third base. Jackson flied out to Hatfield, and McVey did the same. While Hatfield was handling the ball, Barnes stole in. Harry Wright went out on a foul tip, well taken by Mills, and the first innings closed for two runs—one of which was earned.

By excellent batting the Mutuals secured four runs, three of which were scored after a chance to dispose of them for a single had been missed, the figures of the first innings closing at 4 to 2 in favor of the Mutuals. From this time to the close of the seventh innings not a run was earned on either side, and but one was scored, and that was by the Mutuals, owing to fielding errors. At the end of the seventh innings the game stood at 5 to 2, in favor of the Mutuals, and the eighth innings was commenced in quite a fever of excitement among the spectators. Again were the Bostons retired for a blank, and, by some lucky hits and fielding errors, the New Yorkers entered upon the last innings pretty confident of victory. The Bostons earned a single in their ninth innings and again allowed the Mutuals to add two to their score, thereby losing the game by the totals of 9 to 3—the worst defeat they have sustained this season. The score:—

BOSTON.	A.B.	R.	1B.	P.O.	A.	MUTUAL.	A.B.	R.	1B.	P.O.	A.
G. Wright, 1st b	4	1	1	9	1	Pearce, s s	5	2	2	0	1
Barnes, s s	4	2	1	4	3	Higham, 2d b	5	0	2	3	2
Jackson, 2d b	4	0	0	4	3	Start, 1st b	5	3	0	8	0
McVey, c	4	0	0	3	1	Hatfield, l f	5	2	2	3	0
H. Wright, c f	4	0	1	4	1	Ferguson, 3d b	6	2	1	1	1
Schaffer, 3d b	4	0	1	0	1	Mills, c	4	0	0	7	1
Cone, l f	4	0	1	1	0	Eggler, c f	4	0	0	3	0
Spaulding, p	3	0	0	0	1	Wolters, p	4	0	2	0	2
Gould, r f	3	0	0	2	0	Patterson, r f	4	0	0	2	0
Totals	34	3	4	27	11	Totals	42	9	9	27	7

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	2	0	0	0	0	0	0	0	1—3
Mutual	4	0	0	0	1	0	0	2	2—9
Runs Earned.									
Boston	1	0	0	0	0	0	0	0	1—2
Mutual	1	0	0	0	0	0	0	1	0—2

Umpire—Mr. Mort. Rogers, of the Star Club. Time of game—1 hour and 45 minutes.

ATHLETIC vs. OLYMPIC.

With over confidence, the Olympics, of Washington, met the Athletics, of Philadelphia, on Saturday, the 17th inst., at the Capital, and were badly defeated, mainly by their inability to bat McBride, but assisted materially by some very costly errors in their in-fielding. The game was a fine one on the part of the Olympic field, there being but three men put out by them on bases. The Athletics played a steady game; in the fifth innings they did some fine batting, earning four runs. Bad playing of Allison in the eighth gave them five runs, he failing to take a ball thrown to him by Waterman, which let three men in. The Olympics were short Leonard, who was sick, White, an amateur, playing in his stead. A threatening storm prevented a large attendance, but it did not interfere with the game until the ninth innings, when, after the Olympics went to the bat, the umpire called time, but the crowd insisted on having it played out, so it progressed, and was soon ended. McBride's pitching was very effective, as was Brainard's, save in the fifth innings. The friends of the Olympics were much chagrined at their defeat, as they had come to think the Olympics able to beat anything, but fine fielding will not win games, unless there be some fine batting. Owing to the lateness of the hour that the game closed, and the early closing of the mail, our correspondent was unable to send a detailed report. The following full and accurate score will be found amply sufficient to show the result:—

OLYMPIC.

	Batting						Fielding					
	A.B.	1B.	T.B.	R.	L.	F.	B.	F.	LD.	T.	A.	E.
Waterman, 3d b	4	1	0	0	0	0	1	3	0	4	0	1
Force, s s	4	1	1	0	0	0	0	4	0	4	0	3
Mills, 1st b	4	1	2	1	0	0	2	1	0	3	0	0
Allison, c	4	3	5	1	2	0	0	3	1	4	2	4
Glenn, r f	4	0	0	0	0	0	0	5	0	5	0	1
White, 2d b	4	0	0	0	0	0	0	1	0	1	1	0
Brainard, p	4	0	0	0	0	0	0	1	0	1	0	0
Hall, c f	4	1	1	0	1	0	0	4	0	4	0	1
Berthrong, l f	4	1	1	0	1	0	0	1	0	1	0	1
Totals	36	8	10	4	4	3	3	23	1	27	3	11

ATHLETIC.

	A.B.	1B.	T.B.	R.	L.	F.	B.	F.	LD.	T.	A.	E.
Cuthbert, l f	5	2	3	1	1	0	0	1	0	1	0	0
McBride, p	5	2	2	1	1	0	0	0	0	0	2	0
Radcliff, s s	5	2	2	2	0	0	0	3	0	3	2	0
Malone, c	5	2	2	0	1	0	0	1	7	8	1	8
Fisler, 1st b	5	1	3	1	0	0	6	1	0	7	0	0
Reach, 2d b	5	1	1	2	0	0	1	1	1	3	0	1
Sensenderfer, c f	5	0	0	1	2	3	0	1	0	1	0	1
Meyerle, 3d b	5	2	2	1	1	1	0	0	1	1	1	1
Heubel, r f	4	0	0	2	0	2	0	3	0	3	0	0
Totals	44	12	15	11	6	6	7	11	9	27	6	11

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	1	0	0	0	0	2	0	1	0—4
Athletic	0	0	1	1	4	0	0	5	0—11
Runs Earned.									
Olympic	0	0	0	0	0	2	0	0	0—2
Athletic	0	0	0	0	4	0	0	0	0—4

Called balls—Brainard, 22; McBride, 24. Passed balls—Allison, 1; Malone, 1. Errors affecting score—Olympic, 8; Athletic, 2. Umpire—Mr. Buck, Pastime B. B. C., Baltimore. Scorers—Messrs. Wright and Allen. Time of game—3 hours and 15 minutes.

KEKIONGA vs. ENTERPRISE.

The pet club of Indiana visited Union Park, Allegheny, Pa., on Thursday, June 15th, and administered a thrashing to the Enterprise, of that city. We present the score:—

ENTERPRISE.	R.	KEKIONGA.	R.
McKnight, c	2	Williams, 3d b	4
J. Euwer, 1st b	0	Mathews, p	4
Jacobus, 2d b	0	Foran, 1st b	5
Parks, 3d b	0	Goldsmith, s s	4
Carothers, r f	0	Riley, c	5
Sullivan, p	0	Carry, 2d b	3
Dan. Euwer, c f	0	Mincher, c f	3
Lamont, s s	1	Donnelly, r f	3
Moore, l f	1	Kelly, l f	4
Total	4	Total	36

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Enterprise	0	0	2	0	1	0	1	0	0—4
Kekionga	7	7	2	0	3	3	5	1	12—36

Umpire—S. Leonard. Scorers—Wm. Brown and J. Rockhill. Time of game—2 hours and 35 minutes.

FOREST CITY OF CLEVELAND vs. ECKFORD.

ANOTHER FINE CONTEST.

On Saturday, June 17th, the Forest City men of Cleveland visited the Union Grounds, Brooklyn, L. I., to play the first game this season with the Eckford Club; and though the weather was fine, and a good contest was expected, the attendance of spectators did not reach a thousand, owing, no doubt, to the half dollar admission fee. The field was in splendid condition after the rain of Thursday. The two clubs were strongly represented, both entering the field in fine condition, and both after having won creditable victories. It was some time before an umpire was selected, but finally Wildey, of the Mutuals, was agreed upon, and he satisfactorily filled the onerous position.

THE GAME

began at 3.30 P. M., with the Clevelands at the bat, Jas. White leading off with a safe bounder to left field. Allison then hit an easy grounder to right short, which was duly attended to by Swandell and Allison, after which Pabor fouled out, and Carlton, after hitting several fouls, sent an easy bounder to Nelson and retired at first, White being left on third base. On the other side, Andrew Allison opened at the bat with several fouls, the last of which settled in Carlton's hands. Martin now faced Pratt—medium pace vs. speed—and he went into the chicken business, Jas. White looking after him in his active style, and, had his brother Elmer held the high fly ball Nelson sent him, the Eckfords would have drawn a blank; as it was, Nelson had a life given him. He was left, however, as Kimball fielded Gedney's easy ball to Carlton, the blank being drawn after all.

In the second innings Kimball led off with a high foul, prettily caught by Nelson, after which Pratt hit a safe grounder and made his base. It did not avail anything, however, as Sutton was well caught on the fly by Shelly, and Elmer White by Holdsworth. Swandell was the first striker on the other side, and, after having two strikes called on him, he took his first on called balls. By Hicks' hit to Bass, Swandell was forced off at second by Kimball. Chapman then took bat in hand, using Sutton's private bat. "Time" was called and Chapman had to use a club bat, that being the rule, and very properly so. Chapman then hit hard to Sutton and the ball met him at first, and Carleton, seeing Hicks running to third, threw to Sutton, and before Hicks could get back he found himself in a trap and finally was run out by Kimball, the innings ending for a blank.

Bass led off in the third innings with a high ball to Swandell, Jas. White also giving Shelly a chance for a good catch, which was accepted, and after Allison had had a life given him on a dropped foul by Martin, he gave Nelson a ball which the latter passed to Andrew Allison, and again were the Clevelanders whitewashed. Just at this time the attention of the assemblage was called to a telegram posted at the club house, just received from Boston, announcing the score of the Mutual and Red Stocking match at 4 to 2. This new enterprise added greatly to the interest of the day's proceedings. On the Eckford side Chapman led off by taking his 1st on called balls, after which Holdsworth hit a high fly near right short, which Kimball captured in style and passed to Carleton in time for a pretty double play, and, as Shelly's ball to Bass was finely thrown to Carleton, again did the Eckfords retire whitewashed. Things began to look very promisingly for one of those fine exceptional displays like the Olympic and Boston match in Brooklyn, and the game was eagerly watched by the delighted crowd. A change, however, now took place, and the first errors on either side marred the contest.

The fourth innings was opened by Pabor, who had his base given him on called balls, after which Carleton hit high to Gedney and retired, and Kimball would have been similarly disposed of had Gedney obeyed orders and come in nearer; as it was, however, Gedney dropped the ball he run in for, and Kimball had a life given him. By Holdsworth's muff of Pratt's ball too another life was given, and when Sutton went to the bat three men were on unearned bases, and things looked very promisingly for a run. Sutton then hit a high hot liner to third, which Nelson jumped up for and captured in splendid style, and passing the ball to second he put out Kimball, forced to return to second, the beautiful double play eliciting enthusiastic applause. The Eckfords then went to the bat and were put out in one, two, three order by Jas. White and Sutton, the fourth innings closing with another addition to the nest of duck eggs.

Pratt led off in the fifth innings with a high foul, which was splendidly taken by Nelson, and, as Sutton gave Gedney a chance for a running catch, two men would have been out; but Nelson, being too ambitious for fly catches, ran out of his position to take Gedney's ball, and the result was that it was dropped, and as Elmer White's hot bounder to Gedney was allowed to pass him, Sutton came in and White took his third, and, by a passed ball, White came in, after which Bass was well caught by Hicks on a foul, thereby closing the innings for two runs. The Eckfords now went in to get square, and, by Kimball's muff of Gedney's ball, a chance was afforded them to add one run to their score, as Kimball added to his error by throwing the ball wide to Carleton, thereby giving Gedney his third, Hicks' fine hit sending him home. It was the only run scored, however, as the brothers White and Pabor disposed of the remainder of the strikers by fine catches. This closed the fifth innings, with the totals at 2 to 1 in favor of the Cleveland nine, and the game in a very interesting position.

Pabor opened play in the sixth innings with a liner to Swandell, which was neatly handled on the fly, and the "old lady" took a seat. Carleton then hit to Nelson, who muffed the ball, and Carleton accepted a life. Kimball was next, and he hitting safely for first, sent Carleton to second, and by Pratt's safe grounder three men were placed on bases, two of them being earned. Sutton then gave Hicks a chance for a good foul bound catch and retired, and, as E. White hit to Martin, the innings terminated with a whitewash, with three men on the bases. On the other side Shelly opened with a hot bounder to Sutton, who picked the ball up beautifully and sent it with unerring aim to Carleton, Sutton's third base play without an error being a feature of the game. He is unquestionably one of the finest third basemen in the country. And now Allison was the second striker, and he was caught out by Kimball, and after Martin had earned his base, Elmer White caught out Nelson by a beautiful running catch, the latter bearing off the palm in the outfield.

In the seventh innings Bass was easily disposed of by Nelson and Allison, and Jas. White by a pretty running catch of Shelly's, after which Allison and Pabor earned bases by fine hits, but before they could yield runs, Carlton was easily caught out by Nelson, thereby again ending the innings with men on bases. On the other side, Gedney again had a life given him by Kimball, but this was offset by Sutton's fine catch of the high foul ball Swandell hit. Hicks, however, checked the outs with a safe ball to right field, but Jas. White afterwards captured a high foul from Chapman's bat, the old Atlantic player failing to get a single base hit in the game, and, as Elmer White made a beautiful running catch of a foul bound ball from Holdsworth's bat, the innings closed for a whitewash, the Eckfords now rapidly gathering quite a nest of goose eggs in regular Chicago style.

The eighth innings was now commenced, and apparently the Forest Citys thought it was about time that they made victory certain by some sharp hitting and earned runs, for they opened at the bat with a fire of safe balls, which rather astonished Martin; Kimball, Pratt and Sutton hitting sharp grounders out of reach in fine style, every base being earned. This style of hitting is at once so thoroughly safe and effective that we are surprised to see so many professionals indulging in the heavy hitting style, which, for one home run or a three baser, costs at least three outs by catches. E. White and Bass were unable to keep up the fire, and hitting high balls, were easily caught out by Allison and Gedney. James White, Allison and Pabor followed Kimball's lead, and again were three men placed upon bases earned by skilful batting, three clearly earned runs being the result. Carleton then had his base given him on three balls, on which James White came in, there being three men on the bases when the third ball was called. Kimball then hit a ball to Nelson, on which Allison ran home, and as Nelson was too slow in stepping on third base to force out Pabor—obliged to go to 3d—the result was that Allison's run counted, he touching the home base before the ball was held by Nelson on third, the strikers not being put out. Both Martin and Nelson erred in this case, Martin by calling to Nelson to hold the ball on third, instead of allowing him to put the striker out at first, thereby cutting off the run certain; and Nelson by not stepping on third quick enough to end the innings before Allison scored his run. The rule is, when two men are out always to put the striker out. This innings play yielded the Cleveland nine five runs, of which three were earned by excellent batting. On the other side not a base was earned, the Eckford strikers giving the fielders easy chances to put them out, Pratt pitching with more judgment and accuracy of aim than we ever saw him do before. The score at the close of the eighth innings stood at 7 to 1 in favor of the Cleveland nine, with the figures of earned runs at 3 to 0.

The Clevelanders now went into their ninth and last innings, Carlton leading off with an easy ball to Nelson—result, "out on the first." Kimball then sent a hot grounder to Shelly, who let the ball pass him, and Kimball took second on a first base hit. By a wild pitch he got to third, but before he could get in Gedney put the side out by two good catches, and the Clevelands' total score was left at 7. The Eckfords now went into their last innings with six runs to get to tie their opponents—a hopeless undertaking in the face of such a *corps* of skilful players, and especially against such effective pitching. Nelson led off with a high foul fly, which J. White captured; Gedney hit to Bass and met the ball in Carleton's hands, and after Swandell had taken his base on called balls Hicks' hot liner to Sutton was beautifully held on the fly, the game ending with a score of 7 to 1 in favor of Cleveland, the Eckfords not earning a single run.

During the game a point of play occurred which is worthy of notice. Nelson was at the bat and insisted upon standing closer to the home base than the rules admit of, and the umpire failed to punish him for the violation of the rules. The law in the case is as follows:—"The striker cannot stand nearer to home base than *one foot* distant from it, neither can he stand further from the home base than the extent of the line of the base, which is three feet long on each side of the base, to the right and left—not backward or forward." It therefore follows that the striker has just two feet of ground on which to stand astride of the home base. The penalty for violating the rules is, that if he stand close to the home base all the pitcher has to do is to pitch the ball over the home plate, and even if the balls are thereby so close to the striker as almost to touch him, as they necessarily would be in such a case, it is the duty of the umpire to call strikes on every such ball not struck at, and just so in case the striker stands beyond the line of his position, every ball sent in over the home plate, though necessarily in such case being beyond the reach of the bat, being a fair ball, requiring strikes to be called if not struck at. The score:—

CLEVELAND.

	Batting						Fielding					
	A.B.	1B.	T.B.	R.	L.	F.	B.	F.	L.D.	P.O.	A.	E.
J. White, c	5	2	2	1	1	1	0	4	3	7	0	2
Allison, c f	5	2	2	1	1	6	0	1	0	1	0	0
Pabor, l f	5	2	2	0	1	0	0	1	0	1	0	0
Carleton, 1st b	6	0	0	0	0	1	7	1	0	8	0	0
Kimball, 2d b	6	3	3	1	2	1	2	2	0	5	2	2
Pratt, p	6	3	3	1	2	1	0	0	0	0	0	0
Sutton, 3d b	6	1	1	2	0	1	0	1	0	2	3	0
E. White, r f	4	1	1	1	0	0	0	2	1	3	0	1
Bass, s s	4	0	0	0	0	0	0	0	0	0	5	0
Totals	47	14	14	7	7	5	9	12	4	27	10	6

ECKFORD.

	A.B.	1B.	T.B.	R.	L.	F.	B.	F.	L.D.	P.O.	A.	E.
A. Allison, 1st b	4	0	0	0	0	0	7	1	0	8	0	0
Martin, p	4	1	1	0	1	0	0	0	0	0	1	2
Nelson, 3d b	5	0	0	0	0	1	1	4	0	5	5	2
Gedney, l f	4	0	0	1	0	2	0	3	1	4	0	2
Swandell, 2d b	4	0	0	0	0	0	1	2	0	3	1	1
Hicks, c	4	2	2	0	2	0	0	1	2	3	0	4
Chapman, r f	4	0	0	0	0	0	0	0	0	0	0	0
Holdsworth, s s	3	0	0	0	0	0	0	1	0	1	1	1
Shelly, c f	3	0	0	0	0	0	0	3	0	3	0	1
Totals	35	3	3	1	3	3	9	15	3	27	8	13

INNINGS—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cleveland	0	0	0	0	2	0	0	5	0—7
Eckford	0	0	0	0	1	0	0	0	0—1
Runs Earned.									
Cleveland	0	0	0	0	0	0	0	3	0—3
Eckford	0	0	0	0	0	0	0	0	0—0

First base on called balls—Pabor, 1; Carleton, 1; total, 2. Swandell, 2; Chapman, 1; total, 3. Run out—Hicks, by Kimball and Sutton. Passed balls—J. White, 1; Hicks, 2. Double plays—By Carleton, Sutton and Kimball, and Bass and Carleton; and by Kimball and Carleton, also by Nelson and Swandell. Umpire—J. Wildey, of Mutual Club. Time of game—2 hours and 10 minutes.

HAYMAKER GAMES.

The Haymakers, of Troy, took a short trip to New England last week and played three games—with the Old Elm, of Pittsfield, Mass., on June 13th; Yale College nine, New Haven, June 14th; Mansfields, of Middletown, Conn., June 15th. It will be observed that the positions of some of the nine have been changed—Pike going to r f, Flynn to 1st b, and Crane to 2d b, in which positions they played better than they had in those formerly occupied by them. We present the scores below:—

HAYMAKERS.	A.B.	R.	1B.	P.O.	A.	OLD ELM.	A.B.	R.	1B.	P.O.	A.
McLeary, c	5	4	2	3	0	Briggs, 2d b	2	0	0	1	2
York, c f	5	4	4	1	0	Adams, 3d b	2	0	0	5	1
Flowers, s s	5	4	3	1	1	Colt, s s	2	0	0	1	2
Flynn, 1st b	5	3	3	8	1	Root, c f	2	0	0	0	0
King, l f	4	0	0	0	0	Chapin, 1st b	2	0	0	5	0
McMullin, p	4	2	2	0	1	Dunham, c	2	0	1	0	0
Pike, r f	4	1	2	0	0	Day, r f	2	0	1	0	0
Bellan, 3d b	4	1	1	0	3	Harrington, p	1	0	0	0	0
Craver, 2d b	4	3	3	2	1	McKenna, l f	1	0	0	3	0
Totals	40	22	20	15	7	Totals	16	0	2	15	5

INNINGS—Runs Scored.	1st	2d	3d	4th	5th
Haymakers	4	6	10	0	2—22
Old Elm	0	0	0	0	0—0
Runs Earned.					
Haymakers	4	6	6	0	2—18
Old Elm	0	0	0	0	0—0

Umpire—H. F. Pett.
Time of Game—One hour.

HAYMAKERS.	A.B.	R.	1B.	P.O.	A.	YALE.	A.B.	R.	1B.	P.O.	A.
McGeary, c	8	5	6	5	5	Nevin, l f	4	1	1	2	0
York, c f	8	4	4	2	0	Richards, 3d b	4	1	0	2	1
Flowers, s s	8	4	4	1	5	Deming, r f	4	2	3	3	0
Flynn, 1st b	8	5	5	12	0	Straw, p	4	0	1	0	2
King, l f	8	6	6	1	0	Barnes, 1st b	5	0	1	10	0
McMullin, p	8	3	4	1	0	Maxwell, 2d b	4	2	1	2	2
Pike, r f	7	2	2	1	0	Day, s s	4	1	1	4	4
Bellan, 3d b	7	5	4	1	0	Bentley, c	4	1	0	1	1
Craver, 2d b	7	3	4	3	5	Wheeler, c f	4	0	1	3	0
Totals	69	34	39	27	16	Totals	37	8	9	27	10

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	9	7	0	2	1	4	0	7	4—34
Yale College	0	0	1	0	1	1	0	4	1—8
Runs Earned.									
Haymakers	7	6	0	1	0	4	0	7	3—28
Yale College	0	0	1	0	1	1	0	0	0—3

Umpire—Wallace Curtis Mansfield. Time of Game—Two hours and five minutes.

HAYMAKERS.	A.B.	R.	1B.	P.O.	A.	MANSFIELD.	A.B.	R.	1B.	P.O.	A.
McGeary, c	6	3	3	6	0	Allen, r f	4	0	1	2	2
York, c f	6	3	3	1	0	Till, s s	4	0	0	0	1
Flowers, s s	6	4	2	1	3	Kelley, c	5	0	3	2	0
Flynn, 1st b	6	5	2	8	0	Arnold, 2d b	4	0	0	5	3
King, l f	6	3	3	3	0	Bentley, p	4	0	0	1	3
McMullin, p	6	2	1	1	3	Marks, 1st b	4	0	0	12	1
Pike, r f	6	2	2	1	0	Madden, 3d b	3	1	0	1	2
Bellan, 3d b	6	1	0	3	3	McCarton, c f	3	0	1	4	0
Craver, 2d b	5	1	1	3	2	Fields, l f	3	0	0	0	0
Totals	53	23	17	27	11	Totals	34	1	5	27	12

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Haymakers	3	5	2	5	2	1	1	0	5—23
Mansfield	0	0	0	0	0	0	0	0	0—00
Runs Earned.									
Haymakers	0	3	1	2	1	0	0	0	4—10
Mansfield	0	1	0	0	0	0	0	0	0—1

Umpire—E. Tighe, Putnam, Troy. Time of game—2 hours and 15 minutes.

On Monday, 19th inst., the Haymakers were to play the Kekiongas, of Ft. Wayne, at Troy.

EXCELSIOR vs. ATHLETIC.

These prominent amateur clubs played their first contest this season on June 16th, on the Capitoline ground, L. I., the result being the success of the Excelsiors by a score of 20 to 17. Both clubs were minus the services of important members of the nine, and as the Excelsiors had the best substitutes and made the fewest fielding errors they won the game. The play was unworthy of detailed description, no less than a total of 59 fielding errors marking the contest, of which the Athletics committed 31. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	EXCELSIOR.	R.	1B.	P.O.	A.
Wiggins, c f	3	3	1	0	Jewell, c	3	3	1	2
Proctor, 3d b	3	2	1	4	Frank, 2d b	3	2	3	1
Thomas, s s	3	1	0	0	Garr, c f	3	2	1	1
Booth, 2d b	3	0	2	0	Peters, p	2	3	0	0
Thake, l f	1	3	3	0	Packer, 1st b	3	1	13	0
Wood, 1st b	1	1	9	0	Thompson, s s	2	2	2	3
Richardson, p	0	1	1	2	Locket, l f	2	1	1	3
Hartman, r f	2	2	3	0	Earle, r f	2	1	1	4
Burdock, c	2	3	6	2	Flanly, 2d b	0	2	5	2
Totals	17	16	27	8	Totals	20	17	27	1[illegible]

INNINGS—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	0	7	0	0	1	1	3	[illegible]—17
Excelsior	6	1	3	0	4	1	2	0	[illegible]—20
Runs Earned.									
Athletic	0	0	1	0	0	1	0	0	0—2
Excelsior	1	0	0	0	2	0	0	0	0—3

First base by errors—Athletic, 17; Excelsior, 14. Total fielding errors—Athletic, 31; Excelsior, 14. Umpire—Mr. Clyne, of the Star Club. Time of game—Two hours and ten minutes.

ATHLETIC vs. PASTIME.

The Athletics, of Philadelphia, arrived in Baltimore on Friday afternoon, the 16th inst., and played a game with the Pastimes, of that city. The Athletics played a substitute, Bechtel, instead of Malone, and Cuthbert took the latter's position as catcher. The game was closely contested up to the end of the seventh innings, although the playing was rather loose at times. The Athletics, in the last two innings, displayed all their old form in the field and snatched the game out of the fire. Radcliff caught in the last three innings, and Cuthbert played short stop. Sensenderfer made a wonderful running-catch and Bechtel batted finely for the Athletics. The fielding of Bailey and Popplein was excellent, on behalf of the Pastimes. The umpire was impartial. About 1,500 persons witnessed the game. The score is as follows:—

PASTIME.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Buck, s s	2	3	4	3	Cuthbert, c	3	2	4	1
Barrett, c	3	3	4	0	McBride, p	4	3	2	0
Worthington, 2d b	1	3	1	0	Radcliff, s s	2	2	2	0
Doyle, l f	2	2	2	0	Bechtel, l f	3	5	3	0
Chenowith, r f	2	3	0	0	Fisler, 1st b	1	1	8	0
McDonnell, p	0	4	0	1	Reach, 2d b	2	3	3	4
Popplein, 3d b	2	2	3	3	Sensenderfer, c f	3	2	1	0
Bailey, c f	3	2	5	0	Meyerle, 3d b	3	1	4	2
Kernan, 1st b	1	0	8	0	Heubel, r f	2	2	0	0
Totals	14	20	27	7	Totals	21	21	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pastime	0	1	0	4	3	0	4	0	2—14
Athletic	1	5	0	2	0	4	1	3	5—21

Runs earned—Pastime, 3; Athletic, 6. Home runs—Reach, 1; Cuthbert, 1. Bases on balls—Kernan, 1. Bases on errors—Pastime, 8 times; Athletic, 12 times. Umpire—N. E. Young, of Olympic, of Washington. Time of game—2 hours and 25 minutes.

RESOLUTE vs. TRENTON.

The Resolutes, of Elizabeth, N. J., visited Trenton on June 15th, and there played the Trenton Club with the appended result:—

RESOLUTE.	R.	1B.	P.O.	A.	TRENTON.	R.	1B.	P.O.	A.
Laing, 3d b	3	3	2	4	Garwood, 1st b	0	0	4	0
Austin, l f	3	2	4	0	Clark, l f	0	1	2	0
Forsyth, c f	3	3	2	0	Falkler, c	0	1	4	0
H. Campbell, s s	1	2	2	4	Dumint, r f	0	0	3	0
Farrow, c	1	2	8	1	Gummize, c f	1	1	3	0
W. Campbell, 1st b	1	1	4	0	J. Rocks, 3d b	0	1	1	3
Amory, p	0	1	4	0	Doyle, p	1	1	2	1
McDiarmaid, 2 b	2	3	3	3	T. Rocks, 2d b	0	1	2	7
Beardsley, r f	2	0	3	0	Albertun, s s	0	0	3	0
Totals	15	14	27	12	Totals	2	5	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	4	0	0	5	4	0	0	1	1—15
Trenton	0	2	0	0	0	0	0	0	0—2

Fly catches—Resolute, 9; Trenton, 8. Umpire—Mr. F. J. Harrison, of the Princeton Club. Scorers—Messrs. Ritter and Reed. Time of game—1 hour and 45 minutes.

RESOLUTE vs. CHICAGO.

On June 8th, the White Stockings played a game with the Resolute Club, of Elizabeth, on the Fair grounds, at Waverley, N. J. The Resolutes presented their strongest nine, and played a very good fielding game, the score standing at 7 to 4 only, at the close of the fourth innings. The score:—

RESOLUTES.	R.	WHITE STOCKINGS.	R.
Laing, 3d b	0	McAtee, 1st b	3
McDiarmid, 2d b	0	King, c	2
Farrow, c	1	Hodes, c f	1
H. Campbell, s s	0	Wood, 2d b	2
Beardsley, c f	1	Simmons, r f	1
Amory, p	1	Treacey, l f	2
M. Campbell, 1st b	1	Duffy, s s	2
Forsyth, l f	1	Pinkham, 3d b	1
Austin, r f	0	Zettlein, p	3
Total	4	Total	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Resolute	0	1	0	3	0	0	0—4
White Stockings	0	5	2	0	4	6	0—17

Umpire—Mr. Charles J. Sweasey, of the Olympics, of Washington, D. C. Time of game—One hour and fifty minutes.

CHAMPIONSHIP OF MICHIGAN.

Below is the score of a match played at Ann Arbor, Mich., on June 14th, between the Empire Club, of Detroit, and the Ann Arbor Club, for the silver cup and state championship:—

ANN ARBOR.	R.	EMPIRE.	R.
Maynard	2	Collins	4
Hayman	3	Kelley	4
Blire	3	O'Leary	3
Mitchell	1	Hull	5
Hosler	0	Priasley	4
Fletcher	1	Kinney	2
Wells	1	Sheran	5
Horan	0	Spence	4
Selms	1	Campbell	1
Total	12	Total	32

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Ann Arbor	3	2	1	2	1	3	0	0	0—12
Empire	11	1	2	0	0	0	15	0	3—32

KEKIONGA vs. PUTNAM.

The Kekiongas, of Fort Wayne, played the Putnams, on Saturday, June 17th, at Troy, N. Y. The Keks defeated the juniors badly, mainly through the miserable playing of Bonker and Warner, the latter especially. The batting of both clubs was very weak, while the Kekiongas excelled in fielding. The best batting was done by Noxon, of the Puts, and Goldsmith, of the Keks. Below is the score:—

PUTNAM.	AB.	R.	1B.	TB.	PO.	A.	KEKIONGA.	AB.	R.	1B.	TB.	PO.	A.
Warner, 2d b	4	0	1	1	2	1	Williams, c	6	3	0	0	12	1
Bunting, c f	4	0	0	0	1	0	Mathews, p	5	3	1	1	0	2
King, l f	4	0	0	0	1	0	Bearman, 1b	6	1	1	1	6	0
Dakin, r f	4	0	0	0	1	0	Goldsmith, s s	6	4	2	2	1	0
Kahoe, c	4	0	0	0	4	3	Riley, r f	5	2	0	0	0	0
Noxon, 1st b	4	2	3	4	7	1	Carey, 2d b	5	3	1	1	2	1
Lenway, p	4	1	1	1	5	0	Mincher, l f	6	2	2	2	2	1
Bonker, s s	4	0	1	1	3	2	Donnelly, 3b	6	2	2	2	0	1
Trudeau, 3 b	3	0	0	0	3	3	Kelly, c f	6	3	1	2	4	0
Totals	35	3	6	7	27	10	Totals	51	23	10	11	27	6

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Putnam	0	1	0	0	0	0	2	0	0—3
Kekiongas	1	5	3	1	0	10	1	2	0—23
Runs Earned.									
Putnam	0	0	0	0	0	0	1	0	0—1
Kekionga	0	1	1	0	0	0	0	0	0—2

Umpire—Wm. Flynn, of the Haymakers.

STAR vs. AMITY.

On June 17th the Stars played the champion Amitys, of South Brooklyn, and after a well played game of nine innings the Stars won by a score of 10 to 5. Cummings pitched up to the close of the seventh innings, at which time the score stood at 7 to 1 in favor of the Stars. The following is the score:—

STAR.	R.	1B.	P.O.	A.	AMITY.	R.	1B.	P.O.	A.
Rogers, l f	1	2	2	1	Cullen, c	1	1	6	1
Worth, c f	2	0	3	1	Degnau, s s	1	1	0	2
Dollard, 2d b	1	0	1	0	Smith, 2d b	1	1	2	5
Breen, 1st b	1	3	6	0	Clare, 3d b	1	0	1	3
Barlow, c	1	1	9	2	Murphy, l f	0	0	1	0
Cummings, p	1	1	0	3	Curtin, 1st b	1	1	9	0
Jackson, s s	1	1	1	1	Donnelly, p	0	1	1	0
Brady, r f	1	0	1	0	Doherty, c f	1	0	0	1
Clyne, 3d b	1	1	5	1	Cumming, r f	0	0	0	1
Totals	10	9	27	9	Totals	5	7	27	12

INNINGS.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	0	3	1	1	0	0	2	0	3—10
Amity	0	1	0	0	0	0	0	4	0—5
Runs Earned.									
Star	0	2	0	1	0	0	1	0	0—4
Amity	0	0	0	0	0	0	0	3	0—3

First base by errors—Star, 8; Amity, 4. Double plays—Worth and Clyne. Umpire—Macdiarmid. Time of game—1 hour and 35 minutes.

THE CHICAGO CLUB TOUR.—The following are the total scores of the games won by the White Stockings on their recent tour:—

May 29—Chicago vs. Eckford, Brooklyn	10	[illegible]
May 30—Chicago vs. Star, Brooklyn	7	[illegible]
June 1—Chicago vs. Lowell, Boston	13	[illegible]
June 2—Chicago vs. Red Stockings, Boston	16	[illegible]
June 3—Chicago vs. Harvard, Boston	13	[illegible]
June 7—Chicago vs. Resolute, Elizabeth, N. J.	17	[illegible]
June 9—Chicago vs. Olympic, Philadelphia	13	[illegible]
June 10—Chicago vs. Expert, Philadelphia	32	[illegible]
June 11—Chicago vs. Pastime, Baltimore	38	[illegible]
Totals	159	[illegible]

The following are the scores of the defeats they sustained:—

June 5—Chicago vs. Mutual, New York	8	[illegible]
June 8—Chicago vs. Athletic, Philadelphia	11	15
June 13—Chicago vs. Olympic, Washington	3	13
Totals	19	[illegible]

THE RECORD OF GAMES played one with the other by the clubs which have entered for the championship pennant, up to June 17th, is as follows:—

Clubs.	Games lost.	Games won.	Clubs.	Games lost.	Games won.
Mutual	1	5	Haymakers	5	3
Fort Wayne	2	5	Olympic	5	3
Chicago	3	7	Cleveland	7	4
Athletic	3	2	Rockford	8	[illegible]
Boston	4	6			

The present week's play will materially change these figures.

RESIGNATION OF THE PRESIDENT OF THE MUTUAL CLUB.—Fire Commissioner Blair having been placed in charge of the Bureau of Combustibles, finds that his duties are too onerous to allow him to retain the presidency of the Mutuals. He has sent the following letter to the club:—

NEW YORK, June 17.

TO THE OFFICERS AND MEMBERS OF THE MUTUAL BASE BALL CLUB.—GENTLEMEN.—Owing to the pressure of public business, I respectfully tender you my resignation as president of the club, as it is utterly impossible for me to devote the time to the interests of the club that I deem proper. Hoping that my resignation will be accepted without delay, and that the club will forever retain the proud title of champion, I have the honor to remain,

Very respectfully yours, JOHN J. BLAIR.

NOTES.—In July our citizens are likely to have a rest in the way of big matches, as the west will monopolize the sport, for the Mutuals, Bostons and Athletics are all going that way next month to play their western games. The Washington Olympics will visit New York on Thursday and play the Mutuals on the Union grounds, the gate money terms having been satisfactorily arranged. On Friday they play the Eckfords at the same place. On Wednesday the Olympics meet the Cleveland nine in Washington. The address of the re-elected secretary of the Mutual Club is Alex. V. Davidson, 71 Eighth avenue, which will be the new headquarters of the Mutual Club.

A CHALLENGE TO THE CHAMPION FLY AWAYS.—The following from the crack Amity Club of South Brooklyn:—EDITOR CLIPPER.—SIR.—We, the members of the Amity Junior B. B. C., of South Brooklyn, do challenge any junior club in the United States to play a series of games, and more particularly the Fly Aways and Silver Stars of New York. We want to have a game for that Silver Ball and junior championship. All challenges to be addressed to Michael Cummings, 51 Willow street, near Amity, South Brooklyn.

THE FORT WAYNE CLUB TOUR.—The Kekiongas began their Eastern tour June 13th, and up to the 19th had won every game played. On the 19th they were to have met the Haymakers. Thence they go to Boston for two days, playing the Lowells and Bostons on the 20th and 21st. On the 22d they play the Eckfords in Brooklyn, and successively the Atlantics, Stars, Mutuals and Eckfords; then the Resolute at Waverley on the 28th; thence to Philadelphia and Washington, closing at the latter place with the Olympics on July 5.

THE MASSACHUSETTS JUNIOR CHAMPIONSHIP.—On June 10th the Boston Excelsiors and Bay State nine, of Lynn, met on the Boston ground to play the final game of a series for the championship of Massachusetts. The Bay States were victorious in the first game, on May 13th, by a score of 16 to 10. The second game, played May 27th, was won by the Excelsiors, 36 to 16, and on Friday they were again victorious by a score of 13 to 7.

UNION STAR vs. SYLVAN.—These crack junior clubs played a match together at Hunter's Point on June 9th, with the appended result:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Sylvan	0	3	1	1	3	3	0	0	1—12
Union Star	0	2	1	4	0	3	0	0	0—10

THE CHAMPIONSHIP.—As we go to press (June 19th), the great match between those celebrated cueists, Cyrille Dion, champion, and Melvin Foster, for the championship, diamond cue and $1,000, is progressing at the Hippotheatron, Fourteenth street, this city. A full and reliable report will appear in next week's CLIPPER.

SIMONE RUDOLPHE gave an exhibition at Mozart Hall, Denver, Colorado, on the evening of June 9th.

AQUATICS.

THE QUEEN'S CUP.

CABLE DISPATCHES IN REFERENCE TO IT.

Our readers are aware that Commodore James Ashbury, of the Harwich Yacht Club, contemplates re-attempting this season that which he failed in last, viz.:—The recovery of the famous cup won by the yacht America in 1851, and known as the "Queen's Cup." We have already given publicity to a speech made by Mr. Ashbury in England, wherein he stated that it was his intention to return to our waters in his new yacht, the Livonia, and that, armed as he would be with credentials as the representative of eight different yacht clubs, there would be a better prospect of success, by reason of his having so many more chances. This announcement created not a little surprise to the yachtmen on this side of the Atlantic, who remembered what Mr. Ashbury seemed to have overlooked—that six months' notice was required by the rules governing competitors for the trophy. He probably surmised that the New York Club would waive this condition, and by the subjoined telegraphic correspondence between him and the commodore of said club it will be observed that he was, to some extent, correct in so conjecturing, though not, we fancy, entirely so. Read the correspondence:—

LONDON, May 27th, 1871.

TO COMMODORE JAMES GORDON BENNETT, JR., NEW YORK.—The question of your champion vessel being settled, I now propose giving the stipulated six months' notice. If the club waives this condition the Livonia will start for New York in September.

COMMODORE ASHBURY.

NEW YORK, May 30th, 1871.

TO COMMODORE ASHBURY, LONDON.—Your despatch has just been received. Have been out of town. What do you mean by "if the club waives this condition?" Please answer at once.

JAMES GORDON BENNETT, JR., Commodore New York Yacht Club.

LONDON, May 31st, 1871.

TO COMMODORE BENNETT, NEW YORK.—Six months' notice required. This condition waived, the Livonia would leave in September.

ASHBURY.

NEW YORK, May 31st, 1871.

TO COMMODORE ASHBURY, LONDON.—Will call meeting of the club and telegraph you result. What month do you wish to race in?

BENNETT.

LONDON, June 1st, 1871.

TO COMMODORE BENNETT, NEW YORK.—Propose racing for the cup in October, as the Livonia will leave the first week in September.

ASHBURY.

At a special meeting of the New York Yacht Club, held June 6th, 1871, the following preamble and resolutions were unanimously adopted:—

Whereas, a notice dated May 27th, from Mr. Ashbury, commodore of the Royal Harwich Yacht Club, has been duly received, stating his desire to sail for the America's Cup, and requesting that the required six months' notice be waived in this case for him; it is, therefore

Resolved, That the New York Yacht Club will cheerfully consent to waive the six months' notice for him as the representative of the Royal Harwich Yacht Club, and that the commodore of the New York Yacht Club be requested to answer the message from Mr. Ashbury by cable telegraph, and that the secretary of the New York Yacht Club be requested to forward to Mr. Ashbury by mail a copy of that answer with a copy of the above resolution.

The following is the message of the commodore of the New York Yacht Club:—

NEW YORK, June 6th, 1871.

TO JAMES ASHBURY, Esq., Commodore Royal Harwich Yacht Club, London.—The New York Yacht Club consents to waive the six months' notice, and accepts your challenge to race for the America's Cup next October. Name day in October you desire to race and answer immediately.

JAMES GORDON BENNETT, JR., Commodore New York Yacht Club.

LONDON, June 15th, 1871.

TO COMMODORE BENNETT, New York Yacht Club, New York.—The stipulated notice having been waived, the several clubs will shortly send you necessary certificates for the Livonia's matches some time in October.

ASHBURY.

From the latter dispatch it will be seen that he accepts the waiving of the six months' notice as applying to each and all of the eight races proposed, which was manifestly not the intention of the New York Club, who are not foolish enough to risk the loss of so valuable a trophy in such a way, where the chances of defeat through accident would be so great. Mr. Ashbury forgets, too, that no action can be taken regarding a challenge for a second race, nor, indeed, can any such challenge be entertained by the club until the first has been decided, the result of which may deprive them of the custody of the cup. It strikes us that Commodore Ashbury asks entirely too much in the way of concession, and is disposed to grant too little himself. A great deal has already been conceded by the custodians of the Queen's Cup, and it is not likely that more will be granted to a man who appears to so little appreciate such generosity. It is pretty safe to conclude that not more than one contest for the great prize will take place this year, therefore.

THE INTERNATIONAL FOUR-OARED RACE.—The supporters of the English crew concerned in the forthcoming four-oared match against the St. John, or Paris four, met lately at Mr. T. J. Pickett's, Newcastle, for the purpose of making the necessary business arrangements concerning their share of the match. It was agreed that R. Jewitt, of Dunston, should build the crew a new four, almost on the model of the Dunston, and that in case a loan of the Dunston could not be procured from Mr. R. Liddell, of Pittsburgh, who bought the boat after the Lachine match last September, that another new four should be ordered from Jewitt, to take out as a spare boat. The crew, consisting of J. Bright (bow), R. Chambers (No. 2), H. Kelley (No. 3), and J. Renforth (stroke), with J. Percy as "odd man," went into close training for the match on June 7th, and will, in all probability, leave England for New Brunswick about the second week in July. A private letter has been received by James Renforth, in which it is stated that the deposit of £250 forwarded by the English crew had been received by the Hon. Mr. Jones, the stakeholder in the important match. The St. John crew are also working regularly. The new boat built for them by Charley Elliott was launched at Carleton on the 12th inst., and the crew expressed themselves well pleased with her.

BOSTON FOURTH OF JULY REGATTA.—The programme for the annual rowing regatta on Charles river, Boston, on July 4th, is as follows:—First race, single scull wherries, distance two miles; first prize, $100; second prize, $50. Second, for Whitehall boats; distance, two miles; first prize, $75; second prize, $50. Third, for double-scull boats; distance two miles; first prize, $100; second prize, $50. Fourth, for four-oared working boats; rowed on the gunwale; distance two miles; first prize, $100; second prize, $50. Fifth, four-oared boats (lapstreak shells) with outriggers; distance, three miles; first prize, $200; second prize, $100.

COOPER'S POINT YACHT CLUB.—The annual regatta of the above named club is to take place on the Delaware river, starting from the buoy at Cooper's Point, on Monday, June 26th. The entries thus far have been forty-three, and the boats range in length from 15 to 60 ft., and they will be arranged in six classes—the purses to be contended for graduating from $100 to $25. The race will be in charge of the same committee that engineered it so successfully last year—composed of Captains R. L. West, D. C. Walker and Robert M. Fitch.

BOATING ON THE SCHUYLKILL.—A race came off on the Schuylkill River, Philadelphia, on the afternoon of June 16th, between the four-oared shells Idalia, of the Malta Club, and Volante, of the Vesper Club. The crews were as follows:—Idalia—J. L. Illman (stroke), E. Illman, A. Street, P. J. Hoffger (bow). Volante—James Mingus (stroke), R. Skinner, F. V. Bonnafan, R. Mingus (bow). The course was straightway, from Columbia Bridge to Turtle Rock, and the Volante won in 9:15. On the following day the four-oared shells, Wasp and Nautilus, had a spin from the Indian Club House to Columbia Bridge, the former winning in 17:30.

LACHINE BOATING CLUB.—The officers of this Canadian club, recently chosen, are as follows:—President, William McNaughton; vice president, S. H. Wallis; secretary and treasurer, James P. Dawes, Jr.; committee, Messrs. E. A. Whitehead, L. N. Benjamin, T. A. Crane, J. H. McNider, Charles Tyre, H. S. McDougall, C. H. Baldwin, Andrew Dawes, T. F. Tate, Andrew Robertson, Jr., and Robert Hamilton.

A DOUBLE SCULL RACE for a set of oars came off on the Ohio river, at Evansville, Ind., on June 15th, the Cornelia, pulled by Robt. Stinson and David Ingle, winning handily. Her competitors were the John Henry, rowed by W. H. A. Lewis and James Laughlin, and the Diamond, manned by James Boicourt and Silas Scantlin.

A CABLE TELEGRAM from London, dated June 17th, says that the yacht Enchantress, owned by Mr. Lorillard, had arrived at Southampton. Eight of her crew were arrested for mutiny, and one of them had been committed to prison on the charge of stabbing an officer.

THE miniature ship City of Ragusa, was spoken on June 1st by Captain Goodspeed, of the bark Hannibal, in lat. 41 37 N., lon. 59 25 W., nine days from New York.

TIME ALLOWANCE.—A rule of measurement for time allowance, materially differing from that heretofore in vogue, has been adopted by the New York Yacht Club, the basis whereof is the displacement of a yacht instead of the area. The methods for determining this are as follows:—The areas of three sections, from the water line to the intersection of outer planking with keel, in the case of each yacht, one taken amidships, another equi-distant therefrom to the stern, shall be measured and determined in square feet. The cubical contents of the immersion shall then be calculated by multiplying the sum of the areas of the three sections by one-fourth the length on water line in feet and decimals, which shall, for the purposes of this measurement, be deemed the displacement of the yacht. The cube roots of the displacement shall be deemed the basis of the comparative allowances of time. In order to apply the basis of measurement, as above, to the sliding scale of allowances, graduated according to the time of making race, hitherto in use by the club (but for no other purpose), the cube roots of the displacements shall in all cases be multiplied by 100, thus forming tables of apportionments given in full in the yacht club books.

THE LATE RACE AT POUGHKEEPSIE.—Much dissatisfaction was evinced at the result of the Shatemuc Club regatta, and on Wednesday evening, June 21st, Grubb, Van Vliet and Brevoort will again take up the sculls, this time for a pair of miniature gold oars, presented by one of the members. It is thought that Grubb has the inside track.

A FOUR-OARED RACE took place over the course from Liverpool wharf to the mile-and-a-half buoy and back, Boston harbor, on June 14th, the Creeping Kate (Campbell, stroke, and O'Leary, bow), beating the crew of which the stroke and bow oarsmen were named Butler.

ON TUESDAY EVENING, June 13th, a race took place between Jas. Stevens and "Budy" McTann and Chris. Englehart and Matt. Carr, of Poughkeepsie, N. Y., in working boats, two miles up and return, for $25. It was won by the latter pair. Time, 55min.

THE TRIGGER.

TOURNAMENT IN OHIO.

There has been a great mortality among the pigeons at Youngstown, Ohio, recently, consequent upon the assembling there of a number of noted trigger pullers to compete for the prizes offered in the tournament held on the 7th, 8th, 9th and 10th inst. The sport began with a contest for prizes of $150, $100 and $50 respectively, 21 yards rise, 80 yards boundary, 10 birds each, which resulted as follows:—

John Spencer	1111111111—10	A. H. Bogardus	1011100111—7
W. P. Carson	1111111111—10	John Lovett	1000111110—6
Harvey Brown	1111111111—10	G. K. Pheatt	0011110110—6
C. B. Lovett	1110111111—9	W. B. Wiltbank	0110001110—5
W. H. Thomas	0111111111—9	C. Avery	1001100011—5
Miles Johnson	0111111110—8	A. Wigham	0100101100—4
J. E. Long	1101111101—8	Wm. Doxsey	0110100001—4
Ira A. Paine	1101011111—8	D. R. Streeter	0100101100—4
Joseph Sawyer	1101111011—8	G. M. Smith	0110000000—2

Carson, Brown and Spencer having tied for the first prize, they shot at five birds more each, at twenty-six yards distance, with the following score:—Carson, 4; Spencer, 4; Brown, 3. Brown having fallen out, Carson and Spencer shot at three more birds each, at thirty-one yards:—Carson, 1; Spencer, 1. This being a tie, it was decided by another score, as follows:—Carson, 2; Spencer, 1. For the second prize, five birds each, twenty-six yards rise:—C. B. Lovett, 5; W. H. Thomas, 4. For the third prize, five birds each, twenty-six yards rise:—Miles Johnson, 4; Ira A. Paine, 4; J. E. Long, 3; Joseph Sawyer, 3. Johnson and Paine being a tie, shot at three birds each, at thirty-one yards rise:—Johnson, 2; Paine, 2. Another tie being declared, Johnson and Paine again shot as follows:—Johnson, 3; Paine, 2.

A shoot at ten birds each, for prizes of $100, $60 and $40, opened proceedings on the 8th inst., Long, C. B. Lovett and Johnson taking down nine each, and the former killing five birds straight and winning first prize in shooting off. Bogardus, Doxsey, Paine, Boyle, Lovett and Carson killed eight birds each and shot off for second prize, at five birds each. Bogardus, Paine and Lovett killed four each, and in shooting off at five more, 31 yards, Paine won, killing all to Bogardus' 2 and Lovett's 3. J. Sawyer won the third prize, killing four out of five in shooting off a tie of seven. A sweepstakes shoot, for $80, followed, five birds each; Bogardus winning, after shooting off ties of 5 and 4 with J. E. Long. The same day a match was shot between J. E. Long and Ira Paine, of 25 birds each, which Long won. The following is the score:—

Long .... 0111100111111111111111111—20
Paine .... 1111111011111111111110110—19

The first purse shot for on the 9th was the double bird, in which the marksmen shot at six double rises, 18 yards rise, 100 yards boundary. First prize, $150; second prize, $100; third prize, $50. The score was as follows:—

Bogardus	11 11 11 11 11 10—11	C. Avery	11 11 01 10 11 10—9
Johnson	11 10 11 11 10 10—9	Ira Payne	10 11 11 10 10 11—9
C. B. Lovett	11 11 11 01 10 10—9	Wm. Carson	10 11 00 01 10 10—6
John Lovett	11 11 11 11 01 11—11	E. Bortimer	11 00 01 11 10 00—6
J. Spencer	11 10 11 10 10 11—9	E. W. Dille	10 10 11 11 11 00—8
W. Thomas	10 01 10 10 01 11—7	J. E. Long	11 01 11 01 10 10—8

Bogardus won the first prize on shooting off, killing eight birds from five double rises. As John Lovett killed only four birds on the first four double shots, he threw up his fifth shot. John Spencer took the second prize, and J. E. Long third on shooting off the ties.

An amateur shoot followed, five birds each, W. M. Osborn and L. B. Arkwright killing four each, and shooting off at three, when Arkwright won, killing 1 to 0. W. Ackley won the second prize. On the following day J. E. Long and G. M. Ayer shot a match at 50 birds each, the score being as follows:—

Long .... 11111101111111111100111011111110011111111011111111—43
Ayer .... 11011111111111111110001111010111111101111111111000—43

The tie was shot off at twenty-six yards, five more birds each, and each of the marksmen killed his bird each time. They then went back to thirty-one yards, and Ayer won by the following score:

Ayer .... 0 1 1 1 1—4 | Long .... 1 0 1 0 0—2

In the afternoon Dr. W. L. Buechner won the prize of ladies' plate, after quite an interesting contest.

WARD CHALLENGES BOGARDUS.

James Ward, the celebrated pigeon shot of the New Dominion, being desirous of testing the skill of the champion of the states, Capt. A. H. Bogardus, forwards us the subjoined challenge, accompanied by $50 in gold. If the Capt. isn't inclined to accept the terms offered, perhaps some one else will. Read the challenge:—

TORONTO, C. W., June 11th, 1871.

FRANK QUEEN, Esq.—DEAR SIR.—I will make a match to shoot against Capt. Bogardus, champion shot of the United States, for five hundred dollars a side, in gold, and if not accepted by him in two weeks any one else can have the chance. The match to be shot at Buffalo, N. Y., and the conditions to shoot at one hundred single blackbirds each, from H and T ground traps, eighteen yards rise and eighty yards boundary; charge of shot not to exceed one and a half ounces. If the gun miss fire, not through the shooter's negligence, the shooter to have a fresh bird. I will find all the birds, free, except what is here mentioned. I will shoot according to any rules. To show that I mean business, I have sent you fifty dollars in gold as forfeit; the balance I will either send to you or put up with Robert Newell, of the Forrester Club of Buffalo, or any one he may name in Buffalo belonging to the club. Any one accepting can name the day of shooting between the 15th of July and 1st of August.

JAMES WARD.

J. V. BELOVER and Chas. Applegate shot at 50 single birds each, for $300, 21 yards rise and 80 fall, 1⅛ ounce of shot, at South Amboy, N. J., on June 9th, the latter securing the victory by a score of 40 to 39.

E. J. BAKER AND CAPT. JONES, of Fire Island, shot a match at Capt. Seeley's, Long Island, on June 15th, ten birds each, 21 yards rise, which the former won, killing six out of seven, when Jones, who had killed but two out of seven, gave up in despair.

PEDESTRIANISM.

WESTON'S WALK.—The judges in the recent attempt of E. P. Weston to walk 400 miles in five days, including 112 miles in twenty-four hours, at the Empire Rink, this city, have announced that the task was accomplished, commencing at 12.05 on the morning of Monday, June 12th, and finishing at 11.47 P. M. on Friday, 16th, thus winning by eighteen minutes. It is also stated that he succeeded in covering 112 miles inside of twenty-four hours, having 44¾ minutes to spare. Now we do not desire to refuse to any man the credit due to him for any performance, but we must state that we have serious doubts as to the accuracy of the statements made. Walking on a circular or square track is not a proper method of testing a pedestrian's abilities, as the amount which can be cut off in each circuit thereof will aggregate a very considerable distance in 400 miles. This, combined with the character of his previous attempts at various distances, convinces us that Weston is not deserving of the credit which the daily press have given him—that he did not perform either the feat of walking 112 miles in twenty-four hours, or 400 miles in five days. There are very many others equally skeptical with ourselves, and if the judges wish their report to carry weight with it they should make affidavit to the correctness thereof.

SEARLES VS. ELLIOTT.—The walking match, for $100 a side, between F. P. Elliott and A. H. Searles, from Van Vorst Park, Jersey City, to the Newark Hotel, Newark, N. J., took place on Tuesday, 13th inst. They started from Jersey City at 1.05 P. M., followed by a large crowd and an open barouche, containing Peter Demarest, as time keeper; Frank Taylor, as stakeholder, and two judges. Prior to starting, the final deposit of $50 a side was put in the hands of F. Taylor. It was a well contested race for the first five miles; first one having the lead, then the other putting on a spurt and leaving his opponent behind. When about two miles from Newark, Searles took the lead and kept gradually gaining until he came in the winner at the hotel by fifteen seconds. Jas. McCormack trained Searles, and T. F. Smith trained Elliott. Searles made the distance in 1 hour, 19 minutes, according to the judges' report.

SMITH TO KILLBRYDE.—We were waited upon by Jim Smith, the champion long distance pedestrian, on the 19th inst., who desires us to state that he will make a match with Killbryde upon the latter's own terms, viz., allowing 1,500 yards in 25 miles, the stake to be not less than $250 a side, and the race to take place three weeks from date of signing articles. If this suits the Williamsburgher, let him meet Smith at this office on Friday, 23d inst., between the hours of 1 and 2 o'clock P. M., to stake and make necessary arrangements.

JACK GOULDING is in Kansas City, Mo., rapidly recovering from a severe attack of intermitting fever.

THE TURF.

Jerome Park Races.

Continued from Page 92.

FOURTH DAY, SATURDAY, JUNE 17TH.

On Saturday, the 17th, the fourth and final day, the weather was gloriously beautiful and the grand stand filled to overflowing with a gay and brilliant assemblage.

THE THREE YEAR OLD RACE

for a purse of $500, with the entrance money to the second horse, and a penalty of 7lbs. for the winner of the Belmont or Ladies' Stakes, of both 10lbs. extra, had eight entries, all of which came to the post. These were Mr. Withers' Miss Nellie, Mr. Coffee's Bonnie Scotland colt, dam Bonnet; Messrs. Parke's Nathan Oakes, Gen. Buford's Salina, Gov. Bowie's Belle Meade, Mr. O'Donnell's Fanchon, Mr. Littell's Rattan and Mr. Belmont's Lord Byron. Salina, on the strength of her running at the Lexington May meeting, where she ran the first of a mile heat race in the unequaled time of 1:43, was made a hot favorite, the pool betting being $100 to $50 on her winning. She sold for $200; Fanchon, $120; Coffee, $140; Rattan, $140; Lord Byron, $100; field, $100. Several pools were sold with Salina left out, and in these Fanchon and Coffee each brought $300; Rattan, $210; Lord Byron, $160; field, $180. Fanchon jumped off with the lead (which was delayed some time owing to the fractiousness of Rattan), Rattan second, Coffee's colt third, Miss Nellie and Salina the next pair. In this way they passed the stand, the quarter pole and around the club house bluff. Re-appearing in view, Fanchon was still in front, with Salina next, under a strong pull; Miss Nellie third, three lengths behind. After turning into the home-stretch Swim, on Salina, let her out, and, like an arrow from the bow, she shot past Fanchon and galloped home an easy winner by two lengths; Fanchon second, a length before Miss Nellie; Lord Byron fourth, close up; Coffee's colt next, Belle Meade sixth and Rattan last. Time, 2:17.

JEROME PARK, Saturday, June 17th.—One-and-a-quarter miles, for three year olds; premium, $500; entrance money to second horse, the winner of Belmont or Ladies' stakes, 7lbs. extra.

General A. Buford entered b f Salina, by Lexington, dam Lightsome	1
J. O'Donnell entered ch f Fanchon, by Australian, dam Idlewild	2
D. D. Withers entered ch f Nelly, by Eclipse, dam Laura Farris	3
August Belmont entered b c Lord Byron, by Kentucky, dam Lady Blessington	4
John Coffee entered b c by Bonnie Scotland, dam Bonnet	5
Gov. Bowie entered b f Belle Meade, by Jack Malone, dam Sally Woodward	6
C. C. & R. H. Parks entered br c Nathan Oaks, by Bonnie Scotland, dam by Lexington	7
M. A. Littell entered ch f Rattan, by Lexington, dam Lizzie Morgan	8

Time, 2:17.

THE CONSOLATION PURSE

of $500, for horses beaten at this meeting, winners excluded, with an allowance of 7 lbs. if beaten more than once, one mile and three quarters, had four runners, Quintard, 3 years, 83 lbs; Gerold, aged, 115 lbs; Sir Rufus, 3 years, 90 lbs., and Finesse, 4 years, 98 lbs. In pools Finesse sold for $50 against $200 for the field. Gerold made the running for the first three-quarters of a mile, when Finesse, who had been lying second, went up, deprived him of the lead in a few strides and retaining it throughout, won with great ease under a hard pull by six lengths; Sir Rufus second, and Gerlad, who was pumped out, last of all. Time, 3:15¼.

SAME DAY.—Consolation Premium, $500; entrance money to second horse; for horses beaten during this meeting (winners excluded); if beaten more than once allowed 7 lbs.; one mile and three-quarters.

August Belmont entered ch f Finesse, by Lexington, dam Filligree, 4 years old, 98 lbs	1
G. H. Rice entered ch c Sir Rufus, by Lexington, dam Lis Mardis, 3 years old, 90 lbs	2
W. Stringfield entered b c Quintard, by Ulverston, dam by Omeara, 3 years old, 83 lbs	3
John Brougham entered blk g Gerald, by Mickey Free, dam Rosette, aged, 115 lbs	4

Time, 3:17.

THE THREE MILE RACE,

for all ages, for a purse of $1,200, entrance money to the second horse, had three runners—Helmbold, Catina and Aldebaran. Helmbold was the favorite at $500 to $100 against the field. Old Aldebaran, a wreck of his former self, made the running for the first mile, with Helmbold in attendance and Catina six lengths behind. Rounding the turn the rider of Helmbold broke his stirrup and the horse rushed to front and speedily opened a gap of half a dozen length. At last Robinson got his horse, Helmbold, under control, and, keeping up his long steady stride, was never again headed in the race, which he won in a canter by four lengths; Catina second, a dozen lengths before old Aldebaran. Time, 6:00¾.

SAME DAY.—Dash of three miles, for all ages; premium $1,200; entrance money to second horse.

W. R. Babcock entered ch h Helmbold, by Australian, dam Lavender, 5 years old	1
Stringfield & Stanhope entered ch f Catina, by Australian, dam by Lexington, 4 years old	2
Rigney & Green entered ch g Aldebaran, by Commodore, dam Nannie Lewis	3

Time, 3:15¾.

THE STEEPLE CHASES,

for there were two, followed next. The first was the regular race on the programme for a purse of $800, and had only one entry, Col. McDaniels' horse Oysterman, who consequently galloped over the course and took the money. To compensate for this disappointment, Mr. Leonard Jerome, with his characteristic liberality and public spirit, offered a purse of $300 for another steeple chase, with Oysterman excluded. For this three entered, viz., Joseph Donohue's ch g Tammany; Owner's ch h Surprise, and Rigney and Green's ch g General Tweed, by Censor, dam Mary Biddle. Tammany sold for $400, Surprise $250, and Gen. Tweed, $100. The latter refused to jump his fences soon after starting, and was sent back to his stable in disgust. A capital race ensued between Tammany, ridden by the fearless Hugh Gaffney, and Surprise, piloted by George Sutcliffe, a clever English cross-country jockey, the former winning at the finish by three lengths in 6:15.

SAME DAY.—Steeple chase, about two and a quarter miles, a handicap for all ages; premium, $800; entrance money to the second horse.

D. McDaniels entered b h Oysterman, Jr., dam by Phil Brown, 153 lbs .... w. o.

THE FIFTH RACE.

A steeple chase for a purse of $300, the horses to carry 135 lbs; about two miles and a quarter.

Joseph Donahue entered ch g Tammany, by Lexington, dam Lis Mardis	1
Owner entered ch h Surprise	2
Rigney & Green entered ch g General Tweed, by Censor, dam Mary Biddle	0

Time, 6:15.

THE MATCH RACE

between R. W. Walden's ch m Echo and H. S. Barclay's b f Vitesse, two miles, for $1,000, was then run. Echo was the favorite at $500 to $200, and, making the running throughout, won easily by six lengths. Time, 3:51. The second match, between Climax and Overland, for $1,000, one mile, each to carry 150 lbs., resulted in Overland paying forfeit.

SAME DAY.—Match, $500; two miles.

R. W. Walden named ch m Echo, by Australian, dam Kate Hayes, 4 years old, 105 lbs	1
H. S. Barclay named b f Vitesse, dam Mary Biddle, 3 years old, 87 lbs	2

Time, 3:51.

Match, $500 each, to carry 150 lbs; one mile.

C. F. Elwes named br. h Climax, by Balrownie, dam Jewel, aged	r. f.
Mr. Fanshaw named b h Overland, Lexington, dam Miss Tustee, aged	p. f.

This brought to a close the Jerome spring meeting, which, all things considered, was the most successful ever held on that track, and the receipts for admission for the entire meeting are reported to have been double those of any previous meeting of the American Jockey Club.

TURF AND TROTTING NOTES.—Mr. A. Belmont purchased at Mr. Blenkiron's sale of thoroughbred yearlings at Middle Park, England, on the 10th inst., a colt by Breadalbane out of Ellermore (the dam of Ellard by Chanticleer) for 500 guineas......Col. McDaniels also telegraphed to Mr. Sam. Bruce, of this city, after winning the Belmont Stakes, a commission to purchase a colt for him at some of the great yearling sales there......Mr. Charles Kerner, of the Clarendon Hotel in this city, who owns the dam of Joe Elliott, has bred her again to Edward Everett, the sire of that horse......Mr. Bonner has built a magnificent stable for his famous trotters on Fifty-fifth street near Fifth avenue; it is fitted up in the most perfect manner......The Mystic Park Course, Boston, has been measured by Mr. Charles Haswell, civil engineer, and pronounced 3 feet 5 in. short of a mile......Mr. James Lefevre, of Middletown, N.Y., has purchased the famous trotting stallion Washington, a son of Ethan Allen, of Mr. R. M. Hadden, of that place, for a large sum; he has also purchased the grey gelding Billy Boyce for $2,000, and has sent him to Wm. Bodine to be trained.

DEATH OF A SOUTHERN TURFMAN.—We learn with regret of the death of Colonel James Nelligan, a resident of New Orleans, La., who died in that city on the 10th inst., after a short but severe illness. He owned the hurdle racer Chalmette, and the three year old colt, Sir Rufus, now in George Rice's stable, who run second to Finesse, on Saturday last, at the Jerome Park Meeting.

CRICKET.

PHILADELPHIA vs. YOUNG AMERICA.

The return game between these noted Philadelphia clubs took place on Friday and Saturday, June 16th and 17th, the result being the success of the Young America, with two wickets to fall. The score:—

PHILADELPHIA.

First Innings.		Second Innings.	
Magee b C. Newhall	25	b C. Newhall	19
Welsh b D. Newhall	2	Not out	9
Clay c H. Newhall b C. Newh'll	23	c D. Newhall b C. Newhall	13
Newbold c and b C. Newhall	0	st H. Newhall b C. Vernon	3
E. Hopkinson b D. Newhall	3	b D. Newhall	2
Farrands b D. Newhall	4	c H. Newhall b C. Newhall	2
Law b C. Newhall	0	c H. Newhall b C. Newhall	22
W. Hopkinson not out	2	c R. Newhall b C. Newhall	0
Barclay b D. Newhall	0	c G. Newhall b Vernon	13
Staley b D. Newhall	0	b D. Newhall	0
Bradshaw b C. Newhall	0	b D. Newhall	4
Bye, 1; leg byes, 4	5	leg bye	1
Total	65	Total	87

YOUNG AMERICA.

First Innings.		Second Innings.	
Bussier b Farrands	10	c Farrands b Law	0
Pease c Welsh b Farrands	0	not out	27
Stocker b Farrands	6		
Large b Farrands	4	c Law b Farrands	3
R. Newhall b Farrands	5	b Farrands	0
Baird b Farrands	0	c Magee b Farrands	2
H. Newhall l b w b Farrands	16	b Farrands	6
C. Newhall b Farrands	13	b Farrands	1
D. Newhall b Farrands	0	b Farrands	3
G. Newhall c Clay b Law	8	not out	36
C. Vernon not out	0	l b w b Farrands	8
Byes, 4; leg byes, 3	7	bye	1
Total	69	Total	87

ANALYSIS OF BOWLING.

YOUNG AMERICA.—First Innings.

	Balls.	Runs.	Maidens.	Wickets.
C. Newhall	80	24	8	4
D. Newhall	56	19	7	5
C. Vernon	20	20	0	1
Second Innings.				
C. Newhall	115	43	7	4
D. Newhall	92	32	6	4
C. Vernon	24	11	0	2

PHILADELPHIA.—First Innings.

	Balls.	Runs.	Maidens.	Wickets.
Farrands	77	25	8	9
Law	48	18	3	1
Magee	26	19	1	0
Second Innings.				
Farrands	172	29	26	7
Law	132	50	12	1
Magee	30	7	5	0

GIRARD vs. WISSAHICKON.

The second eleven of the Girard C. C., of Philadelphia, played a game on their ground, at Harrowgate, on Saturday, June 10th, with the Wissahickon Club. The latter is comparatively a new club, not having been organized a year yet, and this is its second or third match. Wickets were pitched at half-past one, the Girard going to the bat, and making 25 runs for the first wicket down. The batting of Messrs. Blood, Shaw and Wilbraham, was excellent, as was also the bowling of Wilkinson. The Wissahickon came out eight ahead, in the first innings, the large number of byes, and the batting of Taylor and White, running up the scores very fast. At a quarter after six game was called, the Wissahickon being two runs ahead, with four wickets to go down. The score:—

WISSAHICKON.

First Innings.		Second Innings.	
Tolan run out	1	b Shaw	8
F. Benham b Wilkinson	0	b Blood	0
Dixon b Wilkinson	7	not out	2
Bumley b Wilkinson	0		
H. Benham c and b Wilkinson	6	c Hall b Blood	0
Crossland b Wilkinson	0		
Armitage b Blood	0		
Taylor b Blood	12	b Shaw	2
Wilde c Shaw b Wilkinson	1		
Smith b Blood	0		
White not out	6	run out	15
Byes, 14; leg bye, 1; wides, 6	21	Byes, 5; wide, 1	6
Total	63	Total	31

GIRARD.

First Innings.		Second Innings.	
Blood c Dixon b Burnley	10	b Burnley	3
Shaw c Smith b Dixon	10	c and b Burnley	12
Wilbraham b Burnley	10	b Burnley	2
Adams c Smith b Dixon	3	c White b Dixon	0
Vernon b Burnley	5	b Dixon	2
Woodward c White b Burnley	0	b Burnley	0
Wilkinson b Dixon	1	not out	0
Rhoads b Burnley	0	run out	1
Hall c Dixon b Burnley	1	c and b Burnley	0
Green not out	1	c F. Benham b Burnley	6
Lees run out	1	c F. Benham b Burnley	7
Byes, 7; leg byes, 2; wides, 2	11	Byes, 5; leg bye, 1	6
Total	55	Total	39

WALTHAM vs. ALBION.

The opening match game of cricket this season between the Waltham Club, of Waltham, and the Albions, of Needham, Mass., was played at the latter place on June 3d, the score of which is appended:—

WALTHAM.

First Innings.		Second Innings.	
Moorehouse c Banner b Gorse	1	b Banner	1
Goodnow b Gorse	0	l b w b Dring	0
Harrington c W. Gorse b Ban'r	3	b Dring	0
Eastwood c F. Gorse b Banner	7	b Banner	0
Howarth c Bennett b Banner	12	not out	20
Tinker c W. Gorse b Banner	1	c Scottin b Banner	12
Butler b Banner	25	c Henson b Gorse	10
Kirke c F. Gorse b Dring	0	b Dring	2
Dow run out	0	c and b Gorse	4
Hadley not out	3	b Banner	0
Witzig b Banner	5	not out	1
Extras	4	Extras	10
Total	61	Total	62

ALBION.

First Innings.		Second Innings.	
Henson b Howarth	8	c Moorehouse b Howarth	3
F. Gorse b Eastwood	17	not out	37
Dring c Kirke b Eastwood	4	c Tinker b Eastwood	6
Learoy c Tinker b Howarth	6	b Eastwood	0
Banner l b w b Eastwood	1	c Dow b Eastwood	0
Jewett c Tinker b Howarth	1	c Harrington b Howarth	4
G. Scottin run out	1	b Eastwood	5
T. Scottin l b w b Howarth	1	c and b Eastwood	0
Freeman c Eastw'd b Howarth	5	b Tinker	0
Bennett c and b Howarth	6	b Tinker	1
W. Gorse not out	0	c and b Eastwood	0
Extras	5	Extras	8
Total	56	Total	65

QUOITING.

CHAMPION QUOIT MATCH.

The delegates to the National Curling Association Convention and a large number of admirers of disc casting assembled at the grounds on 105th st., N. Y., on Thursday, June 15th, to witness and participate in the annual match for the champion silver quoit, presented to the association several years since by David Bell, of Buffalo. The first winner of the trophy was John Templeton, the second was the donor and the third John R. Smith, of Paterson. There were thirty-four contestants, who were matched by drawing numbers. The result was the success of Mr. Bell for the second time. The score is appended:—

FIRST GAME.			
James Stevens	21	R. A. McKnight	5
A. Dalrymple	15	P. McKenzie	21
Phil Scot	21	W. Hazlitt	11
John Templeton	16	W. T. McEwen	21
John Laughlan	21	Hugh Pollock	20
W. Park	10	W. Houston	21
C. Cowper	21	Alex. McDonald	21
W. Elliot	16	Major Ferguson	21
George Greive	21	G. MacNoe	8
W. Meekie	8	David Bell	21
David Fowles	21	G. T. Addison	9
Peter Dow	9	D. L. Garrison	21
John R. Smith	21	J. Whaller	4
R. Malcolm	1	G. Fraser	21
J. Drummond	21	Andrew Love	9
John Dingwald	13	J. Love	21
S. McConachie	21	W. Love	11
SECOND GAME.			
G. Grier	21	D. Fowles	21
J. Love	12	C. Cowper	20
W. Houston	21	J. Drummond	21
P. McKenzie	14	J. Laughlan	16
D. Bell	21	M. Ferguson	11
J. R. Smith	8	S. McConachie	21
G. Fraser	21	P. Scott	21
J. T. McEwen	17	J. Stevens	15
THIRD GAME.			
G. Grieve	21	Major Ferguson	21
G. Frazer	19	R. Scott	17
D. Bell	21	H. Houston	21
D. Fowles	9	J. Drummond	19
FOURTH GAME.			
G. Grieve	21	D. Bell	21
Major Ferguson	17	W. Houston	12
FIFTH GAME.			
D. Bell	21	G. Grieve	9

THE RING.

HOOLIGAN VS. MURPHY.—A correspondent informs us that a fight took place at Syracuse, N. Y., on June 12th, between Mike Hooligan (no relation to Jane Ann) and Billy Murphy, for a purse of $50. They fought 20 rounds in 47 minutes, when Murphy's seconds threw up the sponge, he being unable to come to time. Hooligan was seconded by Pat Mehan and Mike Ryan. Murphy's seconds were Baldy Mack and Pat Woods. Dick Brothers, better known as "The Ratter," was umpire for Murphy, and Sim. Buttan for Hooligan. A French gentleman by the name of Finnegan officiated as referee.

AN OFF HAND MILL took place on the old fair ground, near Syracuse, N. Y., on June 12th, between Wm. Murphy and Mike Hooligan. Only about half a dozen spectators were present, two carriages conveying principals, seconds and all to the scene of the conflict. After fighting 11 rounds, in 45 minutes, Murphy's second threw up the sponge. He, however, gained first blood and first knock down.

EDWARDS AND COLLINS.—On the 15th inst. Billy Edwards and Tim Collins were brought into the Supreme Court on a writ of *habeas corpus*, but counsel not being prepared to argue the case a postponement was had until the 19th. The prisoners were then taken to the Toombs, followed by a number of friends, and others attracted by curiosity, where they are at the present time. A further postponement was had until Tuesday morning, 20th inst.

JOHN GRINDELL is to be the recipient of a benefit at the Mercer Assembly Rooms, 87 Mercer street, near Spring, on the evening of Wednesday, June 28th, when, in addition to round and flat dances, there will be jigging and vocalizing by well known volunteers.

BARNEY FRAIN STILL ALIVE.—John Middleton, of Clarksville, Tenn., informs us that the report of the drowning of Barney Frain, in the Cumberland river, was without foundation, as he, his race horses and all on board the steamer John Lumsden were saved.

A RESOLUTION passed the legislature of the Territory of Columbia on June 15th, calling on the Superintendent of Police to suppress all pugilistic or boxing exhibitions in the District of Columbia.

GEORGE SEDDONS and Patsy Hogan gave an exhibition at Portchester, N. Y., recently, which was fairly attended.

WE HAVE LETTERS for Jim Mace, Arthur Chambers, Dublin Mike and James Shaw.

—The following document forms part of the record in the office of an Indiana county clerk:—"This is to certify that I, William Sands, is agreed that Jim Brown shall hav mi Daughter Patsey to wife this 17th day of geneewerry, 1811."

—Prof. Woodbull, late of Dartmouth College, died in the house in which he was born, and which had been occupied by his family for six generations.

COL. T. ALLSTON BROWN,
DRAMATIC AGENT,
718 BROADWAY.
LONDON AGENTS,
MESSRS. PARRAVICINI & CORBYN,
49 Duke Street, St. James, S. W., London, Eng.

N. B.—Artists will please bear in mind that no Booking Fee is demanded at this agency, nor any money required until the second week of an engagement. The office is open, for managers ONLY, all day Sunday, and they can have an opportunity of attending to any business required, as well as writing letters. As I live on the premises, managers, as well as performers, wishing any business attended to can gain access to the office at any and all hours of the day and night. In fact everything is done to study the interests of the artist as well as the manager.
12-1t COL. T. ALLSTON BROWN.

GREAT SENSATION QUARTET,
Consisting of those well known artists, CHAS. GIBBONS, JOE CHEENER AND ED. KENNEDY (the Buffalo Boys), and BOBBY NEWCOMB, can be engaged for the summer season to do the following new and original acts, THE DANCING QUARTET and COME AND SEE ME, (A la Clodoche.) Also Dutch and Irish specialities, Triple Clog, Bobby Newcomb's own specialities, negro acts, farces and pantomimes. Are now at liberty and can be engaged for three or four weeks, by addressing
12-1t COL. T. ALLSTON BROWN.

NEWCOMB & ARLINGTON'S MINSTRELS.
Having closed their season on Saturday evening, June 10th, the TWENTY EIGHTH STREET OPERA HOUSE, this city, can be rented for first-class entertainments only, during the months of June, July and August, upon application to COL. T. ALLSTON BROWN.
Newcomb & Arlington's Minstrels will open their fall season September 4th. 12-1t

LIZZIE GALE,
LEADING LADY,
well known throughout the East and West, having extensively added to her wardrobe—making it now one of the most complete in the country—can be secured for the leading business for the coming season by addressing COL. T. ALLSTON BROWN. [12-1t]

E. T. STETSON,
With his wonderful exciting play of
NECK AND NECK,
is now being performed at the Globe Theatre, this city; where, during the past week it was witnessed by large audiences, in spite of the extreme heat on several evenings, as well as the rainy weather on other evenings. This play has been placed on the stage by the management in first class style, and the cast of characters is in keeping with its requirements. It is pronounced the greatest success of the day. For its production in this city NECK AND NECK has been entirely re-written from the first act to the last, as well as a prologue introduced, which adds materially to its attractiveness, making the play far more interesting. All the characters have been strengthened, more particularly that of Walter Wilmarth, which gives Mr. Stetson greater scope for his acting. Mr. Stetson, in addition to Neck and Neck, will have another play for the coming season. Managers desirous of securing him for the coming season will address [12-1t] COL. T. ALLSTON BROWN.

WANTED FOR THE THIRD regular season of the Great Minstrel Company of the Dearborn Theatre, Chicago, one strictly first-class end man, one first-class comedian for general business, one first-class tenor balladist, and one alto for the season. Also a few brilliant single act performers for a shorter time. Season commences in Dearborn Theatre on August 21st. JOHN B. KEMBLE, Director of Amusements. Address [12-1t] COL. T. ALLSTON BROWN.

A CAPITALIST WITH A SMALL amount of money is wanted by a young female star, who was successful AS A STAR last season. A small amount is required, for which a percentage on all engagements will be given.
12-1t Address Col. T. ALLSTON BROWN.

C. A. BRADSHAW, COMEDIAN,
late of the Walnut street Theatre, Philadelphia, can be engaged for the Fall and Winter season. Address 1,515 Lawrence street, Philadelphia, or Col. T. ALLSTON BROWN, Dramatic Agent, New York. 12-1t.

"I COME OUT."
MR. D. L. MORRIS,
the celebrated DIALECT ACTOR and favorably known DUTCH COMEDIAN, is now prepared to accept engagements for the ensuing season, appearing in SHANNON'S original and powerful drama entitled
MORRIS
DOLLARS.
Mr. Morris will be under the direction of CHAS. H. DAY, and in addition to having a good play with a taking title, his Streamers, Posters, Window Cards, Cuts, etc., will be original, unique and in the highest style of the engraver's and printer's art. There will be no better or more liberally advertised star before the public. Address all communications to COL. T. ALLSTON BROWN.

THE COLEMAN CHILDREN,
LOUI, ALICE, AND CLARA,
the youthful Dramatic and Musical Prodigies, can be secured by first class managers for two or more weeks' star engagements. These ladies play the Banjo, Guitar, Cornet Solos; execute Clog Dance, Irish Jig, Drum Solo, etc. In addition to these bright child stars, they will be assisted by other talent, sufficient to render all the support required at any theatre in the country. Their printing is new and beautiful, and their repertoire embraces several new as well as old plays, suited to their talents. Managers desirous of securing them can do so through
12-1t COL. T. ALLSTON BROWN.

BLANDOWSKI,
Ballet Master, opens at the Opera House, Baltimore, Md., for four weeks. Can be engaged for the fall and winter season by addressing
12-1t COL. T. ALLSTON BROWN.

DOLLIE BIDWELL,
the handsomest actress on the American stage and the most popular star in the east, will star the coming season, accompanied by C. E. Bidwell. She will have a magnificent collection of pictorial printing and lithographs, which, in conjunction with a fine repertoire of plays and her youth and beauty, ought to make her one of the best stars in America. All communications to be addressed to
12-1t COL. T. ALLSTON BROWN.

TO PROPRIETORS AND MANAGERS OF PUBLIC GARDENS AND THEATRES.
MADAME LEE (nee Cooke), the celebrated Danseuse and accomplished Tight Rope Artiste (her first visit to America), is prepared to negotiate for the months of July and August. Address
12-1t COL. T. ALLSTON BROWN.

MILLIE TURNOUR,
QUEEN OF THE AIR
AND
GREAT FEMALE GYMNAST,
at liberty until September. All business communications must be addressed to 556 Jefferson Avenue, Detroit, Mich., or care of this office. 12-1t*

WEISIGER HALL,
LOUISVILLE, KY.
THIS BEAUTIFUL PLACE OF AMUSEMENT
will be ready to open to the Traveling Profession
ABOUT THE 1st OF JULY.
Read what they have to say about it:—
"I have used this hall with great satisfaction. It is the largest in the City, the best Ventilated, the most comfortable; has the best acoustic qualities, has all the modern improved working traps, and is perfect in every respect.—MAX STRAKOSCH." For terms and full particulars address JNO. M. BOGGS, Agent. 12-3t

TO JAMES MELVILLE.
I have no time at present to hunt up Mr. Wright, your step-father-in-law in New York; but if you mean business, professionally, I shall be at the Tremont House, Chicago, June 25th, 1871; man and money ready. As I am universally known in all countries as the champion horseman, I do not need any notoriety through a newspaper controversy with you. Now meet me or take water and stay under cover for the future. A word to the wise is sufficient.
NUF CED. HUSH!
Truly yours, JAMES ROBINSON, Champion.
12-1t*

OUR ROUTE AHEAD IS:—
MADISON, WIS. JUNE 17
JANESVILLE, WIS. JUNE 19
WATERTOWN, WIS. JUNE 20
OSKOSH, WIS. JUNE 21
GREEN BAY, WIS. JUNE 22
APPLETON, WIS. JUNE 23
FONDULAC, WIS. JUNE 24
JOLIET, ILLS. JUNE 26
BUSINESS IS GOOD.
Company all well and feeling first-rate, and sincerely hope to see a contest in the ring between Mr. ROBINSON and any one the world can produce ON A BAREBACK HORSE.
LEE POWELL, Equestrian Director
JAMES ROBINSON'S CHAMPION SHOW. 12-1t*

MARY L. BERRELL,
FIRST OLD WOMAN.
12-1t* Fall and winter season. Address CLIPPER OFFICE.

BEN. BROWN,
GENERAL PERFORMER.
NOW WITH CAL. WAGNER'S MINSTRELS.
12-1t*

THEATRE COMIQUE, CLEVELAND.
THE LAWRENCE TROUPE,
IN THEIR SUPERB
MOVING GOLDEN STATUARY,
COMIC PANTOMIME, &c.
ALSO,
MISS LUCY ADAMS,
THE GREATEST SERIO-COMIC VOCALIST IN AMERICA.
ALL NEW AND ORIGINAL SONGS.
THE ABOVE TROUPE, NOW IN THEIR FOURTH WEEKS' ENGAGEMENT—AT LIBERTY ON THE 26th OF JUNE—WOULD LIKE TO JOIN A RESPONSIBLE TRAVELING COMPANY. ADDRESS J. LAWRENCE, AS ABOVE. 12-1t*

AMUSEMENTS IN BALTIMORE.
THE GRAND OPERA HOUSE.
86 feet front, 156 feet deep. Located on Fayette street, near to the corner of Eutaw, and extending to Marion street, will be completed ON OR BEFORE SEPTEMBER 30TH.
This entire building will be devoted to amusements. The main part of the auditorium will be on the ground floor—no portion will be devoted to stores.
The height above the stage will be over 60 feet, beneath will be a capacious cellar, and a sub-cellar beneath that. Every modern advantage will be found in every section of the house. The seating capacity will be nearly 2,500, with standing room for 1,000 more.
Applications from all First Class organizations desiring to visit Baltimore are respectfully invited. Address JNO. T. FORD, Grand Opera House, Baltimore, Md.
N. B.—For a limited period, beginning Monday, October 2d, Pike's New Opera House, Cincinnati, will be under the same management as above. The elegance, capacity and popularity of that magnificent structure hardly needs comment.
To some degree, also, the same management will extend to several desirable cities south of Baltimore, all of which can be visited profitably by First Class Organizations. 12-4t

BALTIMORE OPERA HOUSE.
KERNAN BROTHERS .... Sole Lessees and Proprietors
CHARLEY WHITE .... General Business and Stage Manager.
MOAS BLONDOSKWI .... Maitre de Ballet
PROF. GEO. NACHMAN .... Director of Orchestra
MONDAY EVENING, June 26th, 1871.
GRAND INAUGURAL NIGHT OF THE SUMMER SEASON,
On which occasion
AN ENTIRE NEW REGIME
WILL BE INTRODUCED,
under the immediate direction of MR. CHARLEY WHITE, formerly of Richmond, New Orleans and Memphis.
Ladies and Gentlemen, who are engaged for the summer season for this Theatre will assemble in Green Room for rehearsal at said Theatre
THURSDAY, June 22d, at 11 o'clock A. M.
Artists only of acknowledged ability need apply.
Salaries paid sure every Tuesday, A. M. 12-4t*

WANTED,
FOR HEYWOOD & CHIRISKI'S EUROPEAN VARIETIES, MUSEUM AND MENAGERIE,
SIX OR MORE SMALL PONIES.
State lowest price. Also a person to play Mazeppa that can furnish a good trained horse. Address JAMES HEYWOOD, Northbridge, Mass.
12-1t*

A LADY STAR SOUBRETTE
who has several NEW SPECIALTIES AND A VERY FINE WARDROBE,
would like to meet with a gentleman of capital to further her interest. Address SOUBRETTE, care of T. A. D—W, Dramatic Agent, No. 697 Broadway, N. Y. city.
12-1t*

FOR SALE.
THE BILL POSTING BUSINESS IN NEW HAVEN, CONN.
Inquire of COL. BLAKESLEE.
N. B.—For sale, also, one half of the bill posting business of the firm of Blakeslee & Smart, of Bridgeport, Conn. Inquire of COL. BLAKESLEE, New Haven, Conn.
12-2t

TO MUSICAL SPECIALTIES.
I WANT SOME FIRST CLASS MUSICAL SPECIALTY, TO ASSIST ME IN MY ENTERTAINMENTS.
State lowest terms per month (when employed), I paying all hotel and traveling expenses.
NO DRINKING MAN NEED APPLY.
Address ALF. BURNETT, 59 David street, Cincinnati, O.
12-1t*

LUCY RUSHTON
BEGS LEAVE TO INFORM MANAGERS THAT ARRANGEMENTS FOR THE SEASONS OF 1871 & '72, FOR 6 OR 12 NIGHTS, WITH HER
NEW SPECIALTIES,
can be made by addressing her agent, JOHN L. SANFORD, 32 Bond street, N. Y. 12-1t

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.
THURSDAY EVENING, JUNE 15th, first appearance of FARRON & BAKER, the California Dutch Comiques.
MONDAY EVENING, JUNE 19th, first appearance of MDLLE. A. FONTAINBLEU,
The Most Daring and Accomplished Lady Gymnast in the World.
WANTED.
GYMNASTS AND TALENT OF ALL KIND.
12-1t* Address G. BROOKS CLARK, Stage Manager.

MORRIS SIMMONDS,
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DRAMATIC AGENCY,
No. 609 BROADWAY, NEW YORK CITY.

GIFT CONCERT.
$860,000.
THE GREAT
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CARD.
I take this means of returning my sincere thanks to those whose generous sympathy was so freely and heartfully extended to me on the occasion of my recent sad bereavement in the death of my beloved wife.
To the Benevolent and Protective Order of Elks, who, in a body, accompanied the remains from her late residence to the Boston steamer, conveying them from New York; to Mr. Tony Pastor and the members of his company, for their expressed brotherly feelings; to Mr. John Stetson, Jr., and the members of the Howard Athenaeum Company, and the numerous brother Elks of Boston, for their generous and thoughtful action in meeting the remains at the depot in that city with magnificent hearse and funeral appointments, and for the many courtesies and favors extended to me by them; to Mr. John Hall and the members of his burlesque company, for their sympathetic action, attending the remains to the cemetery, and participating in the last sad rites; also to the many friends in New York, Boston and Augusta, whose delicate condolence and true sympathy helped to alleviate my irreparable loss, I again return the warmest and truest thanks.
New York, June 16th, 1871. [12-1t] THOS. G. RIGGS.

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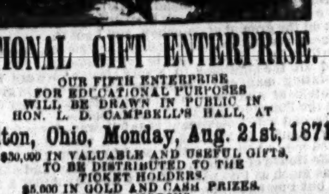
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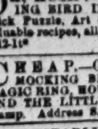
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CUPIDS' FOIBLES, FOLLIES AND FANCIES.

THE LASSIE O' THE LEA.

BY ARTHUR W. FRENCH.

Across the daisied lea, where rippling streamlets run,
There lives a little lass, the sweetest 'neath the sun—
Whose eyes are like the stars that shine up in the blue,
A face like roses kissed by summer's sun and dew;
There never comes a care to shade her happy life,
For innocent she is of every worldly strife;
From noon till night she roams, like wild birds, glad and free,
And never dreams of love, this Lassie o' the Lea.
Chorus—She is the sweetest lassie that dwells beneath the sun;
And by her ways so winning my heart at last has won,
Her smile is like the sunlight—it shines for all, and me,
Oh! don't I love this lassie, the Lassie o' the Lea.

How many times I've held her dimpled hand in mine,
And gazed into her eyes that seemed with love to shine,
Repeating o'er the tale that never will grow old,
And longing on my breast her form to ever hold;
But with a roguish smile she laughs my love away,
And will not tell me 'yes,' nor ever answer nay,
For like the caged bird she longs for liberty,
And love may never chain this Lassie o' the Lea.
Chorus—She is the sweetest lassie, etc.

TOO FREQUENTLY WEDDED.

A DASHING FOREIGNER WITH THREE WIVES.

The people of the region round about Poughkeepsie, N. Y., are all agog, and decidedly conversationally disposed, it seems, over the conduct of a foreigner named Louis Guiseppe Contarini, who has been arrested in that city on the charge of bigamy. In regard to the event the telegraph remitted the following information from thence on the 15th inst.:—Louis Guiseppe Contarini was first known hereabouts when he started a weekly newspaper in Matteawan, entitled *The Matteawan Review*, which soon, however, burst up. He became acquainted with Miss Mary Diston, of this city, and soon married her. Not long afterwards he quit the neighborhood, and then his new-made wife lost all confidence in him, and proceeded to take legal measures for his capture. She and her father appeared before a magistrate and swore out a warrant against him for bigamy, believing that when he married Miss Diston he had a wife in Brooklyn. The warrant was placed in the hands of the proper officers, but before they had time to serve it, Contarini appeared at his bride's residence and explained everything satisfactorily, to her, at least, and made her a present of a beautiful watch and chain. The next morning the two appeared before the magistrate, who issued the warrant and had the warrant annulled. The next morning Contarini published a card in the Poughkeepsie *Eagle*, assigning reasons for his sudden disappearance, and also giving out that he had received a letter from the old country announcing that he and his three sisters had fallen heirs to $75,000. His young wife swallowed it all, but not the father. He could not be hoodwinked. He made a trip to Brooklyn, and there ascertained that in 1861 Contarini married a little girl, aged 14 years, in that city, and after fleecing her father out of nearly all the money he had, deserted his wife and fled to Richmond, Va., where, during the war, he took up arms on the confederate side. In the meantime he married a beautiful girl in Richmond, named Virginia Saunders, who died sometime afterwards in Canada. Leaving the south at the close of the war, Contarini came north, and on October 28th, 1870, married Mary Diston. This last news reaching the ears of his Brooklyn wife, she hastened to obtain a divorce, not caring to prosecute for bigamy. She succeeded in February, 1871, but that does not save Contarini from answering to the charge of bigamy, which charge is vigorously pushed by Miss Diston's father, though up to 10 o'clock this morning Miss Diston was not aware of that fact. Through the same medium the following particulars were received, dated June 16th:—Louis Guiseppe Contarini, arrested here on a charge of bigamy, was this morning examined before Recorder Robert E. Taylor. His counsel is ex-District Attorney Wm. J. Thorne. The counsel for the prosecution is Daniel W. Guernsey. Contarini was rather flashily attired in a black velvet coat, white vest, and drab pants. He wore side whiskers and a heavy moustache. As he sat down his third wife, Mary Ditson, took a chair beside him. She was attired in a straw colored walking suit, and wore a heavy gold watch and chain and other ornaments. About six feet away sat the second wife, now known as Louisa Eicke. She was dressed in a dark drab traveling suit, with fashionable jockey. As Contarini entered the dock he gave one quick glance at her, and that was all. She, on the contrary, gazed earnestly and steadily at him, and at times smiled. Presently his counsel whispered:—"Have you ever seen her before?" He replied:—"No, never." The counsel for the prosecution next whispered to Mrs. Eicke:—"Have you ever seen him before?" she replying, "Well, I rather kalkerlate I have," and still kept gazing at him, he at all times avoiding her glance.

The second wife, Louisa Eicke, was the first witness. As she ascended the stand it was apparent that she meant business. The counsel for the prosecution, after she had kissed the book, said:—"Look at that man (Contarini rising); have you seen him before?" Witness—"Yes, sir, I have, at 64 White street, New York, in 1861. (Contarini sat down, with a derisive smile upon his lips.) My parents resided there; he left me in 1862, but I ran foul of him again in December last. He recognised me, but I would not recognise him. I was married to him on December 21st, 1861, in St. John's church, Varick street, New York. We lived together as man and wife until March 28th, 1862, at 50 Lispenard street. I stayed there two or three months after he left me; I have had no communication with him since. He married me under the name of Louis G. Contri. He is the man I married, I think. I'm not mistaken. I am positive."

Cross-examined—I first saw him at 64 White street; he came alone; I can't tell the month or day; I never saw or heard of him before that time; I dare say we were married in two months after; he gave recommendations to my parents; they now live in Second avenue, between Forty-sixth and Forty-seventh streets; my father is in Indiana; been there eight or ten days; I have never seen the clergyman who married us since; we never kept house; he hadn't money enough to keep house with. [Laughter.] I had to pay out money to get his boots repaired. [Great laughter.] I got the money from my mother; I'm married again; never had any children; I was between 14 and 15 years of age when I married Contri; my parents told me to say 16, and I did. [Laughter.] Louis was a Lieutenant in the Union army when I married him; toward the last he belonged to what was called "The Lost Children." [Great laughter.]

Counsellor Thorne—He's among that class now, ain't he? [Laughter.]

Witness—I should say so. [Laughter.]

Witness—I have been married twice since he left me; once in 1865 and then in 1871, the day I got a divorce from Contri. I've got three husbands now, and all living. [Witness and audience laughing.] I'm living with my third husband. He is a carpenter. I got a separation bill from my second husband. Lawyer House got my divorce for me. I told him I wanted a divorce from Contri on the ground of desertion, and I got it.

Witness was further examined by the defence, in order, if possible, to find some flaw in her testimony. She answered all the questions in a very straightforward and unhesitating manner. The pith of the evidence is given in a statement which she made to the reporter, after dinner, at the Poughkeepsie Hotel. She said:—

The second wife's statement is as follows:—I was forced to marry Contri by my father. Contri told him he had wronged me, when my father said I must marry him or go to the House of Refuge. I was young then and didn't know as much as I do now. Contri told my father a willful lie, but I married him because I did not wish to go to the House of Refuge. After I married him I avoided him all I could, and every time I saw him coming I would leave the house. One time I was gone seven days, and no one knew where I was. Finally he enlisted in the Montreal Rifles, and sent a letter to me by Charles Eugene Anchise, a revenue officer, saying that he knew I did not love him and he was going to leave me forever. Why, when I married him, my father had to pay the dominie. Oh, I'm so glad I got rid of that fellow! I don't want him to be sent to Sing Sing on my account. The world is wide enough for both of us. He never gave me one cent from the time he married me till he left me. He told me one day he would sell his sword and get me a pair of shoes, but he didn't. I am happy now; I've got a good husband, and I love him. I wish they would call my mother up here. She would identify Contri right away. A further examination of the case has been postponed until Tuesday, June 20th, at 10 A. M.

A Shaker Elopement.—Pittsfield was thrown into an abnormal state of excitement on Thursday morning by a report that Ira Lawson, the leading business man and financier of the church family of the Hancock Shakers, had eloped on the previous evening with Sister Eliza Van Valen, a matronly and prepossessing lady of about his own age, and some loose change for their use and convenience. The following particulars of the great sensation have been published:—The first known of his intended departure was yesterday noon. The preparations of the couple excited some little surprise in the minds of the Shaker sisters, just after the dinner hour, and led to inquiries as to such unusual measures. Ira was interrogated by some of the leading Shakers and admitted frankly his intention of taking leave that evening, and gave his reasons therefor. He expressed his intention of returning in "a week or ten days," for the purpose of adjusting all matters of business and of giving his successor an insight into his own way of doing things, and his re-appearance is confidently expected. The young couple are about 33 or 35 years of age, and, in their relations at the Shaker Society, have enjoyed those privileges of social intercourse that the individuals of the opposite sex, possessing like inclinations, are too apt to conduce to relations of a more intimate character, and which go to prove to the satisfaction of nearly everyone that "man was not made to live alone"—nor woman either. The grist mill of the Shakers has been controlled almost exclusively by Mr. Lawson. Day before yesterday he was at the mill and requested a squaring up of the books and cash by the miller, Mr. Power, which was shortly accomplished. A carriage and driver, in the best style of the Pittsfield livery, appeared before the large brick residence of the church society last evening, at 8 o'clock, and Lawson, with his companion, took their departure from the Hancock Shakers, where both have lived from childhood, both grown into the confidence and esteem of the Shaker Society, and both attained to a position of influence among the brethren and sisters.—*Boston Traveler, June 9th.*

A Fraudulent Divorce.—A few months ago, the Supreme Court decreed a divorce to Samuel C. Jacques, from his wife, Sarah B. Jacques, on the ground of her adultery. Witnesses were then heard for the libellant, and Mrs. Jacques did not appear, though she had acknowledged service of the writ upon her. Since then it has been alleged that she was not aware of the existence of the case, and that the use of her name in accepting service was fraudulent. Judge Ames at once issued a warrant against W. H. Niles, a lawyer, by whom the writ was endorsed, ordering him to answer as for a contempt. Mr. Niles appeared and denied having anything to do with the matter, but it transpired that he occasionally had allowed one George H. Holden to use his name on legal papers. It also appeared that Mr. Holden procured an officer in Middlesex county to serve a copy of the writ on a woman who personated Mrs. Jacques, which accounts for the service returned to the court. In the meantime, both Jacques and Holden had absconded. A few days ago Holden returned and was soon arrested, but subsequently gave bail in $1,500, to answer before the Supreme Court. Jacques is still beyond the reach of the law and the officer has so returned. In the meantime the divorce rendered in favor of Jacques, has been declared null and void.—*Boston Herald, June 6th.*

Like "Any Other Men."—The *Evening Star*, of Washington, relates that two of the most noted women suffragists of that city, in company with their husbands, went into a restaurant the other day and asked for oysters. The proprietor invited them to a private room, which they declined, saying:—"Oh, no! we want to do just as men do." They went to the raw-box—the quartet of them—and ate raw oysters until the four got outside of two dozen raw, when they called for four glasses of ale, and drank them down as though they had been used to oysters and ale. They then walked out, like "any other men."

A Promising Youth.—A young lad, only 14 years old, at Warrensburg, Mo., who had seduced a Mrs. Toucey, shot and killed her husband the other day because he ordered him out of his house. Owing to his extreme youth he has not been arrested, it being supposed that the woman advised the boy to commit the deed.

Slighted Love.—The following account of the cold-blooded and atrocious murder of Lizzie McDaniels, a young lady, by a rejected lover, is from the Marysville, Cal., *Appeal*, who, as the telegraph has reported, was afterwards hunted down and shot by the enraged people:—"The deceased, Miss Lizzie McDaniels, was accompanied by a Mr. Wells and a lady. It appears that the murderer, called by some an Italian, by others 'Portuguese Joe,' had been paying his attentions to the young lady for two years past, though she tried to discourage his suit. He had told her that he would kill her if she did not consent to marry him, but it seems that she regarded his threats rather lightly. From all we can learn regarding this unfortunate affair, this man, 'Portuguese Joe,' as we will call him, came up behind the ladies and their escort, seized Miss McDaniels by her head, and bending it backward, plunged a knife in her throat and drew it downward, inflicting a horrible wound, laying the throat open the whole length, and even cutting her bosom. The attack was so sudden, so unexpected, that her escort, Mr. Wells, was taken completely by surprise and knew not what was transpiring until the life-blood of the victim showed him the horrid nature of the assault. As the murderer released his hold on the victim, Wells shot at, but missed him, and before he could fire again the villain turned a corner and escaped. Miss McDaniels was about eighteen years of age, an estimable lady and a general favorite. In one dispatch her name is given as Susie, in another as Lizzie. Her mother is on a visit to New York and the melancholy news will fall doubly severe on her, who left her daughter in the full vigor of youth. The community has been thrown into a terrible state of excitement by this act, and have united in hunting down the wretch. Parties are scouring the surrounding country, and it seems impossible for him to escape. If taken it is probable that the courts will not be troubled with a trial. Judge Lynch will preside, and a stout rope and short shrift will be given to the murderer of Miss McDaniels, a young and lovely woman, with all the glories of life opening before her, stricken down by the hand of one who professed unbounded love for her, who would have made her his wife."

A Strange Presentiment.—The following sad story of one of the victims of the late Pittston disaster is told by the Scranton, Pa., *Republican*:—"William Jones expired about 3 o'clock on the afternoon of the Tuesday following the catastrophe, and was the last added to the list of those upon whom the death angel laid his hand in that awful havoc. He was a Welshman, and had been in this country about seven months. On the morning of the dreadful day in question he had taken his breakfast and his wife had made ready his dinner and set the pail beside him. For some time he sat wrapped in thought, his arms folded, his eyes fixed vacantly upon the stove and a deep melancholy apparently brooding over him. He was aroused from his reverie by his wife telling him that his dinner was ready and that he would be late, as the bell had rung. He started to his feet, and, gazing upon her for a moment with a look full of tenderness and significance, said to her:—'If I should not come back alive would you be in such a hurry getting me out?' The wife answered 'No,' but remarked that 'if he was going at all it was time he was gone.' He lifted his pail without saying a word, and, after kissing his wife, kissed his four little children who were sitting playing on the doorstep. When he had got about fifty yards from his home he returned again and kissed his wife and children once more with great fervency. His wife noticed that he was the victim of gloomy forebodings, and as he turned away she was about to entreat him not to go to work if he apprehended any danger. But hope and courage and the pressing necessities of their family overcame her intention and she let him go. She stood in the door and watched him go on his way to the fatal pit. When at a point where he turned out of her sight he paused and cast a wistful look toward his home and little ones, and, seeing his wife, waved with his hand a last adieu. He 'parted with his loved ones forever.'"

Divorce Laws of Connecticut.—The divorce laws of Connecticut have long been a matter of scandal, not only at home, but in other states. Yesterday a bill was presented in the senate which attempts to remedy one part of the difficulty—that of the resort of persons out of the state to our courts for relief that they cannot obtain at home. The first section of the proposed act requires a residence of three years in the state, or that the cause of divorce shall have arisen in the state, in case of a shorter residence. The present statute obliges only one of the parties to be a resident for this length of time, but the new act, as we understand, embraces and requires this of petitioner and respondent. The following sections prescribe which of the two shall marry and after what time, in all instances permitting a second marriage to the innocent party alone, and postponing the time for an after marriage in ordinary cases for three years, and when the cause is adultery, for seven years. The party who gives occasion for the divorce is forbidden to marry during the life of the injured party. This bill will undoubtedly be amended in some minor points by the committee, but it begins the discussion.—*Palladium, New Haven, Conn., June 10th.*

Malpractice.—In the case of Dr. Oliver W. Reid, of Philadelphia, who was in January last convicted of performing a criminal surgical operation on a female, Judge Paxson, on June 10th, upon a motion for a new trial, delivered his opinion. The female upon whom the abortion was performed had been married to the co-defendant, to prevent her being used as a witness. She was, however, examined and upon her evidence Dr. Reid was convicted. Judge Paxson overruled the motion for a new trial, and sentenced Reid to six years and six months imprisonment in the penitentiary.

Outrage.—George H. Carlisle, of Malden, Mass., was held in $1,000, on the 13th inst., to answer to the charge of attempting by force and violence, on the 11th inst., to commit a heinous crime upon the person of Ella Campbell, a child not more than 12 years of age.

A Freak of Nature.—A Norwegian girl at Sioux City, Iowa, recently gave birth to a female child, whose paternity she declares to have been a freak of nature.

"GREAT EXPECTATIONS."

An Adaptation of the Late Charles Dickens' Novel of that name, by W. S. Gilbert.

At the Court Theatre, in Sloane Square, London, Eng., on May 27th, this play was acted for the first time. Concerning it and its performance the *Sunday Times* prints the following:—

So rigidly has Mr. Gilbert adhered to the words of his original that it is hard to find a phrase which memory does not associate with the well known novel. So far as regards selecting the portions of the story which are capable of reproduction in a dramatic shape, the task of adaptation has been very cleverly accomplished. The faults of gloominess and over melodramatic incident are inseparable from the story. A prologue and three acts suffice to present as much of the original tale as Mr. Gilbert has chosen to retain. The prologue is of exceptional shortness, moreover, and the acts are probably as condensed as they can be, regard being had to clearness and intelligibility of narrative. The prologue, which shows Joe Gargery's forge adjoining the churchyard, a scene of great beauty and taste, is introduced for the sake of showing the hate, almost diabolical, which sways the bosoms of the two convicts, Magwitch and Orlick. Pip befriends Magwitch at a time when the boyish aid proffered stands between the fugitive and starvation. Twelve years elapse and the definite action of the play commences. We are now in the interior of Joe's forge, and the characters (with one exception) who are to take important parts in the coming drama present themselves. Joe Gargery, good natured and grimy, expresses the most straightforward of sentiments in the most circuitous and involved of phrases. Pip, grown to dawning manhood, has cultivated tastes and a desire to rise in the world which makes him insensible to the affection lavished upon him by Biddy, Joe's adopted daughter, and cause him to turn with a love, not wholly free from vanity, to the beautiful Estella, the decoy duck of deserted Miss Havisham. Joe's domestic affairs are ruled pretty strictly by his helpmate, Mrs. Gargery, who finds one alone of the inmates of the house beyond the control of her well exercised tongue. The one being she cannot tame is the returned convict, Orlick, who is now Joe's journeyman, having obtained the place in despite of his black looks, which would surely tell against him. No voice in the house is lifted in favor of Orlick, who, on his own part, returns with interest the hate he inspires. One person alone escapes his dislike, but only to encounter a worse calamity in his love; for Biddy, young lady in no wise responds. Supported in her refusal by Pip, she repulses with loathing his advances, and raises thus to positive fury the strong feelings of hostility with which the convict regards the hero of the story. Orlick's discourtesy to Mrs. Gargery secures him in the end a sound thrashing from the hands of Joe, and the menace of a second from Pip. With threats of vengeance Orlick retires. His departure is followed by the arrival of Mr. Jaggers, the solicitor, who is entitled to communicate to Pip the "great expectations" with which he is favored. Pip finds his utmost hopes realised, and believing in his heart that the unknown benefactress to whom he owes his prosperity is Miss Havisham, and that the crown of his joys will be a marriage with Estella, prepares gladly to quit the forge and wend his way to the capital, where wealth and triumph await him. With the grief of Joe and Biddy, and with the not-to-be repressed exultation of Pip, as he takes his departure, the first act ends. Act second shows Pip in his bachelor chambers living like a lord. He is visited in the scene of his new splendor by Joe, who tells of the murder of his wife by a man supposed to be Orlick, but who finds, however, that much intercourse between the close friends of former days is neither possible nor desirable. A still pleasanter visitor is found in Estella, whose visit is, however, as short as that of such an angel is expected to be. When she is gone a stranger enters the room. He hushes down Pip's menaces, and at length acquaints his reluctant host with his name. He is Magwitch, the enemy of Orlick, and the man who in time of direst distress Pip had befriended. For years he has worked and toiled in Australia, and he has returned to make of the lad who saved him a gentleman. This, then, Joe learns is the unknown benefactor. Very rapidly are Joe's air-built castles knocked down and his hopes blown to the winds. Ashamed, humiliated and distressed, he tries hard to resist the conviction that the tale now told him is true. More generous thoughts come into his head when he hears of the danger in which his benefactor is placed. Magwitch has escaped from a "life" sentence, and the penalty for his offence is death. It is determined to ship off the convict at once for a foreign port, where Pip may hereafter join him. In this scheme Herbert Pocket, Pip's friend and assistant, will aid. Act three takes us to the counting house of Mr. Jagger, where Pip learns of the wedding of Joe and Biddy, and also becomes aware of the fact that Estella possesses a burning affection for him, which she has certainly disguised with commendable success during the previous action. A mysterious note summons Pip to meet a stranger at the Sluice House, near the lime kilns on the river, in order to receive further information concerning his benefactor. To this place he must go alone. Full of the courage of youth, he determines to go. The last scene is the Sluice House in question, where Orlick is seen awaiting his victim. Pip appears, and, ere his eyes are accustomed to the gloom of the place, finds a strong cord round his neck. Vain are his struggles, and he soon sees himself pinioned and powerless. In this position he is left while Orlick indulges in a pleasant enunciation of the proceedings, concluding with the murder of Pip, in which he is about to indulge. Unfortunately for the murderer he has not gagged as well as bound his prey. Pip's cries alarm his friend, and when the villain is about to complete his vengeance the doors of the house are broken down, and Joe, Magwitch and Herbert, followed by the women, enter the place. Magwitch springs at his old enemy, gets him down and does something with him in a dark corner, the nature of which is not very clearly seen. Its effect is, however, to leave Orlick in a position in which, to quote the words of Bret Harte,

The subsequent proceedings
Interested him no more.

Not long is the triumph of Magwitch. His enemy disposed of, he rises from the ground at a moment that a posse of policemen enter the hut. The action of Magwitch, who draws a pistol with the intention of committing suicide, is misinterpreted by the police, who knew his desperate character. One of their number fires and Magwitch falls, bequeathing his property to Pip and leaving Joe and the other spectators to enjoy as much peace and comfort as the memory of these terrible scenes will grant them. It will be seen that the witnesses of the new drama sup fully on horrors. The situation in the last act is eminently melo-dramatic, and also eminently sensational. In saying this and affirming that the scene in which the action occurs is finely painted, we advance all we have to offer in its favor. Great as is the public liking for these sensation endings, we dislike them grievously. Very much more pleasant to our taste are the scenes in the forge between Joe and his juvenile brother-in-law. On the whole it may be said that the play has interest. It was well acted. For the part of Magwitch Mr. J. C. Cowper has been especially engaged. Mr. Cowper gave a very powerful and noteworthy presentation of half penitent villainy. Ferocity of a much deeper dye was presented by Mr. Belford, whose Orlick was one of the most savage jail birds ever seen on the stage. Mr. Righton made a good picture of Joe Gargery, coming nearing the character described by the novelist than we had any right to expect. His first spouse was played by Miss Kate Manor, and his second choice, Biddy, was given by Miss Kate Bishop with the grace and intelligence in which that young artist never fails. Miss M. Brennan had, as Pip, a part almost impossible for a woman to play. Who can fancy a female blacksmith? Miss Brennan acquitted herself, however, admirably, and gave a remarkably bright and clever impersonation. Mr. Clayton's get-up as Jagger was one of the many successful hits this actor has made. Mr. Clayton was quite unrecognizable. His acting of the part was not less excellent. Miss Eleanor Bufton looked very attractive in the part of Estella, who proves, of course, to be the lost daughter of Magwitch. There was no room for much acting in the part. Mr. R. Astley was Herbert Pocket. Mr. Hann's scenery was admirable throughout. A very favorable reception was awarded to all connected with the play, which will, doubtless, prove attractive to those for whom it is intended.

Whatever that be which thinks, which understands, which wills, which acts, is something heavenly and divine, and for that reason, must necessarily be eternal.

He that would make a real progress in knowledge, must dedicate his age as well as his youth, the latter growth as well as the first fruit, at the altar of truth.

THE TURF.

Jerome Park Spring Race Meeting.

SECOND DAY, TUESDAY, JUNE 13TH.

Preakness Wins the Westchester Cup—Belmont the Selling Stakes—Victory the Mile and Three Quarter Dash—Idaho the Three Year Old Stakes, and Julius the Hurdle Race.

The weather was equally as fine as on the opening day, Saturday, June 10th, reported in our last issue, and the attendance, although both large and fashionable, was not so great as on the first day. The receipts for admission, however, far exceeded those of the second day of any previous meeting. The racing was of the most exciting character, and afforded unqualified gratification and pleasure to the thousands of visitors. Three out of the five favorites in the day's racing were defeated, whereas every favorite won on the first day.

THE WESTCHESTER CUP

was the first race that was run, and was, indeed, the great feature of the day's sport. Its value was $1,500, added to a sweepstakes for all ages of $50 each, play or pay; the second horse to receive $300 out of the stakes; two miles and a quarter. There were twelve subscribers, but only three came to the post, the absentees being Kingfisher (who had gone amiss, his leg having filled), Maggie B. B (who had broken down in training and had been sent to be bred to Lexington), Hamburg and Condoncer (both in Mr. Babcock's stable, which was represented by Helmbold), Major, Judge Durell and Bayleaf's 4 year old Lexington mare. The runners were Mr. Belmont's imported bay horse Glenelg, 5 years, by Citadel, dam Bapta, by Kingston; Mr. Babcock's chestnut horse Helmbold, 5 years, by imported Australian, dam Lavender, by Wagoner, and Mr. Sanford's bay colt Preakness, 4 years, by Lexington, dam Bayleaf, by Yorkshire. The betting on the event was enormously heavy, Dr. Underwood selling more than sixty pools on the course on this race alone, amounting to an aggregate of close on to $100,000. Helmbold had won this cup last year, and had subsequently followed up his success by winning the Monmouth Stakes and Saratoga Cup, in all of which races he had met and defeated Glenelg among others; he had, consequently, a strong and influential party of backers on this occasion. Glenelg, last fall, retrieved his reputation by turning the tables on his previous three times conqueror, Helmbold, for he beat him in the Maturity Stakes at Jerome Park, three miles, and in the Breakfast Stakes, at Baltimore, two mile heats, besides carrying off the four mile heat race at the latter place. He had undergone a special preparation for this race at the hands of his able young trainer, Jacob Pincus, and looked the picture of perfect condition; he was was ridden by the clever jockey, Palmer. Both owner and trainer felt equally confident of victory, and backed him to win heavily; the influential party who always support this powerful stable following suit to the tune of thousands of dollars. Strange to say, M. Sanford's colt, Preakness, who had won the rich Dinner Party Stakes of $18,500, at Baltimore, last fall, the only race for which he had started, was comparatively overlooked and ignored by the clever division of turf speculators, who regarded the race as confined solely to Helmbold and Glenelg, and scornfully smiled at the idea of Preakness winning. Even when brought out on the track, with the famous English jockey, William Hayward in the saddle (the rider of Loadstone and Lancaster, when they won respectively the Westchester and Saratoga Cups, and of Preakness when he won the Dinner Party Stakes), his grand appearance and superb condition passed comparatively unnoticed. His owner, Mr. Sanford, openly declared that he had tried him to be an extraordinary horse before leaving home for Jerome Park, and that if he was as fit now and the trial a true one, no horse in the world could beat him. He showed his confidence by backing him to win close on $10,000 at an outlay of only some $1,400, and advised his friends to have a little on him. A good many took his advice, while a few, like Capt. T. G. Moore, who had owned and trained some of the same family, notably Bayonet and Beacon, his full brothers, and knew what wonderful race horses their dam, Bayleaf, had always produced, quietly bought him at the temptingly low prices he was bringing in the pools. Helmbold looked fit and well, his dark chestnut coat shining like satin in the sun's rays, but many of the old trainers thought he was not sufficiently seasoned for such a bruising race. The average pool betting was as follows:—Glenelg, $800; Helmbold, $750; Preakness, $300. The start was from the three-quarter pole, and Helmbold took the lead as soon as the flag fell, making the running at a strong pace. Glenelg and Preakness laid three lengths behind, their respective jockeys, Palmer and Hayward, watching each others' every movement, and keeping stride for stride together. They ran thus past the judges' stand, the first quarter being run in 26¾ sec.; around the upper turn, past the quarter-pole and along the base of the club house bluff without the slightest change of position. Hembold now increased the pace, but his two followers still kept within the same distance of him, and still running head and head together; their riders having evidently received the same orders—to watch and lay with his opponent and pay no attention to Helmbold whatever. In this way they crossed under the string a second time, and still Helmbold maintained his leading position unaltered. Skirting the base of the club house bluff, Hembold's stride appeared to shorten, for the heavy ground and making the running was telling upon the gallant chestnut, and he only led Glenelg a couple of lengths: Preakness half a length behind the latter. When the horses came in view again, Helmbold was still in front, and held the lead until the home-stretch was fairly entered, when the momentous struggle commenced. Both Glenelg and Preakness made their effort, and in a moment they had cut down Helmbold, who had not an effort left in him, and then came the final struggle between the representatives of the Babylon and Preakness stables. Hayward had ridden Preakness with admirable patience and judgment, carefully nursing his horse's power for the finish, and now calling upon him, the gallant horse responded in the gamest possible manner, and stalling off Palmer's challenge on Glenelg, won the race cleverly by a clear length; Glenelg beating Helmbold four lengths. Time, 4:15¾, the last two miles being run in 3:48¾; a fast run race, considering the heavy state of the track. As Hayward brought back Preakness to weigh, he received a perfect ovation from the assemblage, and his owner, Mr. Sanford, was warmly congratulated on his success and the possession of such a magnificent race horse. This is the second time he has won the Westchester Cup, having carried it off with Loadstone in 1867, Hayward riding him on that occasion, as he did Lancaster, when Mr. Sanford won the Saratoga Cup, in 1869. The winner was bred by the late Mr. Alexander, and purchased for $2,000 by Mr. Sanford, at his annual sale of yearlings; he is by Lexington, dam Bayleaf by Yorkshire, and, consequently, own brother to Bayonet, Beacon and Niagara. He stands fully sixteen hands in height, and is the ideal of a perfect racehorse. He has only run twice, but has won both times, the nett amount of his winnings in these two races being $30,400. He is engaged in the Saratoga Cup, the Mansion House Stakes and Monmouth and Tammany Cups at Long Branch. Summary:—

Jerome Park, June 13th.—The Westchester Cup, value $1,500, a sweepstakes for all ages; $50 entrance, play or pay; second horse $200 out of the stakes; two and a quarter miles; closed with twelve entries.

M. H. Sanford entered b c Preakness, by Lexington, dam Bayleaf, 4 yrs old ... Hayward 1
August Belmont entered b h Glenelg, by Citadel, dam Bapta, 5 yrs old ... Palmer 2
W. R. Babcock entered ch h Heimbold, by Australian, dam Lavender, 5 yrs old ... Robinson 3
Time, 4:15¾.

THE SELLING SWEEPSTAKES,

for all ages, one mile and a quarter, had six entries and all ran. They were Calogram, Musketeer, Talaria, Harbinger, Quintard and Belmont. Musketeer was a hot favorite at even against the field, owing solely to the prestige of Mr. Swigert's stable, which had brought out Kingfisher and Stockwood, for Musketeer had never started in public. The small but clever party who always follow the fortunes of Col. McDaniel's stable persistently stuck to the representative of that stable, Belmont, and bought him steadily in the pools. Calogram made the running, with Talaria and Musketeer next, for over half a mile, when the former retired, and Belmont, rushing past his horses, took it up. The race was now virtually over, for Belmont increased his lead at every stride and galloped home an easy winner by six lengths, Quintard beating Musketeer for second place. Time, 2:19. Summary:—

Same Day.—Selling Sweepstakes, for all ages; $25 entrance, play or pay, $500 added; horses to be sold for $1,000 carry appropriate weights; $700, allowed 7 lbs.; $500, 12 lbs.; one mile and a quarter; the winner to be sold at auction.

D. McDaniels entered b c Belmont, by Lexington, dam Alabama, 5 yrs, $700 ... 1
W. Stringfield entered b c Quintard, by Ulverston, dam by Omeara, 3 yrs, $500 ... 2
D. Swigert entered b g Musketeer, by Lexington, dam Heiress, 4 yrs, $500 ... 3
R. G. Thomas entered b m Talaria, by Australian, dam Lady Taylor, 4 yrs, $700 ... 4
Joseph Donahue entered br h Harbinger, by Lexington, dam Lucy Fowler, 4 yrs, $500 ... 5
Hunter & Travers entered ch c Calogram, by Censor, dam Maud, 3 yrs, $500 ... 6
Time 2:19.

THE THIRD RACE

was for a purse of $800, for all ages, one mile and three-quarters, to carry 100lbs each, had four runners, the fifth horse entered, Judge Curtis, being drawn on account of having a "leg," and the heavy state of the track. The starters were Victory, Climax, Doctor and R. B. Connolly. Climax sold for $1,000, Connolly $600, Victory $700 and Doctor $140. Connolly was left at the post when the flag fell, and did not commence running until the others had gone one hundred yards, the unusual effort soon pumping him out. Victory was first off, and with Climax in attendance, made the running throughout, the former winning a capitally contested race easily at the finish by three lengths, under a pull. Time, 3:17. Summary:—

Same Day.—Premium $800, for all ages, to carry 100lbs., without regard to sex; entrance money to second horse; one mile and three-quarters.

A. Keene Richards entered ch h Victory, by Uncle Vic, dam Magnolia, aged ... 1
R. Shea entered br h Climax, by Balrownie, dam Jewel, aged ... 2
W. R. Babcock entered ch g Doctor, by Second Albion, dam by Omeara, 4 years old ... 3
A. Taylor entered br h R. B. Connolly, by Lexington, dam Lucy Fowler, aged ... 4
John O'Donnell entered ch h Judge Curtis, by Lexington, dam Lilla, 6 years old ... dr
Time, 3:17.

THE SELLING SWEEPSTAKES,

for three year olds, for a purse of $500, mile and one-eighth, had four runners—Idaho, Lord Byron, Vitesse and Calogram. Idaho sold for $1,000; Lord Byron, $500; Calogram, $300; Vitesse, $170. Again was the star of Col. McDaniels in the ascendant, for he won the race, after a splendid contest with Lord Byron, with Idaho, whom he had purchased last fall, as a cast off out of Mr. Belmont's stable, for $170, and now beat its favored representative. Time, 2:04¾. Summary:—

Same Day.—Selling Sweepstakes, for three year olds; $20 each, play or pay, $400 added; horses to be sold for $1,200 to carry their appropriate weights; $800 allowed 7lbs.; $500, 12lbs.; one mile and an eighth, the winner to be sold at auction.

D. McDaniels entered b c Idaho, by Kentucky, dam Varina, $500 ... 1
A. Belmont entered b c Lord Byron, by Kentucky, dam Lady Blessington, $500 ... 2
H. S. Barclay entered b f Vitesse, by Kentucky, dam Mary Biddle, $500 ... 3
Hunter & Travers entered ch c Calogram, by Censor, dam Maud, $500 ... 0
Time, 2:04¾.

THE HURDLE RACE,

for a purse of $500, mile and three-quarters, had only two runners, Col. McDaniels' Julius and J. Thompson's Athlone. The betting was $500 to $300 on Julius, who won a good race by two lengths in 3:34. This made five races in succession which Col. McDaniels had started for and won. Summary:—

Same Day.—Hurdle Handicap for all ages; premium $500; entrance money to second horse; one mile and three-quarters; over six hurdles.

D. McDaniels entered b h Julius, by Lexington, dam Julia, aged, 151 pounds ... 1
James Thompson entered ch h Athlone, by Lexington, dam Alabama, 5 years old, 145 pounds ... 2
Time, 3:34.

THIRD DAY, THURSDAY, JUNE 15th.

Chillicothe Wins the Mile Heat Race—Judge Durell the Jockey Club Handicap—Nellie Gray the Ladies Stakes—Belmont the Selling Stakes, and Climax the Members' Cup.

A heavy rain through the night and the threatening appearance of the sky in the morning, rendered the track fetlock deep in mud, and kept away thousands of intending visitors, for this was especially the "Ladies Day;" for the "Oaks Race of America," the Ladies Stakes, was to be run on this day. Fortunately it kept fair and pleasant throughout the afternoon, with the exception of a slight shower, which did no damage, and there was after all a fair attendance.

THE MILE HEAT RACE

was the first event on the card, and was for a purse of $700, entrance money (5 per cent) to the second horse. There were five entries, but Echo and Judge Curtis being drawn on account of the heavy track, only three started—Chillicothe, Sanford and Gerald. The former had won the Fordham Handicap, a mile and quarter dash, on the first day, in fine style, and he was made the favorite for this race, bringing $500; Sanford, $130; Gerald, $65. McClellan rode the favorite, Gaffney was on Sanford, whom he had purchased the day before for $2,000, and Gerald was piloted by Corbet.

First Heat.—Sanford and Chillicothe were off first, a length before Gerald, and the two leaders ran lapped for nearly three-quarters of a mile, when Chillicothe drew slightly in front, and after a good race, won the heat by half a length. Time, 1:52.

Second Heat.—Betting, $100 to 25 on Chillicothe, who, with Gerald lapped on him, and Sanford four lengths behind, made the running at a hot pace all the way, until turning into the homestretch. Here Gaffney on Sanford crept gradually up, and half way home came with a terrific rush, and McClellan was only able to win with Chillicothe by a head; Gerald half a length behind Sanford. Time, 1:52; 1:53. Summary:—

Jerome Park, June 15th.—Purse, $700; mile heats; entrance money to second horse.

D. J. Crouse's br h Chillicothe, by Lexington, dam Lilla, 4 yrs, 108lbs ... McClellan 1 1
R. W. Walden's ch h Sanford, 6 yrs, by Uncle Vic, dam Dolly Carter, 118lbs ... Gaffney 2 2
J. Bougham's blk g Gerald, by Mickey Free, dam Rosette, aged, 115lbs ... Corbet 3 3
Time, 1:52; 1:53.

THE JOCKEY CLUB HANDICAP,

for all ages, $100 entrance, h. f., with $1,000 added by the club, of which $300 went to the second horse, two miles, was the next race. There were 22 entries, 5 declared out, and 5 out of the remaining 17 came to the post. These were Taylor Page's b c Hamburg, 4 yrs, 108 lbs.; A. Belmont's ch f Finesse, 4 yrs, 104 lbs.; T. W. Doswell's ch f Ecliptic, 4 yrs, 104 lbs.; J. Coffee's ch h Judge Durell (late McCloskey), 4 yrs, 108 lbs., and Stringfield & Butler's b c Quintard, 3 yrs, 86 lbs. Finesse and Hamburg were most thought of; the latter bringing in pools $1,000; Finesse, $700; Ecliptic, $250; Judge Durell, $280; Quintard, $300. Palmer rode Mr. Belmont's filly, Bobby Swaim was on Judge Durell, Robinson on Hamburg and Ross on Quintard. The latter got a bad start and lost a great deal of ground, and in endeavoring to make that up, completely extinguished her chance. Finesse made the running at a hot pace, with the favorite a length behind, and Judge Durell, head and head with Ecliptic, next. Going around the club house bluff, Finesse opened a gap of three lengths, and they ran thus the first mile in 1:53¾. Hamburg now closed up and got to Finesse's quarters, Judge Durell becoming third, two lengths behind the favorite, and Ecliptic fourth. Thus they ran around the bluff, but on reappearing in view, Hamburg and Finesse were head and head, with Judge Durell at their saddle girths, under a strong pull. As they turned into the homestretch, Bobby Swaim let out his horse, and he instantly shot out, passed the leaders as if they were standing, and won the race easily by two lengths, Hamburg two lengths in front of Ecliptic, and Finesse, who tired in the heavy ground at the finish, after making all the running, fourth. Time, 3:47; fast time, taking the heavy track into consideration. Value of the stakes, $2,000 net. Summary:—

Same Day.—Jockey Club Handicap; a sweepstakes for all ages, $100 entrance, h. f., $20 if declared; $1,000 added, of which the second horse takes $300; two miles.

John Coffee's ch h Judge Durell (late McCloskey), 4 yrs, by Lexington, dam Laura, by Leviathan, 108 lbs ... Swaim 1
Taylor Page's b c Hamburg, 4 yrs, by Lexington, dam by Alexander Churchill, 108 lbs ... Robinson 2
Thomas W. Doswell's ch f Ecliptic, 4 yrs, by Eclipse, dam Nina by Boston, 104 lbs ... C. Miller 3
August Belmont's ch f Finesse, 4 yrs, by Lexington, dam Fleuree, 104 lbs ... Palmer 0
Stringfield and Butler's b c Quintard, 3 yrs, by Ulverston, dam Bianella, by Omera, 86 lbs ... Ross 0
Time, 3:47.

THE LADIES' STAKES,

like the Epsom Oaks, is a race for three year old fillies exclusively, $100 entrance, h f, with $1,000 added, the owner of the second horse to receive $300; one mile and five furlongs. This was the most important race of the day, and six out of the fifty entries came to the post. These were John O'Donnell's gr f Mary Louise, and his ch f Fanchon; Miles Kelly's gr f Nellie Gray; M. H. Sanford's b f Madame Dudley, W. R. Babcock's ch f Nellie Ransome, and M. Littell's gr f Mary Clark. In pools, Madame Dudley brought $2,600; Nellie Gray, $1,300; O'Donnell's pair, $620; Mary Clark, $600, and the field, $600. Bobby Swaim, the clever rider of Judge Durell, was engaged to ride Nellie Gray; Hayward, the pilot of Preakness, was on Madame Dudley; Hennessey rode Mary Clark; Ross, Nellie Ransome, and Palmer and Elliott were on Mary Louise and Fanchon, respectively. Nellie Gray led at starting, with Nellie Ransome second, and the favorite third, close up; the rest in a bunch. They ran in this way around the hill, Mary Clark rushing to the front, and making the running at a rattling pace. Coming into view Mary Clark was still leading, and as they swept up the home-stretch and past the judges stand, she was three lengths in front, Nellie Gray, Mary Louise and Fanchon side by side, and Nellie Ransome last. Increasing her lead, Mary Clark led the field around the upper turn, past the quarter-pole, and around the club house bluff, galloping so strong that her friends began to think she would come in alone. Re-appearing in sight after going round the hill, Mr. Littell's filly still led a couple of lengths, Nellie Gray, who was second, being six lengths before Madame Dudley, who here began to hang out signs of distress. The struggle commenced in earnest as they swung into the home-stretch, for Swaim, who had been carefully nursing Nellie Gray, here let her out, and challenging Mary Clark just below the distance, the latter, after a brief but desperate struggle, succumbed solely from want of condition, and Nellie Gray won the race by two lengths; Mary Clark three lengths before Mary Louise, who beat Madame Dudley in the last few strides for third place; Fanchon was pulled up. Time, 3:03. Value of the stakes, $3,600. Summary:—

The Ladies' Stakes.—A sweepstakes for fillies, three years old; entrance $100, h f, $1,000 added; owner of second filly to receive $300 out of the stakes, closed July 15, 1869; one mile and five furlongs.

Miles Kelly's gr f Nellie Gray, by Commodore, dam by imp Sovereign Second, dam Reel ... Swaim 1
M. A. Littell's gr f Mary Clark, by Lexington, dam Eaglesa, by imp Glencoe ... Hennessy 2
J. O'Donnell's gr f by Lightning, dam by imp Sovereign ... Palmer 3
M. H. Sanford's b f by Lexington, dam Brittania 4th, by Flying Dutchman ... Hayward 0
D. Swigert's ch f Fanchon, by imp Australian, dam Idlewild ... Elliott 0
W. R. Babcock's ch f by Jack Malone, dam Vesper Light ... Robinson 0
Time, 3:03.

The Selling Sweepstakes, for all ages, one mile and three-quarters, $30 each, for a purse of $600, had only two entries—Col. McDaniels' b h Belmont, 4 yrs, and B. G. Thomas' b m Talaria, 4 yrs. Long odds were laid on Belmont, who had won the selling race on the second day from a large field, and he justified his friends' confidence in him by winning easily. Time, 3:23½. Summary:—

Fourth Race—Selling sweepstakes for all ages; one mile and three-quarters; $30 each, p. p.; $600 added.

D. McDaniels' b h Belmont, 4 yrs ... 1
B. G. Thomas' b m Talaria, 4 yrs ... 2
Time, 3:23½.

THE MEMBERS' CUP,

value $300, gentlemen riders, one mile, for all ages, had three entries and runners—Climax, ridden by Capt. Elwes; Vesuvius, ridden by Mr. Beresford, and Doctor, ridden by A. B. Purdy. The betting was $100 to $30 on Climax, who, after allowing Vesuvius to make the running for over half a mile, went up, passed him and the race was over; for the old horse came away and won in a canter by three lengths, in 1:55; very fast time, considering the heavy weights carried and the state of the track. Summary:—

Fifth Race.—The Members' Cup, value $300; a handicap sweepstakes of $50 each, p p; only $20 if declared; one mile, for all ages; to be ridden by members of the club.

R. Shea's br h Climax ... Elwes 1
J. G. Beresford's b g Vesuvius ... Beresford 2
W. R. Babcock's ch g Doctor ... A. B. Purdy 3
Time, 1:55.

Report Continued on another Page.

The Recent Outrage at Point Breeze Park.

CONVICTION OF JAMES FLEET.

Through the efforts of the Point Breeze Park Association justice has been promptly meted out to the man Fleet who committed such a dastardly assault upon America, Girl and her driver at said track, a short time ago. The summary manner in which action has been taken in this matter will suffice, we presume, to prevent similar outrages there in future, and the association is deserving of credit for this evidence of determination to secure immunity from danger of those who patronize the meetings thereof. Upon sentence being delivered, a reward of $500 will be offered for the apprehension of the person or persons supposed to have been accomplices of the prisoner. From the Philadelphia *Public Record*, dated June 9th, we extract the following anent the matter:—

The case of James Fleet, charged with committing an assault and battery on Benjamin Daniels, with an aggravated assault and battery, and with an assault and battery with intent to kill, was tried yesterday. The facts of the case have already been given to the readers of the *Public Record*, in the report of the races at the Point Breeze Park on the 20th of May last. Some one threw a coat in front of the leading horse, the American Girl, on that occasion, and the defendant was charged with committing this act, with intent to check her speed and defeat her efforts for success. The president of the association testified that the association was a private one; that it was designed to encourage the breed and increase the speed of horses: that the races referred to were but periodical exhibitions of the association, and not public races; that he saw some one throw an article, which he could not distinguish or describe, as he was on the judges' stand, 200 yards off, at the time. Other witnesses indentified the defendant as the person who threw a coat in front of the horse while she was leading in the contest of speed.

Mr. J. T. Ford appeared for the defendant, but offered no testimony to dispute or deny the charge, relying upon legal objection to the validity of the indictment. Mr. James H. Heverin, assisted by Col. A. A. Lechler, secretary of the association, cited many legal authorities in support of the charge, showing that an assault upon a horse was an assault upon the rider or drivers, and if that assault should cause serious injury or death to the driver, the assailant would be responsible according to the degree of that injury.

The facts of this case seemed to be considered, and really were, of less importance than the legal principles involved. Judge Allison, in his charge to the jury, said that ordinarily the least touching of the person to another, with intent to do violence, was assault and battery. If a man is going into a church, or entering your house, with an intent to create a disturbance, you may put him out, if you use no more force than is necessary, without committing an assault and battery. The intent has much to do with the act, in determining the guilt or innocence of a defendant. In this case it is not pretended that the coat thrown did come in contact with the driver, but that it did come in contact with the horse. Under the well settled principles of law, and decisions upon it, it makes no difference whether the coat struck the horse or the horse struck the coat, if the intention was to strike the horse. The act would then amount to an assault and battery on the driver. In the absence of direct proof to the contrary, it was to be presumed that the defendant intended to do just what occurred. So if a man, with closed eyes, fires into a crowd and injures any person, the law declares, with reason, that he intended to inflict the injury resulting from his act. The law holds every man responsible for the natural and legitimate consequences of his acts. If this driver had been thrown out of his sulky and killed the defendant could have been indicted and convicted for murder, and it might probably be murder in the first degree. If the defendant went out from the crowd of spectators on this occasion and threw the coat or other obstruction in front of the horse, buggy and man, being the same and indivisible, an assault and battery on the horse amounts to an assault on the man driving it. If the coat struck the horse, the battery on the horse is a battery on the driver. If the flourishing of the coat affected the progress of the horse, so as to cause the latter to swerve or jerk the sulky from its true course, and to rudely jostle or disturb the driver, then the defendant was guilty of an assault and battery.

The jury, under this charge and testimony, rendered a verdict of guilty. Sentence postponed.

Sport at Mystic Park.

A two days' trotting meeting was held under the auspices of the East Boston Gentlemen's Driving Association at Mystic Park, Medford, Mass., on June 8th and 9th, which proved a success. Below will be found summaries of the different contests:—

Mystic Park, Thursday, June 8th.—Purse of $100, for horses that have never trotted better than 2:47; $50 to first, $30 to second, $20 to third; mile heats, best 3 in 5, in harness.

A. D. Jaquith's b m Lizzie.
Owner's b s Col. Knox ... 3 2 1 1 1
Owner's ch h Bismarck ... 1 1 2 2 2
A. W. Cowan's s m Nellie May ... 2 3 3 3 3
Owner's blk h Victory ... 5 4 dr.
Owner's b m Nellie ... 1 5 dist.
Owner's b M. Lucy
E. B. Webster's b m Belle of Stockton } drawn.
Time, 2:48¼; 2:48; 2:43¼; 2:43½; 2:45.

Same Day.—Purse $100—for all horses owned in East Boston; $50 to first, $30 to second and $20 to third; mile heats, best 3 in 5, in harness.

M. Carroll's gr. g. Grey Stranger
Owner's blk. m. Nellie ... 0 1 1 2 1
A. W. Cowan's blk. g. Bullet ... 0 2 2 1 2
E. R. Webster's blk. g. Black Nat ... dist.
Owner's blk. m. Lady Bartlett
Owner's b. g. Gipsey Boy } drawn
Time, 2:46½; 2:45¼; 2:45¾; 2:47; 2:45¼.

Friday, June 9.—Purse $100—for horses that never beat 3 minutes; $50 to first, $30 to second and $20 to third; mile heats, best 3 in 5, in harness.

May's g. g. Dan
A. W. Cowan's b. g. Ben ... 2 1 1 1
Owner's s. h. Nabob ... 1 2 2 2
Owner's blk. h. Guy ... 3 3 3 3
Owner's b. m. Fanny
A. W. Tracey's br. g. General } dist.
F. G. Brown's s. m. Belle of Rockland
Owner's b. h. Billy
Owner's b. m. Sallie } drawn
Time, 3:00; 2:57; 3:02; 2:58½.

Same Day.—Purse $100—for double teams owned in East Boston—$50 to first, $30 to second and $20 to third; mile heats, best 3 in 5.

W. Magee's g. g. Grey Stranger and mate
M. Carroll's blk. m. Nellie and mate ... 1 1
A. W. Cowan's Gypsy Boy and mate ... 2 dist.
Time, 2:53½, 3:02. ... drawn

Trotting in California.

We give herewith summaries of two interesting races which took place at the Pacific track, Alameda, Cal., on May 26th and 27th, the closing days of the spring meeting:—

Pacific Race Track, Alameda, May 26th, 1871—Purse of $1,000, mile heats, three in five, in harness; $600 to the winner, $300 to the second horse and $100 to the third best.

Skaggs' b m Mary Davis
Goodhue's b h Copperhead ... 2 1 1 1
Maillard's b m Lady Slasher ... 1 6 3 3
McClellan's ch g Coleman ... 6 2 2 2
Sessions' ch m Breeze ... 7 4 7 4
Parrell's br g Cassius M ... 4 3 4 5
Finnigan's ch g Fred ... 5 5 6 6
Devine's b g Lantern ... 3 7 5 7
Time, 2:45½; 2:41½; 2:44¾; 2:46½. ... r. o.

Pacific Race Track, May 27th.—Trotting, mile heats, three in five, in harness. Purse, $1,000; $600 to the first horse, $300 to the second and $100 to the third.

A. F. Smith named b m May Fly
T. McClellan named b h Ajax ... 2 1 1 1
W. Hendrickson named b m Fanny Fern ... 1 2 2 2
J. C. Morrison named b m Lady Signal ... 4 5 3 3
W. T. O'Neale named s m Baltimore Belle ... 3 4 4 dis
Time, 2:37 4-5; 2:38; 2:37; 2:38 4-5. ... 5 3 dis.

The judges announced, at the request of the proprietor of the track, that the owners of Jerome, Marysville Queen, Lantern and Lady Butler were ruled off the track until the entrance money was paid on races for which they had been named during the week and in which they did not start.

Sport at Beacon Park.—This Boston race track was attended by a fair sized gathering on the 10th inst., when two trots were advertised to take place. The first was for $100, mile heats, 3 in 5, to wagon, and there were five starters, viz.:—Bigley's ch g Dick, Thompson's blk g Unknown, Moulton's r g Coriander, Worcester's blk m Flirtilla, and Johnson's b g Cracker Boy. Unknown took the first and second heats, and ran dead with Coriander in the third, while the three following were won by Dick. Flirtilla was placed fourth, and Cracker Boy last, each being ruled out after the fifth heat. Time, 2:42; 2:42¾; 2:40¼; 2:44½; 2:45¾. The next event was a match for $200, mile heats, 3 in 5, between Bigley's b g Billy, in harness, and Downing's ch g South Boston Boy, to wagon. The first heat was taken by the latter, the second by Billy, the third was decided "no heat," and Billy captured the other two and the race. Time, 2:53¾; 2:49; 2:54; 2:58. Two sweepstakes races came off on the 13th inst. The first was for a purse of $150, the contestants being E. W. Barry's Romeo, F. Giblin's Rattler and the bay gelding Bullet. Romeo won in three straight heats, his best time being 2:38. All the horses were driven to road wagons. In the second race, for a purse of $200, the entries were:—A. L. Conley's Ben, Honest Moore and A. P. Beele's Tom Wonder. Ben was withdrawn and Tom Wonder won the second, fourth and fifth heats and the money. Best time, 3:06.

Trot at Mystic Park.—On the afternoon of June 13th a trot for a sweepstakes of $300, mile heats, three in five, in harness, come off at Mystic Park, Medford, Mass., in which E. T. Kent's br m Melrose Kitty won in three straight heats, C. White's br m Lady White beating second and G. Sargent's b g Honest Nathan distanced. Time, 3:05; 3:05; 3:08.

George Stevens, the celebrated steeple chase rider, was thrown from his pony, at Cheltenham, Eng., on June 1st, and died on the following afternoon. He has ridden no fewer than five winners of the Liverpool Grand National and as recently as April won a steeple chase at Cheltenham on Miss Dodson.

Beacon Park, Boston, was measured on the 5th inst. by Mr. Harwell and found to be an exact mile in length.

Shooting for a Prize.—A pigeon shooting contest, for a silver pitcher, valued at $75, took place at Louisville, Ky., on the 12th inst., 10 single birds each, 21 yards rise and 100 yards boundary. We give the score:—Ed. McCarty, 8; Fred. Black, 9; P. Harmon, 8; W. Grainger, 10.

AQUATICS.

ATLANTIC YACHT CLUB REGATTA.

The sixth annual regatta of the Atlantic Yacht Club was sailed on Thursday, June 15th, and proved one of the best ever given under the auspices of this, one of the most spirited yachting organizations in American waters. In the morning it rained hard until after 8 o'clock, and it was thought by many that a postponement would be necessary; but at a little after 9 o'clock it cleared off and a bright sun gave promise of one of June's most delightful days. The steamer Magenta, handsomely decorated with bunting, and with a fine band, left the foot of Montague street at 10.30, and proceeded around Governor's Island to the starting point off Hunt's dock. She was comfortably filled, but not crowded, the rain in the morning deterring many ladies from attending. The tug William Fletcher, with the judges, reporters and regatta committee, had preceded the Magenta, leaving the foot of Wall street at 9.30. At the starting point the following yachts were moored in the customary lines, each class distinct, awaiting the starting signal:—

Agnes ... 57ft. 9½in. | Lois ... 71ft. 9 in.

FIRST CLASS SLOOPS.
Addie ... 51ft. 8¼in.
Gracie ... 52ft. 7 in. | Peerless ... 56ft. 10½in.

SECOND CLASS SLOOPS.
Daphne ... 44ft. 4 in.
Orion ... 46ft. 9 in. | Vixen ... 48ft. 4 in.
Qui Vive ... 42ft. 5¼in. | Nancy ... 44ft. 9 in.

THIRD CLASS SLOOPS.
Ida ... 33ft. 7 in.
Nimbus ... 35ft. 3 in. | Viking ... 34ft. 3 in.

FOURTH CLASS SLOOPS.
Apollo ... 30ft. 6 in. | Fly Away ... 33ft. 9 in.

The course was, for schooners and first class sloops, from the anchorage down through the Narrows, to and around the stake-boat at the Southwest Spit, thence to and around Light-ship, rounding the same from the southward, thence home, going to southward and westward of beacon on Romer Shoal.

For second and third class sloops, same course, to and around stake-boat at Southwest Spit; thence to and around a stake-boat near a buoy in Gedney Channel, rounding the same from the southward; thence home, passing to the westward of beacon on Romer Shoal.

For fourth class sloops, same course, to and around stake-boat at Southwest Spit; thence home.

Restrictions.—All yachts to pass between Forts Lafayette and Richmond, to the eastward of buoys 11, 13 and 15 on West Bank, both going and returning; around stake-boat at Southwest Spit by the westward and southward, and at home stake between the two stake-boats marking the line.

Distance for schooners and first-class sloops, 40 miles; for second and third class sloops, 32 miles; for fourth class sloops, 24 miles. If one yacht completed the course in eight hours, it was considered a race for every class. Allowance is based upon length only—to be ascertained by adding actual length on water line to actual length over all; dividing the total by two, the result to be the length on which allowance is to be calculated.

At 11.46 the first whistle blew "to prepare," and five minutes later the second whistle started the schooners Agnes and Lois, the only ones competing; at 11.44 the first-class sloops made sail, and at 11.45:30 the second, third and fourth class, all sloops, were off. The breeze at the start was moderate from the south southwest, and favored the smaller yachts. Through the Narrows the beautiful squadron sped, making short tacks to obtain the advantage of the tide. The Agnes, a new schooner, sailing splendidly, was first, the Addie and Gracie, first-class sloops, following as named. Off the lower point of Staten Island the fleet passed the fort as follows:—Agnes, Addie, Gracie, Peerless, Vixen, Orion, Qui Vive, Lois, Daphne, Fly Away, Nancy, Nimbus, Viking and Ida. The buoy of the Southwest Spit was turned as follows, the breeze at this time having died completely away:—the Orion first at 1.43:10; Addie, 1.44:50; the new sloop Vixen to windward of the Orion and Addie, at 1.45; the Gracie, 1.45:20; Peerless, 1.45:45; then came the Daphne, Agnes, Fly Away, Nimbus, Qui Vive, Lois and the Nancy at 2.11:22, which was the last boat timed. The Fletcher from this point steamed back to the starting point, off Hunt's dock, and landed the judges, so as to enable them to time the yachts as they came home. After landing the judges the Fletcher steamed down the bay again to meet the returning yachts, and shortly after 4 P. M. the first one was met, which was Mr. Ludow Livingston's fine new second class sloop Vixen; Mr. Thayer's sloop Orion, of the same class, came next, followed by the Nimbus, Commodore W. Peet's boat, of the third class sloops. The Fletcher now made for the Romer shoal to have a look at the schooners and first class sloops. The breeze was again moderate from the southwest, it being just strong enough to allow the competitors to carry every sail, and as they approached the Fletcher they made a scene of aquatic splendor. The Gracie was ahead, followed by the Peerless and Addie. The beacon was rounded as follows:—Gracie, 6.12:39; Peerless, 6.17:41; Addie, 6.18:24; the schooner Agnes was a long distance astern. The Gracie maintained her lead in gallant style until off Quarantine, when she was struck by a violent and sudden squall, which carried away her topmast and completely destroyed her chances for victory. The Addie and Peerless, more fortunate, took in sail. They, of course, soon passed the Gracie in her disabled condition, and the Addie drew away from the Peerless. Before reaching the Narrows the breeze died away, and the ebb tide commenced running. From this point it was almost a drift to the stake-boat, which the Addie reached first at 8.15:33. Time of arrival:—

FIRST CLASS SCHOONERS.
Agnes ... Not timed. | Lois ... Withdrawn.

FIRST CLASS SLOOPS.
Addie ... 8h. 15m. 33s. | Gracie ... Not timed.
Peerless ... 8 27 43

SECOND CLASS SLOOPS.
Vixen ... 5h. 01m. 24s. | Qui Vive ... 6h. 05m. 22s.
Orion ... 5 22 30 | Nancy ... 6 08 45
Daphne ... 5 56 04

THIRD CLASS SLOOPS.
Not timed, as the stake boat in Gedney's Channel had been removed before the boats got there.

FOURTH CLASS SLOOPS.
Fly Away ... 4h. 11m. 56s. | Apollo ... Not timed.

The Agnes, Addie, Vixen and Flyaway are the winners in their respective classes; the third class sloops are to sail the race again. The prizes are a piece of plate, valued at $100, for each class. Judges, Henry L. Foote, J. T. Sparkman and Thomas J. Northall.

HARLEM YACHT CLUB REGATTA.

The annual regatta of the Harlem Club, postponed from Monday, June 12th, came off on Friday, 16th inst., over the following course:—From the middle ground off Randall's Island to the can buoy at Fort Schuyler, thence to College Point, thence to Throgg's Neck Buoy, and return to home stake-boat; making a distance of about thirty miles. Time allowance, two minutes per foot, the entries being divided into second, third and fourth classes, a prize being awarded to each class. The entries were,

Names.	Owners.	Length.
	SECOND CLASS.	
Vivid	J. A. Clark, V. C	
Gen. Tweed	Wm. H. Knapp	31½ 0in
Favorita	P. Hallaran	28 5
Maud	W. Morris	28 2
	THIRD CLASS.	27 11½
Wm. H. Knapp	D. Fitzgerald	
Mary Louise	E. W. Gardner	24 4½
Mary Emma	W. E. Brinkerhoff	23 6
Carrie Porter	J. Armitage	21 11
Mary Campbell	M. Campbell	21 10
Quits	J. C. Barnett	21 0½
	FOURTH CLASS.	20 7½
Josie J.	Wm. S Lockyer	
Daisy	E. Weidenfeld	19 7½
		19 6

All of the above started except Vice-Commodore Clark's Vivid and E. Weidenfeld's Daisy. The day was a perfect yachting day, and the breeze from the northwest exactly suited such yachts as belong to the Harlem Club, in enabling them to carry full sail without reefing. The steamboat Fort Lee was crowded with the friends of the club, the ladies especially being in strong force. A good band added to the enjoyment, and the club house, in its gala dress, evinced the pride of the members in their most excellent yachting organization.

At half-past one o'clock the boats were started together, the time allowance being deducted at the termination of the race. At the start the Carrie Porter and Tweed were leading; the Knapp, Quits and others, following well together. The Knapp was delayed considerably in Flushing Bay by the parting of her jib halliards, which accident was, however, soon remedied. When off Fort Schuyler the fleet presented a beautiful appearance, and were in place as follows:—Maud, General Tweed, Favorita, Knapp, Mary Emma and the Campbell. At this time the Favorita was obliged to haul out of the race, in consequence of carrying away her jib boom. Time at the can buoy:—

Maud ... 2h. 31m. 10s. | Mary Campbell ... 2h. 37m. 53s.
Tweed ... 2 31 25 | Quits ... 2 40 00
Knapp ... 2 35 10 | Josie J. ... 2 40 35
Mary Emma ... 2 37 20

The Favorita and Carrie Porter were out of the race, to the great regret of their friends, as they were doing well until disabled. Now came the beat to windward to College Point, and it was one of the most exciting and interesting phases of the regatta. The wind had increased a little. The only boats timed by the steamer at College Point were the:—

Maud ... 3h. 28m. | General Tweed ... 3h. 38m.

as the steamer was obliged to return to the home stake-boat. Off Throgg's Point the Tweed was disabled, her throat halliards being carried away. Throggs' Point buoy was turned by the Maud, 3.51; Tweed, 4.00; Mary Campbell, 4.08; Quitz, 4.13; after this it was a beat for the whole fleet to the home stake-boat at the Middle Ground, which was reached as annexed:—

Maud ... 5h. 26m. 00s. | Mary Campbell ... 5h. 51m. 30s.
Knapp ... 5 48 10 | Quits ... 6 03 00
Tweed ... 5 51 00 | Rest not timed.

The Maud won the second class prize and the Mary Campbell the third. As there was but one entry for the third class no prize was awarded. Judges—Messrs. William S. Lockyer, E. W. Gardner and William Kyle. The officers are:—Commodore, William E. Brinkerhoff; vice-commodore, James A. Clark; secretary, Oscar Clark; corresponding secretary, John Lockyer; treasurer, Ira Campbell; measurer, Stephen Roberts.

Rowing on the Hackensack River.—On Tuesday, June 13th, the La Favorita Boat Club, of Hackensack, N. J., held their opening day, consisting of a review and a four-oared, and a double scull race. The La Favorita Club is a credit to the amateur boating fraternity; their boat house is well filled with more than a score of first class boats; the house itself is an elegant and spacious structure, two stories high, and 30 by 60 in dimensions. The weather was pleasant and the water perfectly smooth, as toward 5 P. M. the breeze, which had prevailed since morning, died away. At this time a large assemblage of the citizens of Hackensack, a good proportion being ladies, had gathered at the boat house and on the river side as spectators of the afternoon's pastime. The review passed off in excellent style, the boats, tasty uniform, etc., proving the La Favoritas to be in thorough equipment and perfect discipline. After the review the contestants in the first race, which was for four oared gigs, were called into line:—

La Favoritas—colors, white and blue—rowed by Henry Zabriskie, stroke; Samuel R. Cumming, No. 2; Robert P. Cumming, No. 3; Cornelius Myers, bow; coxswain, Thomas H. Cumming. Ours—colors, white—Garret M. Campbell, stroke; George Ricardo, No. 2; Edward Maidment, No. 3; George Brinkerhoff, bow; coxswain, John J. Anderson.

The course was two miles with one turn. At the word "go" an exact start was made, and for a few hundred yards they kept well together, when the La Favorita began gradually to draw in front, and ere long had obtained a clear lead. The latter improved her advantage after turning upon the home-stretch, and crossed the score a winner in 14:22. The Ours came home 30 seconds later. Both crews rowed well, and winner and loser alike displayed oarsmanship of no mean calibre. A double scull race followed, the contestants being Robert Van Buskirk and Gardner Mann, in the White Fawn, and Ray Beatty and John Sage, in the Ariel. Distance, one mile. The former crew won; time not taken. The rowing programme being finished, a large number of invited guests and the members partook of a collation in the boat house, the table overflowing with a bounty characteristic of the La Favorita's established reputation for hospitality. Judges, Ransome Parker, Jr., C. J. Blauvelt and J. C. Lefferts. Referee and starter, Charles A. Peverelly.

New Club.—A club was recently formed at San Francisco, Cal., styled the Walter Brown Rowing Association. The officers are as follows:—President, John Shaffer; vice president, Aug. Morrissey; treasurer, J. Bannister; secretary, W. Daily; trustees, J. McMullin, A. Fraser and B. F. Pinkham. This is the fifth organization in the Golden State for the purpose of promoting the pastime of rowing.

Four-Oared Race.—Crews belonging, respectively, to the McKee and Chambers Clubs, of East Birmingham, Pa., pulled a race for $250, distance three miles, on the Upper Monongahela, on June 10th. The Chambers led at the start and kept ahead for about a quarter of a mile, when the McKee took the lead and kept it for the remainder of the race, coming in in 21:38. The time of the Chambers was 21:53.

EASTERN YACHT CLUB REGATTA.

The annual regatta of the above New England Yachting organization took place at Boston on Tuesday, June 13th, the day being such as to put to the test the qualities of both vessels and their masters. Four courses were laid out by the regatta committee, Messrs. W. M. Whitney, Theodore A. Neal, Charles H. Walker, Wm. G. Paine and B. Joy Jeffries, but the one to be sailed was not indicated until the yachts were in position. The following was the one chosen:—Leaving Half Way Rock on the port hand, Webber's Rock stake on the starboard, Bell buoy (off Graves) on the starboard, Egg Rock on the starboard, Pig Rock stakes on the port, and the stake-boat on the starboard, the distance being about 40 miles. The following were the entries:—

Schooners. — Owners. — Tonnage.
Edith, c b ... Geo. O. Hovey
Ethel, c b ... J. M. Churchill ... 37.97
Ianthe, k ... W. D. Pickman ... 34.82
Julia, k ... S. Whitney ... 22.00
Juniata, c b ... { F. Manning ... 40.64
{ Geo. O. Sears }
Rebecca, c b ... { S. P. Dexter } ... 44.56
Silvie, c b ... John Heard
Wivern, k ... C. V. Whitten ... 38.66
Sloops. ... T. D. Boardman ... 106.10*
Alice, k ... 35.39
Coming, c b ... T. G Appleton
Sadie, c b ... R. D. Tucker ... 20.68†
Violet, c b ... F. Burgess ... 20.61
White Cap ... F. D. Child ... 18.32
J. M. Forbes ... 11.38
* Old Tonnage. † Length of water line. ... 17.57*

The whistle from the judges' boat, which steamed over the course with the squadron, was sounded at 20 minutes past 10 o'clock, and almost instantly the whole fleet was in motion and filled away under a cloud of canvas directly before the wind, which was about west southwest, and started for the Webber's Rock stake, off Eastern Point, nine miles away, and bearing about N. E. by N. The Violet, quickly adding her balloon jib to her mainsail, gaff topsail and jib already set, ranged ahead at the start, closely followed by the Sadie, with the Coming crowding hard for the lead, which she soon obtained, with her immense balloon jib and everything else drawing well. In choosing positions the Silvie was nearest Marblehead Rock, the point of starting, and at the windward of the fleet, which left her at the stern when the course was designated. Next to her was the Juniata and the schooners Ianthe, Julia, Edith, Ethel, Wivern and Rebecca, in the order named. In less than twenty minutes the order was changed so that the Silvie led the schooners, followed well up by the Rebecca, with the Julia and Juniata in close contest with them. The whole fleet held together until the stake off Eastern Point was reached, which was in the following order and time:—

Sylvie, 1.80; Coming, 1.08½; Julia, 1.10; Rebecca, 1.10½; Juniata, 1.12½; Sadie, 1.1-½; Alice, 1.14½; Ianthe, 1.14½; Edith, 1.15½; Ethel, 1.15:35; White Cap, 1.15½; Violet, 1.16½; Wivern, not taken, as she was bothered by a schooner coming into Gloucester, and gave up the race. Soon after this the Juniata came up in the light breeze and passed ahead of the entire fleet. The course from here to the Graves was S. W. by S., almost in the teeth of the wind, but after the breeze strengthened she was again left astern by the Silvie, Rebecca, Julia, Coming and Sadie, and did not again come up to the lead. The Sadie also gained a temporary advantage at one time in tacking, and she and the Coming had a pretty close thing of it, to the advantage of the latter, until something occurred to her competitor, who, in reefing her jib and mainsail, lost all she had gained while the Coming was engaged in the same work. Finally, by a long starboard tack, the Silvie, which stood firm as a rock under mainsail, single reefed foresail and jib, worked up to windward of the whole squadron, far out of range of any but the Rebecca. The former, however, just after going in stays, off Phillips Beach, broke her wheel, and a steering gear had to be temporized from a spar, which hindered her working quickly. She rounded Bell buoy, off the Graves, in 4 hours 43 minutes, only 12 minutes ahead of the Rebecca, which gained a full minute at Egg Rock, but passed the stake-boat 14 minutes 4 seconds behind the Silvie. The time was as follows, the Silvie taking the prize for schooners and the Coming that for sloops:—Silvie, 5.44:10; Rebecca, 6.08:14; Coming, 6.30:37; Julia, 6.33:20; Juniata, 6.34:45. A squall came up at this time, and the other boats being so far behind that they were out of the race, the judges—the three first named of the committee—left. The Silvie was sailed by Capt. Wm. Adams, formerly of the Clytie; the Commodore's Rebecca by Capt. Reed, formerly of the Nettie, and the Coming by Capt. Brent, who out-sailed the whole New York Yacht Club, at Newport, last year. Many members of the club, with lady friends, went over the course in the Rose Standish, which was under the charge of Col. John Jeffries, secretary of the club, and Dr. B. Joy Jeffries, secretary of the committee, who, with music, refreshments and other entertainments, greatly enhanced the pleasure of their guests.

REGATTA ON JULY 4TH AT CAPE MAY.

Extensive preparations are being made by yacht loving residents of Philadelphia and New Jersey for the grand aquatic demonstration arranged to celebrate the "glorious Fourth" at Cape May. An invitation has been extended to the New York Club to participate, the names of the following gentlemen being attached to the invitation:—Gen. George G. Meade, Hon. George M. Robeson, secretary of the navy; General Robert Patterson, General R. F. Stockton, of New Jersey; Commodore John R. Goldsborough, United States navy; General Charles M. Prevost, General Sewell, president West Jersey Railroad Company; Gen. John G. Stevens, and a number of others.

The commodore of the N. Y. Y. C. presented the matter to the consideration of the club, and a reply was made, accepting the invitation with thanks, and desiring to know in what way and at what time it would be most agreeable to the committee to have the yachts enter. It is designed to have three prizes, two of the value of $1,000 each, one for schooner yachts and one for sloops. The third has not yet been decided upon. There will be a grand ball given at the Stockton House, Cape May, on the evening of the Fourth, at which the prizes will be formally presented to the winners. The following is the card of regulations issued by the regatta committee:—

The Cape May regatta will come off on Tuesday, July 4, 1871, at 10 o'clock A. M.

The value of the prizes for the two classes—sloops and schooners—is $1,000 for each class. The sailing courses and directions for the start are as follows:—

A flag-boat will be anchored abreast the steamboat landing, on the bay side, about three-quarters of a mile from shore, east of which the sloops will anchor in line about forty yards apart, and the schooners in line two hundred yards north of the sloops, about fifty yards apart.

In taking position in the line, each yacht may select its own, in the order of its arrival at the anchorage; and the committee would suggest that the yachts arrive at the flag-boat as early as possible, so that there may be no delay in the start. Mainsails, foresails, and gaff-topsails must be lowered before starting, unless otherwise ordered by the committee. The signal for starting will be announced on the morning of the regatta.

Yachts will proceed from the anchorage to the light ship on Five-fathom Bank, rounding into the southward and westward, and return to a flag-boat anchored about a mile from the shore, in front of Cape Island, on the ocean, rounding it from the southward and eastward.

Entries will be received until July 3, closing at 12 M. precisely. They must be directed to J. C. Bullitt, secretary, and delivered at his office, No. 32 South Third street, Philadelphia, up to Saturday, July 1, and after that to him at Stockton House, Cape May, N. J.

To be sailed according to the rules and regulations of the New York Yacht Club.

The measurement of y[illegible] must be given at the time of entry.

Entrance free.

E. S. Grubb, J. C. Bullitt, C. Macalester, Jr., W. J. Sewell, L. P. Ashmead, regatta committee.

Cape May, June 8th, 1871.

The regatta committee comprises well known Philadelphians, as follows:—C. Macalester, Jr., John C. Bullitt, E. Burd Grubb, L. P. Ashmead and W. J. Sewell. The reception committee is composed of such distinguished persons as commodore George F. Emmons, U. S. N.; major general Robert Patterson, major general Stewart Van Vliet, U. S. A.; Hon. Daniel M. Fox, captain W. A. C. Maddox, U. S. M. C.; John Hulme, James S. Biddle, Samuel B. Thomas and Albert W. Markley.

ROWING ON THE SCHUYLKILL.

There was a large assemblage of spectators on the banks of the placid Schuylkill, opposite Fairmount Park, on the afternoon of Saturday, June 10th, gathered to witness the race between the four-oared boats Wasp and Crescent, belonging respectively to the Quaker City and Crescent clubs, of Philadelphia, and a contest between six-oared crews. The first was a straightaway race over a course measuring 2 8-10 miles, extending from William Tell rock, near the falls, to the Undine boat house. The crews were as follows:—

Wasp, Quaker City Club—C. R. Adams (stroke), J. D. McBeattie, H. C. Townsend, F. W. Wood (bow).

Crescent, Crescent Club—W. C. Rehen (stroke), W. H. Haines, C. R. Wile, S. H. Welsh (bow).

The Wasp got off well in the lead, the Crescent straining every nerve to close up the gap, and taking the wash to get the inside water. At Columbia bridge the Wasp had obtained a lead of at least six boat lengths. By the time the New York railroad bridge was reached by the Crescent, the Wasp had arrived at the Girard avenue bridge, the spectators on the land and water cheering loudly. The race was won by the Wasp by about twelve boat lengths, her time being 20min. and 15½sec.

The second event was a turning race, over a shorter course, and the competing crews were as follows:—

Falcon, Pennsylvania Club—Thos. Massey (stroke), W. S. Glendenning, H. C. Simpson, Max Schmidt, John Levans, A. Street (bow); John Cullen (coxswain).

Minnehaha, Malta Club—J. Illman (stroke), E. Illman, R. Pharo, W. Jebb, L. Hopper, S. Illman (bow); J. Beckichelmer (coxswain).

Ione, Crescent Club—C. E. Steel (stroke), H. R. Hinchman, T. A. Harper, W. C. Brown, Wm. C. Brown (bow); Wm. A. Steel (coxswain).

The presence of the Ione as a competitor was rather unexpected, and nothing was known of her purpose to take part in the contest until she backed water preparatory to the start. This was made in good style. The Ione led at the turn, just upon passing the stake-boat, the Falcon following. The contest seemed to be between these boats from the first, as the crew of the Minnehaha became dispirited and virtually gave up the race at an early stage of its progress. Returning, the crew of the Ione worked hard and succeeded in passing the Falcon. The race was won by her in 17 minutes and 30 seconds.

After the race the winning crew in the first race were presented with the champion flag, badges and a handsome solid silver cup, which was donated to the navy by a member of the Quaker City Club, to be contested for. Both crews were well trained, they having been in practice some two months or more. The Quaker Citys pulled a paper shell, built on the model of the Tyne boat; weight, 100lbs. The Crescents pulled a cedar boat, built by Elliott; weight, about 115lbs. Better time would doubtless have been made had the water been less rough, and not such a strong head wind. We hear that it is the intention to have a competent engineer measure a full three miles on the Schuylkill, and this will be the course for all future races.

Analostan Club.—This Washington boat club held their annual review and regatta on the Potomac on Thursday, June 8th, and it proved a very pleasant affair to all who participated. The steamboat Arrow, chartered by the club, was crowded with their friends. First, in single file, came the barge Falcon, the six-oared lapstreak Lightfoot, the four-oar paper shell Analostan and the four-oar wooden shell Wm. Blaikie, all belonging to the Analostan Club; then followed the single shells and pleasure boats of the members of the "A. B. C.;" then came the boats of the Potomac Club, five in number; then the Arlington and Washington clubs, with two boats each. The regatta followed. The starting point was off G street wharf, where was moored one of the floats belonging to the Analostans, on which were the judges, Messrs. O. H. Bestor and John Corson, and the referee, Mr. J. H. Freeman, and the course was one mile down the river and return. The first race was between the eight-oared barge Falcon and the six-oared lapstreak Lightfoot, the latter carrying, however, but four men and a coxswain. The crews were as follows:—Falcon—Bailey (stroke), McCeney (No. 2), Bradley (No. 3), Burnett (No. 4), Janvice (No. 5), Parkinson (No. 6), Morse (No. 7), A. Coyle (bow), Heplar (coxswain). Lightfoot—Colt (stroke), Hill (No. 2), Smith (No. 3), Schermerhorn (bow), Hall Lewis (coxswain). At the start the Falcon dashed off a little ahead, but the pulling was about even, and when they reached the buoy it was difficult to tell which turned first. On the home-stretch the Lightfoot took the lead and maintained it to the close of the race, winning in 15m. 8sec., the time of the Falcon being 16m. 7s. The second race was between the two four-oared shells Analostan and William Blaikie. The crews were:—Analostan—Roach (stroke), Gould (No. 2), Gilmore (No. 3), Sam Lewis (bow). Blaikie—Gurley (stroke), Tappan (No. 2), Maunder (No. 3), Prescott (bow). Average weight of the Blaikie crew, 145lbs; average of the Analostan crew, 138lbs. The Analostan won in 13:45; Blaikie, 14:18.

Blake to Truax.—That clever amateur boat-puller, Ed. Blake, announces in the appended challenge his desire to measure skill and strength with "Pop" Truax:—

Frank Queen.—Dear Sir—The undersigned respectfully presents his compliments to Mr. Henry H. Truax, and would be pleased to meet him in a three miles, straightaway race, with the tide, for a prize of the value of $250; the same to be rowed in seventeen feet race boats, and at a time and place to be hereafter mutually agreed upon. I will be happy to meet the gentleman or his representative at the house of Thos. Moore, 104 Barrow street.

New York, June 13th, 1871. Edward J. Blake.

Johnson to Gurr.—From recent issue of Bell's Life we clip the following:—

Mr. Editor.—J. B. Johnson, of Leeds, England, will swim Harry Gurr, of America, one mile in open water, or 1,000 yards in a bath, for $500 or $1000, in two months from signing articles, and will allow Gurr $25 for his expenses to swim in England, Johnson reserving the right to name the water; or any man in the world can have a match to swim the same distance, for £25 a side. An early answer to this from Gurr will oblige. I leave herewith £1 to bind the match. Yours respectfully, Peter Johnson.

Shatemuc Club.—The Hudson river, in the vicinity of Poughkeepsie, was the scene of a boating carnival of an interesting character on Saturday, June 10th, the occasion being the fourth annual review and regatta of the Shatemuc Club. After the review, in which all the boats belonging to the club took part, a regatta came off over a course two miles and a half long, with one turn. The single scull race was won by Bernap in 22:15, Grubb second in 22:18, Van Vliet, the other competitor, meeting with a mishap, which placed him out of the race. After this came a tub race, which afforded hilarity and amusement to the spectators.

BASE BALL.

FOREST CITY vs. HAYMAKERS.

On Monday, June 12th, the Forest City Club, of Cleveland, played the Haymakers, of Troy, at Troy, N. Y., in which the Clevelanders came out victorious. The game, says the Troy *Press*, began at 3 P. M., with the Haymakers at the bat, and Mr. Leroy, of the Champion Club, of West Troy, as Umpire.

First Innings.—McGeary first took the bat and retired on a fly to first base; York, by a long hit to right field, secured third, and on a wild pitch came home; Flowers took first on called balls, and was sent to third on passed balls by White; Flynn took his base on a safe liner by first, and Flowers scored his run; Flynn went to second on a first base hit by King to centre; Flynn came home on a passed ball, and King took third; McMullin was disposed of by Kimball and Carlton; King home; Pike, by a liner to right field, got his first, and Bellan closed the innings by being flyed by Bass. Four runs.......White tipped out to McGeary; Allison was flyed by King, and Pabor was disposed of by a liner to Craver. No runs.

2. Craver and McGeary were disposed of by Sutton and Carlton, and York went out on a fly to E. White. No runs.......Carlton got his base on a hit to Flowers, but as Bellan was after it too, neither of them succeeded in picking it up; Kimball popped one fly to Bellan and went out; Carlton went to second on a good hit by Pratt, who got his first; Sutton batted Pratt out at second and got first; E. White hit to Pike, who headed off Sutton, who was on his way to second. No runs. Score, 4 to 0.

3. Flowers first on a muffed liner by Kimball, stole second and ran home on a long hit of Flynn's to right field. Flynn got second. King went out on a fly to Allison at second base, and McMullin hit to Allison and went out at first, Flynn coming home. Pike closed the innings by striking out. Two runs.......E. White sent a fly to King, but Steve muffed it, and White took his base. Bass went out by Flowers and Craver. E. White came home on a first base hit by J. White. Allison hit by third base and got his first. Pabor hit to Craver and went out at first, and Carlton, who was anxious to bring J. White home, went out on a fly to York. One run. Score, 6 to 1 in favor of Troy.

4. Bellan struck a hot one to Sutton, who fielded it beautifully to first in time to put Bellan out. Craver took his first on a safe hit to centre, and stole his second and third. McGeary out by Bass and Carlton, Craver coming home just in time, for York wound up the innings by being flyed by Kimball at centre field. One run....... Kimball struck a foul, which McGeary took on the fly. Pratt hit to Pike, who stopped it prettily, but threw it badly to Craver, and Pratt secured his second base, but remained there, for Sutton was put out by Flowers and Craver, and E. White went out on a fly to King. No runs. Score, 7 to 1.

5. Flowers was nicely disposed of by Pratt and Carlton; Flynn by Allison and Carlton, and King by Sutton and Carlton. No runs....The "Clevelands" obtained four runs in this innings by some glaring blunders on the part of the Haymakers, and all were secured after two men were put out. Bass went out by Flowers and Craver and J. White tipped out to McGeary. Allison took his base on a left field liner. Pabor hit a fly to right field and Craver called for "Clipper" to take it, but, as York was also running for it, they were afraid of a "collision," so the ball dropped between them and Pabor got his base. Carlton hit to left field, got second and Allison and Pabor came home. Kimball took his base on called balls. Pratt hit to Pike, but he did not stop it, and Pratt got his base, Carlton coming home. Sutton hit a hot one, which struck McMullin in the left leg and bounded to right field, allowing Sutton to take first and Kimball to score his run. E. White closed the innings by batting Sutton out at second. Four runs. Score, 8 to 7.

6. McMullin out by Pratt and Carlton. Pike, by the longest hit of the game, made a clean home run, securing the only run of the innings, for Bellan went out by Pratt and Carlton and Craver on fly to Pratt......Ten runs were made in this and only two were earned. White first on muff by Pike and home on Bass' third base hit to left field, who came home on a third base hit by J. White to centre field. Allison first on a muff by Pike; J. White home. Pabor sends Allison to third and gets first on a safe hit. Kimball and Pratt retired on fouls to McGeary. Carlton, who was on first, got off his base and McMullin headed him off with the ball and he started between the bases; Allison, who was on third, started for home, and Craver, instead of getting the man out between second and first, threw it to third, and Allison scored his run and Carlton got second. Sutton, by a long hit to left field, got home, bringing home Carlton. E. White secured his base. Bass first on muff by Flowers. J. White brought E. White and Bass home on a long hit to centre field, on which he secured first. Allison first on safe hit to left. Pabor sent a fly right into "Clipper's" hands, but he muffed it, Allison coming home. Carlton out on a liner to Craver. Score, 15 to 8 in favor of Cleveland.

7. The Trojans were greatly discouraged at the result of the last innings, and went in with little hope of overcoming the odds against them. McGeary and York fouled out to White, and Flowers was flyed by Pratt. No runs......Kimball and Pratt got their bases on safe hits. Sutton hit to Flowers, and Pratt went out at second, and Sutton at first, making a pretty double play. Kimball, who made third, started for home and was caught between the bases by McGeary and Bellan, and put out. No runs. Score, 15 to 8.

8. Flynn second on bad throw of Sutton's to first. King out no fly to Kimball. McMullin out by Allison to Carlton, Flynn home. Pike closed the innings by fouling to White. One run......Pratt second on a long hit to left, and third on Sutton's hit to left. E. White first on safe hit; Pratt home. Bass got first, but batted E. White out at second. J. White retired on a fly to York; Sutton home. Allison hit to Flowers, and Bass went out at second. Two runs. Score, 17 to 9 in favor of Cleveland.

9. Bellan fouled out to White. Craver took his base on a safe hit to centre. McGeary out on foul to Pabor. Craver came home on York's third base hit to centre, who also came home on a passed ball. Flowers was retired by Bass and Carlton. Two runs...... J White, Kimball and Pabor each scored a run in this innings, Paber being given a life by a muffed fly by Flynn, leaving the score 20 to 11 in favor of the Forest Citys. The score:—

HAYMAKERS.	A.B.	R.	1B.	P.O.	A.	FOREST CITY.	A.B.	R.	1B.	P.O.	A.
McGeary, c	5	0	0	5	3	White, c	7	3	3	1	3
York, c f	5	2	2	2	0	Allison, r f	7	3	3	1	3
Flowers, s s	5	2	0	1	8	Pabor, l f	6	3	3	1	0
Flynn, r f	4	3	2	0	0	Carlton, 1st b	6	2	2	13	0
King, l f	4	1	1	3	0	Kimball, 2d b	6	2	1	2	2
McMullin, p	4	0	0	0	0	Pratt, p	7	1	4	2	3
Pike, 2d b	4	1	2	5	2	Sutton, 3d b	7	2	4	1	4
Bellan, 3d b	4	0	0	2	0	E. White, r f	7	3	2	1	0
Craver, 1st b	4	2	2	9	0	Bass, s s	5	2	1	1	0
Totals	39	11	9	27	12	Totals	58	20	22	27	12

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymakers	4	0	2	1	0	1	0	1	2	—11
Forest City	0	0	1	0	4	10	0	2	3	—20
Runs Earned.										
Haymakers	3	0	2	1	0	1	0	0	1	— 8
Forest City	0	0	1	0	2	1	0	2	0	— 6

Double plays by Flowers, Pike and Craver. Umpire—Isaac Leroy. Time of game—Two hours and thirty minutes.

CLEVELAND vs. LOWELL.

On June 13th the Forest City nine, of Cleveland, O., played their first game of the season in Boston, their adversaries being the Lowell Club nine. The Forest Citys were the first at the bat, and J. White was the only representative that reached the home plate, and for the Lowells Miller performed the same office. In the second innings both clubs scored four runs, and in the third both retired for a blank. In the fourth innings the Lowells fairly astonished their friends by their brilliant display at the bat. After scoring seven runs off Pabor's pitching the visitors thought it best to relieve him, and accordingly sent in their former pitcher, Pratt, the swiftest pitcher that has ever been in Boston. The change worked well, as the Lowells failed to make another run. At the commencement of the fifth innings the game stood 12 to 8 in favor of the Lowells, with the visitors at the bat. Pratt, Sutton and Bass scored runs, and, on the Lowell side, Conant, by a muff of Allison's, got round. From the sixth innings to the close of the game the Forest City Club rallied, played in fine style and won the game. The score:—

FOREST CITY.	R.	1B.	T.B.	LOWELL.	R.	1B.	T.B.
J. White, r f	4	4	5	Lovett, p	2	2	4
Allison, 2d b	1	3	4	Conant, 3d b	2	2	2
Pabor, p	0	2	2	Miller, 1st b	2	2	4
Carlton, 1st b	0	1	1	Bradbury, c	2	2	5
Kimball, c f	3	2	2	Briggs, 2d b	2	2	2
Pratt, l f	3	2	2	Foster, s s	2	2	2
Sutton, 3d b	3	2	2	Anderson, c f	0	1	1
E. White, c	5	2	2	Alline, l f	3	2	2
Bass, s s	4	2	4	Sumner, r f	2	1	1
Totals	23	20	24	Totals	17	16	23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	1	4	0	3	3	6	3	0	3	—23
Lowell	1	4	0	7	1	1	0	3	0	—17

Umpire—C. McVey, of the Red Stockings. Time of game—2 hours and 20 minutes.

CLEVELAND vs. BOSTON.

This is a season of surprises, and amongst the recent unexpected results of games played between leading organizations may be named the first match between the Forest City nine, of Cleveland, and the Boston nine, which took place at Boston June 14th. The attendance was not large, as the display made by the Cleveland nine in their game with the Lowells did not warrant any close contest with the stronger nine of the Boston Club, and hence not over a thousand people were present as spectators. The contest, however, proved to be another practical illustration of the "glorious uncertainty," ending in a well earned victory for the Cleveland Club.

The close of the seventh innings left the game in a very one-sided position, the figures of 7 to 3 in favor of Cleveland being a very unpleasant surprise to the Bostonians. The eighth innings the Forest Citys were whitewashed, after which, McVey, of the Bostons, took the bat smiling, and determined to do his best to save the defeat of his club, and driving a ball to left field, earned first; stealing to second on a passed ball, he took third; Harry Wright then hit a safe one to right field, sending McVey home. Harry then stole to second, and on a passed ball goes to third. Things now began to look encouraging for the Reds, and every one was on the *qui vive* to see what Gould would do, he having been particularly unfortunate. He fouled out on a sharp fly-tip under the bat to J. White. Schaefer then sent a liner to centre field, bringing Harry home and making first, after which he stole his second and third. Cone then hit a fine one to left field, sending Shaefer home, making the game very exciting, the Bostons having one run to tie their opponents. Cone stole to second. Spalding hit a powerful one, which looked as if it would go over Allison's head, but it did not, for that fine player caught it on the fly, and Barrows closes the innings by going out on the fly to Kimball. Cone left on third. Score—Cleveland, 7; Boston, 6.

The ninth innings was then commenced amidst the greatest excitement, although good order prevailed. Carlton earns first by a fine hit to left field; Kimball out on foul fly by McVey; Pratt hits a hot grounder to Schaefer, who fields it beautifully to Jackson, forcing Carlton out, but Jackey did not field it quick enough to make the double play, Pratt getting to first. Sutton sends Pratt to third on his fine hit to left field. E. White hits to Schaefer, who throws poorly to Gould, White getting first for the only time in the game, Pratt coming home on the error and Sutton going to second base, retires on a sharp fly-tip well taken by McVey, Sutton and E. White being left. One run.

The Reds had to get three runs to win and two to tie. Jackson to the bat amid much excitement, as he had not yet made a first base hit, and as he has a peculiar faculty for saving games the crowd looked for something from him in that line; he hits to Bass, who throws to Carlton, who had to reach for it, and the umpire gives Jackson his base. This was an erroneous decision, but from where Mr. Bush stood it looked as if Carlton took his foot off the base, but he did not. Barnes forced Jackson out at second, and on a poor throw of J. White's to Carlton, Barnes goes to third. McVey comes to the bat smiling and has a chance to save the game. Two runs to tie, with Barnes at third. Mac hits to Kimball, sending Barnes home, but going out himself at first. Harry Wright now takes his turn at the bat with a hard task before him. He finishes the game by hitting to Sutton, who fields him out at first, thus closing the game, with the Cleveland boys the victors after a hard fought and well earned victory. Score 8 to 7.

The features of the playing for the Bostons was the superb catching of McVey, who did not have a passed ball and led at the bat. The score:—

FOREST CITY.	R.	1B.	T.B.	BOSTON.	R.	1B.	T.B.
J. White, c	1	3	3	Jackson, 2d b	0	0	0
Allison, c f	1	2	2	Barnes, s s	1	0	0
Pabor, l f	0	1	1	McVey, c	3	3	4
Carlton, 1st b	1	3	3	H. Wright, c f	1	2	2
Kimball, 2d b	1	0	0	Gould, 1st b	0	1	1
Pratt, p	2	1	1	Schaffer, 3d b	2	2	2
Sutton, 3d b	1	4	4	Cone, l f	1	2	2
E. White, r f	0	0	0	Spaulding, p	0	0	0
Bass, s s	1	0	0	Burrows, r f	0	0	0
Totals	8	14	14	Totals	7	10	11

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	3	1	0	1	2	0	0	0	1	— 8
Boston	1	0	1	1	0	0	0	3	1	— 7
Runs Earned.										
Forest City	1	0	0	1	1	0	0	0	0	— 3
Boston	1	0	1	1	0	0	0	3	0	— 6

Passed balls—J. White, 5; McVey, 0. Bases on called balls—Cleveland, 1; Boston, 1.

CARD FROM THE CLEVELAND CLUB.—The secretary of the Cleveland Club sends us the following communication relative to their failure to carry out their engagement with the Atlantics:—

EDITOR CLIPPER.—DEAR SIR.—Please say, in justice to the Forest City Club, that the reputed engagement of that club to play the Atlantics and Stars in New York on the 20th inst., has this extent and no more. When our eastern tour was sketched last April, the Atlantics were included and so notified, to which they made no reply. On the 19th of May a prominent base ball man of New York, an officer of the National Association, wrote me in the following language:—"I would state for your future guidance that the Atlantic Club is entirely disorganized. In their game with the Boston Club they played men from different clubs and their exhibit was such that the only remaining members of the old Atlantics (Chapman and McDonald) have left them, and it is doubtful if the club plays any more matches." This story being apparently confirmed by the New York press, the game was withdrawn and the day given to the Stars, we offering to defray any expense which the Atlantics had suffered in the matter. Very respectfully, F. H. MASON, Secretary F. C. B. B. C.

AN EFFICIENT OFFICER RE-ELECTED.—On Monday, June 19th, the Mutuals held a meeting at Collier's rooms, and re-elected Mr. Alex. V. Davidson as business manager and secretary. One result of the election was the prompt arrangement of several important contests on an equitable footing, as regards terms, &c. Among the games arranged for are the following:—On Tuesday, June 20th, they go to Philadelphia, and play the Athletics; on Thursday, the 22d, the Olympics, of Washington, will play them on the Union Ground, Williamsburgh, L. I.; and on Monday, the 26th, the Kekiongas will play them on the same ground.

WHITE STOCKINGS vs. OLYMPIC.
THE TABLES TURNED.

The third of the series of matches for the championship between these two clubs took place on the 12th inst., in Washington, before an assemblage of about 3,000 persons, among whom were seen Secretary Boutwell, English Minister Thornton and many other public officials. Among the sports present from other cities, the huge shoulders of O'Baldwin, the Irish Giant, rose in their massive proportions. It will be recollected that the Olympic, short-handed, being minus Sweasy and Allison, started upon their recent tour and were badly defeated by the White Stockings, the score being 14 to 4; in the second contest both Allison and Sweasy took part, neither of them being in condition to play. In that game they were again defeated, 9 to 7, after whitewashing the Chicagos eight successive times; their defeat being attributable to the bad play of three of the in-field in the ninth innings. This was their last defeat, for, from that time to this date, in every important match, their play has been first class. In view of these circumstances, much interest centered in the match played on the 12th inst., the friends of the Olympic being confident that they would "get away" with the White Stockings. The Chicagos were confident of victory, their friends and those who staked money upon them, relying upon some heavy batting *somewhere;* but that somewhere did not come this time.

THE GAME

Was one of the finest ever witnessed in Washington, although, to a casual observer, it might appear otherwise, so marked was the contrast in the play of the two nines. Both nines were in good condition and evidently felt well. The Olympics won the toss and sent the Whites to the bat, and then the fun commenced. From beginning to end the Olympics out-batted and out-fielded their opponents, making but two errors in their field play, neither of which affected the score, to ten fielding errors by the Whites, six of which affected the score. The Whites learned, in the previous contest, that the Olympic out-field could not be trusted with a long-hit ball, and inasmuch as they had won the last match by hitting to the in-field, they saw no reason why they should not do so now, and so they batted down; but this time "it was no go," as nearly everything so batted was "gobbled up." Force, Waterman, Brainard and Leonard, with Mills to help them at the first, put out on the bases nineteen men, sixteen going out on the first base. The play of Force was remarkable. Only seven fly balls were taken, Hall securing four of them. Allison, in addition to having no passed balls, had the credit of a clean home run.

On the other hand, some fine playing was done by Pinkham and Treacy; the latter did some fine fielding, the catch of the game being made by him—a one-hand catch on a jump in the air, taking the ball as it was passing over his head. Foley took three flys in the right field in good style. Brainard's pitching was very effective, though at times a little wild; in fact, two of the runs scored by the Whites were made by wildly pitched balls striking the home plate and shooting beyond Allison's reach. He fielded well in his position. Zettlein was regular and effective and as smiling as ever. The wind interfered considerably in the early part of the game, both with the pitching and the fielding. Mr. Beardsley discharged the duties of umpire fairly and impartially, although he had several close decisions to make, only one of which seemed doubtful to the outsiders. His decisions were received with marked respect.

In the first three innings the Chicagos failed to score, but two men making base hits and two reaching first on errors—the only ones made in the game. One of these was put out on the second and the other left. The Olympics scored nothing in the first, Treacy making his brilliant catch in this innings. In the second they scored one, Leonard being the man. A chance was given either Hodes or Foley to put him out on a fly, but, as Wood did not designate which should take the ball, they, to save a collision, let the ball drop between them—an evident error of Wood's, and, therefore, not a base hit. When the ball was thrown to Wood, who was off his base, he began to "chin" the players, so Leonard took the second. Treacy let Brainard's fly pass between his hands, so Leonard, on three errors, scored a run.

In the third Berthrong led off by going out on a fly to Wood; Waterman hit a bounder between short and third for one base, and got his second by a sharp stealing run and third on a hit of Force's to Duffy, who threw wild to the first. Force stole his second. Mills hit a ball to Wood, who squared for it, but, much to his astonishment, it bounded over his head, Waterman and Force scoring; Mills stole second; a muff thrown ball by Simmons let Allison have a base; Glenn batted to Zettlein, who threw to Wood at second, but he dropped it and a double play was lost, Mills scoring. Treacy captured Leonard. Brainard hit for his base to left short, bringing in Allison and Glenn, but was left by Hall, who went out on a fly by Treacy. Five runs and none earned.

In the fourth Wood sent an apparently safe one by Brainard, but Force went for it, and by a magnificent left hand stop out him off at first, amid prolonged applause at the play. A first base hit by Simmons, and a second base hit by Treacy, followed by a first base hit by Duffy, who sent Simmons in, broke the ice, and gave great encouragement to the Chicago's friends; while Brainard and Allison were playing with Pinkham, a wild pitch let Treacy in. Pinkham then hit a ball to Asa, which Force, who seemed in the right place just when needed there, called for the ball at second, and passing it to Mills at first, a double play on Duffy and Pinkham put them out with two runs—one earned.....In their half of the fourth the Olympics obtained three runs, not one earned. Berthrong batted himself out at first. Waterman hit for a base, and a passed ball gave him second. Foley attended to Force's fly. Wood let the ball Mills sent him go through his legs, Waterman scoring. Allison, by a fine hit to the left, which bounded over the fence, sent Mills home and made four bases himself amid great cheering. Glenn went out on the first, the score standing nine to two.

In the fifth, sixth, seventh and eighth innings the White Stockings received more of those "goose eggs," "which the same they do despise," Hall making a fine catch from Hodes' bat in the sixth innings after a hard run......The Olympics drew blanks in the fifth and sixth, but scored one in the seventh, which was earned by good batting of Glenn and Leonard. In the eighth they made three more, one earned. Berthrong led off with a third base hit to the right. Waterman hit to Pinkham, who fielded to the home to cut off Berthrong, but failed by "Johnny's" fast running. Force made a base and scored, working his way around on a fly catch by Foley from Mills, Duffy capturing Allison on a short fly.

The ninth opened with a first base hit by Simmons, and a cheer went up from Chicago's friends, who hoped their time had come to win the game, but not so. Treacy batted himself out at first, Simmons getting to second. Waterman threw out Duffy at first, Simmons reaching third. Chicago stock and faces falling rapidly. Again did Allison play close behind Pinkham, hoping to keep Simmons on the third, but again did Brainard hit the plate with the ball, which went over Allison's head, Simmons scoring; Leonard and Mills attended to Pinkham, and the game was lost......King now went to the field, Hodes catching. A muff fly by Duffy let Glenn to the first, who was put out, in stealing second, by Hodes and Wood. King captured Leonard's fly; Brainard reached the first by a safe hit. Hall sent one to King, who let it fall between his hands and body—not a base hit; Brainard and Hall were left as Berthrong sent a long fly to Foley, who held it, and the game was won by the Olympic, as the annexed score will show, it being arranged—Times at bat, first base hits, total bases, runs, left on bases, bases on errors; number put out on bases, fly catches, foul bound catches, total put out, times assisted, and errors in fielding:—

WHITE STOCKINGS.

	Batting A.B.	1B.	T.B.	R.	L.	E.	Fielding B.	F.	L.D.	P.O.	A.	E.
King, c	4	1	1	0	2	1	1	3	0	4	0	1
Hodes, c f	4	0	0	0	0	0	0	0	0	0	1	0
Wood, 2d b	4	1	1	0	1	0	1	2	0	3	2	3
Simmons, 1st b	4	2	3	2	0	0	7	0	0	7	0	3
Treacy, l f	4	3	4	1	1	0	0	5	0	5	0	1
Duffy, s s	4	1	1	0	0	0	0	3	0	3	1	2
Pinkham, 3d b	4	0	0	0	0	1	1	0	1	2	4	1
Zettlein, p	4	0	0	0	0	0	0	0	0	0	0	0
Foley, r f	3	0	0	0	0	0	0	3	0	3	0	0
Totals	35	8	10	3	4	2	10	16	1	27	8	10
OLYMPIC.												
Waterman 3d b	6	3	3	3	1	0	0	0	0	0	4	0
Force, s s	5	1	1	2	0	1	1	0	0	1	8	0
Mills, 1st b	5	1	1	2	0	1	16	1	0	17	1	0
Allison, c	5	1	4	2	0	1	0	1	0	2	0	0
Glenn, r f	5	1	1	2	0	1	0	1	0	1	0	0
Leonard, 2d b	5	1	2	1	0	1	1	0	0	1	3	2
Brainard, p	5	2	2	0	3	1	1	0	0	1	3	0
Hall, c f	6	0	0	0	1	1	0	3	0	3	0	0
Berthrong, l f	6	2	4	1	2	0	0	1	0	1	0	0
Totals	48	12	18	13	7	7	19	7	0	27	19	2

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
White Stockings	0	0	0	2	0	0	0	0	1	— 3
Olympic	0	1	5	3	0	0	1	3	0	—13
Runs Earned.										
White Stockings	0	0	0	1	0	0	0	0	0	— 1
Olympic	0	0	0	0	0	0	1	1	0	— 2

Catches on strikes—Allison, 1. Called balls—Zettlein, 27; Brainard, 20. Bases on called balls—Brainard, 1. Strikes called—Chicago, 7; Olympic, 13. Wild pitches—Zettlein, 1; Brainard 2. Passed balls—King, 4. Total errors of play—Chicago, 15; Olympic, 4 Time of game—2 hours. Scorers, Messrs. Atwater and Allen. Umpire—J. J. Beardsley, Arlington Base Ball Club.

ROCKFORD vs. MUTUAL.

On June 14th the Forest City Club, of Rockford, Ill., played the second of the series of exhibition games between them on the Union grounds, Brooklyn, L. I., in the presence of about 500 spectators only, for, though the weather was fine, but little interest was taken in the match, the majority of the patrons of the game waiting for the contest of the following day between the White Stockings and Mutuals. Both nines were out in their full strength and the game proved to be quite interesting up to the last innings, some fine play being exhibited on both sides. The game began at 3.15, with McMahon, of the Mutual Club, as umpire, and the Rockfords at the bat. In their four first innings they were unable to score a single run, Wolters' pitching being very effective; besides which, it was finely supported in the field. On the other side, the Mutuals found Fisher's pitching fully as difficult to punish, and, had it been as well supported as that of Wolters', the New Yorkers would not have scored a run either. As it was, they only scored 3.

In the fifth innings the Rockfords scored two runs, neither of which were earned, the Mutuals scratching a single, the score, at the close of the fifth innings, standing 4 to 2 only. In the next three innings the Rockfords added two runs to their score and the Mutuals but one, none on either side being earned. In the ninth innings, after the Rockfords had been whitewashed, the Mutuals actually punished Fisher for six earned runs, he pitching in just the same way he did in the last innings of the Star game. The Forest City nine deserve credit for the manner in which they silently acquiesced in the decision of the umpire, in which he decided a Mutual player not out on a foul bound catch, he not seeing the ball caught. The umpire cannot legally take the testimony of players in regard to any point of play on which he has to render a decision, and in this case it happened to be almost impossible for him to have seen the catch. The score:—

FOREST CITYS.	O.	R.	1B.	F.	A.	MUTUALS.	O.	R.	1B.	F.	A.
Mack, 1st b	3	0	1	13	1	Pearce, s s	3	2	1	1	3
Addy, 2d b	3	0	1	3	3	Smith, 3d b	3	1	2	3	0
Fisher, p	4	0	0	2	1	Start, 1st b	4	1	2	6	1
Hastings, c	3	0	0	3	1	Hatfield, l f	4	1	1	7	0
Stires, r f	3	1	0	2	1	Ferguson, 2d b	3	2	2	3	0
Ham, l f	3	0	0	0	0	Mills, c	4	1	0	6	1
Anson, 3d b	3	1	0	0	4	Eggler, c f	4	1	4	0	0
Fulmer, s s	2	2	2	4	5	Wolters, p	4	1	1	1	1
Bird, c f	3	0	1	0	0	Patterson, r f	2	2	1	0	0
Totals	27	4	5	27	16	Totals	27	12	14	27	6

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Forest City	0	0	0	0	2	0	2	0	0	— 4
Mutual	1	0	0	2	1	1	0	0	7	—12
Runs Earned.										
Forest City	0	0	0	0	0	0	0	0	0	— 0
Mutual	0	0	0	0	0	1	0	0	6	— 7

Total bases earned—Forest City, 5; Mutual, 19. First base on errors—Forest City, 6; Mutual, 12. Umpire—W. McMahon, Mutual Club. Time of game—1 hour and 50 minutes.

THE UNITED STATES CHAMPIONSHIP.

The professional championship question, when it comes to be discussed in the committee of the whole, next November, will elicit a lively time, beyond a doubt, as several of the most important games which have thus far been played have been illegal. The Forest City Club, of Rockford, Ill., for instance, played their first legal professional contest on June 15th, with the Athletics, of Philadelphia, when Hastings, their noted catcher, was, for the first time, legally entitled to take part in a professional contest, his sixty day term expiring on June 15th. All previous, in which he took part, were either exhibition games which do not count in the championship record, or were null and void, and count as forfeited against the Rockford nine, by a score of 9 to 0.

The Olympic Club, of Washington, too, are equally at fault, as will be seen by the conclusive proof afforded by the appended documentary evidence from an officer of the Atlantic Club, in which it is shown that George Hall was a legal member of the Atlantic Club up to May 9th, and that consequently he cannot take legal part in any game with a professional club in which he plays—or has played—as a member of the Olympic nine until July 7th. It therefore follows that every match game played by the Olympic Club, of Washington, thus far with professional opponents, has either been a mere exhibition game and of no account, or it is a forfeited game by a score of 9 to 0. The communication in regard to Hall's case is as follows:—

BROOKLYN, June 7th, 1871.

DEAR SIR.—My attention having been called to a card from Mr. Geo. Hall published in the CLIPPER, as well as the note appended by the editor asking for information as to when Mr. Hall was a member of the Atlantic B. B. C., I would state that he was a member of the club as late as May 9th, on which date he wrote his resignation, a copy of which I enclose. Mr. Hall was duly and regularly elected captain of the Atlantic nine on April 24th, by the nine, every member of which voted for him excepting Mr. Chapman, who refused to take part for reasons known only to himself. This election was valid under an old standing resolution of the club, the same under which Mr. Ferguson was elected last year. Mr. Hall's election as captain was subsequently confirmed at a regular meeting of the club. Further than this, Mr. Hall, on the week following his election, presented to me a list of the players, with their order of striking, requesting my opinion, as a director of the club, as to the propriety of thus arranging his men, showing that he at that time considered himself as regularly elected to that position, the duties of which he had entered upon. Now, sir, I think I but express the opinion of the Atlantic Club when I say that we do not wish to hurt Mr. Hall or any player who desires to leave us, believing as we do that there is as good playing material in this city as ever handled a bat or caught a ball, and we will yet demonstrate to the fraternity that the desertion of a few players will not disorganize or disband the club, as some people expected and desired. Yours, &c.,

WM. A. POWERS.

ECKFORD vs. ATHLETIC.

The Brooklyn Athletics, fresh from their victory over the Star nine, played the professional Eckfords on June 14th, on the Capitoline grounds, L. I., and the weather being delightful and the grounds in good condition, a good game was expected. The Eckfords were on hand in full force and in prime condition for play, but the Athletics were minus the services of their catcher, and they had to take Burdock from short field to fill the position, and with a heavy weight "sub" in the right field, and Wiggins at short stop, they entered upon the contest anything but prepared for play, as the result proved. It is scarcely necessary to give the details of this match, for it turned out to be a very one sided affair indeed. The Eckfords opened play at the bat, and in the first six innings they scored 20 runs, of which but 7 were earned, errors in nearly every position giving the Eckfords chances for runs not earned by batting. On the other side it was not until the sixth innings that the Athletics could even get to 1st base, Martin completely outwitting every man of the nine by his effective pitching, it being finely supported in every position. In the last three innings the Eckfords were allowed to add 10 runs to their score, though but one was earned, the poor support afforded Richardson's pitching being sufficient to discourage any man, five dropped fly balls being conspicuous errors. In the eighth innings, after the first striker had been put out, and the second had narrowly escaped at first base, the third hit a fly ball to Nelson, who held it prettily about three inches from the ground. The base runner, not seeing the catch, ran to second and Nelson threw to first base to cut him off on the return, but throwing wide, failed in the double play. Martin, however, held the ball at 1st base from Allison before the base runner returned, and therefore the double play was made after all. The umpire not seeing the catch decided the striker not out, and as Richardson then hit a two baser a run was scored, and by a wide throw to 2d by Martin, Richardson got in, Bennett preceding him. Thus were the only 3 runs scored in the game obtained, not a single run being earned in the whole nine innings. Hicks and Nelson bore off the palm in fielding in their positions; Gedney also fielded finely at left field, he making six pretty catches, as did Chapman at right-field, Martin doing the best batting. On the other side, Bennett's play at 1st base was noteworthy. Thake and Booth and Hartman made good catches, as also Thake and Wiggins, the latter leading at the bat. It was evidently a bad day for the Athletics, and the very reverse for the Eckfords. The score:—

ECKFORD.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Allison, 1st b	3	1	4	0	Wiggins, c f	0	2	2	8
Martin, p	5	5	0	2	Proctor, 3d b	0	0	1	2
Nelson, 2d b	5	3	3	2	Wood, r f	0	1	0	0
Gedney, l f	3	3	6	0	Booth, 2d b	0	0	5	2
Swandell, 3d b	3	3	1	1	Thake, l f	1	0	2	0
Hicks, c	3	3	8	2	Bennett, 1st b	1	1	12	1
Chapman, r f	4	3	2	0	Richardson, p	1	1	1	0
Holdsworth, s s	2	2	0	1	Hartman, s s	0	0	4	2
Shelley, c f	4	3	1	0	Burdock, c	0	0	0	1
Totals	30	26	27	8	Totals	3	6	27	13

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	4	2	5	2	0	7	4	0	6	—30
Athletic	0	0	0	0	0	0	0	3	0	— 3
Runs Earned.										
Eckford	2	1	2	0	0	2	0	0	1	— 8
Athletic	0	0	0	0	0	0	0	0	0	— 0

First base by errors—Eckford, 16; Athletic, 1. Total fielding errors—Eckford, 7; Athletic, 26. Umpire—Mr. Kenny, of the Atlanta Club. Time of game—1 hour and 45 minutes.

CHAMPION vs. ACTIVE.

On Tuesday, June 13th, the Active Club, of Newark, N. J., visited the ball field at Jersey City, to play their first game with the Champions, of that "village," and the weather being fine, and a good contest anticipated, quite a large crowd of spectators gathered to witness it. The Champion club's grounds are free and open to all, but the officers and members of the club see to it that a perfectly fair field is afforded visiting clubs, and keep excellent order, besides affording the members of the press all due accommodations. Neither club were out in their full strength, and both lacked thorough organization and practice, the players on both sides showing that all of them did not occupy home positions. The ground is of hard, dry sand, quite level and good for fielding, except in spots in the out-field, where it is muddy. The game opened with the Champions at the bat, and but for errors at third base they would have been disposed of for a single; instead, however, they scored three runs. On the other side, too, but for misplays at third base, the Actives would have been whitewashed, neither player in this position apparently knowing how to field ground balls, both flunking the hot ones sent them, though they captured fly balls well. In the second innings Clark and Willis batted for one earned run, but being assisted by two dropped fouls, three more runs were scored, while on the other side the Actives drew their first blank. In the third innings the pitching was well supported on both sides, and the result was a mutual whitewashing, Pettit, who had taken Hayes' place at short field, doing service in that position, and Romer and Willis taking two fly balls prettily.

In the fourth innings the Champions again scored 3 runs, though earning but 1, weak third base play being the cause. In this innings the Actives scored their first earned runs, a double play by Willis and Clark being a feature of the Champion's fielding. In the fifth innings the Champions scored 2 to the Actives 1, Halpin marking his play with a pretty one-handed catch. In the sixth innings the Champions again drew a blank through the good fielding of Pettit, and the Actives rallying at the bat, they added 3 to their score, two of which were earned, Wyks making a pretty foul fly catch. This left the totals at 11 to 10, the Champions being in the van. The game was now in an interesting position, and the movements of the players were eagerly watched. It turned out, however, that the assemblage had seen the best part of the contest, as the Actives began to muff badly, Pettit playing as poorly as he had before played well. What between his errors and those of Phœnix and Ketcham, no less than 12 runs were added to the Champion's score, without a single run being earned, but seven first base hits were made in the three innings out of 24 chances at the bat. This showed effective pitching but bad fielding. On the other side the Actives also failed to earn a run, and they only scored in their ninth innings after a muff by Romer had allowed them to escape a whitewash. The final result was the success of the Champions by a score of 23 to 14, when, had the pitching on both sides been properly supported, the score would have been 4 to 4 only.

The umpire did not excel in judgment, nor did he observe the rule of calling balls properly, for he allowed ball after ball which touched the ground to go by uncalled, when the rules declare that every "unfair" ball must be called in the order of its delivery. The contest throughout was played in a very friendly spirit, and, but for the fielding errors, would have been a good game. The score:—

CHAMPION.	R.	1B.	P.O.	A.	ACTIVE.	R.	1B.	P.O.	A.
Clark, 1st b	5	5	8	0	Terrell, r f	2	3	1	0
"Harris," r f	3	3	0	0	Madison, c	3	4	7	2
Willis, p	4	3	1	5	Faitoute, p	2	1	2	2
Collins, s s	1	1	0	2	Bacora, 1st b	1	2	11	0
Halpin, 2d b	3	1	4	1	Phœnix, 3d b	1	1	3	1
Romer, 3d b	1	2	2	2	Ketcham, 2d b	3	1	1	0
Wyks, l f	0	1	1	0	Godber, l f	1	2	0	0
Brown, c f	1	1	1	0	Branigan, c f	0	1	0	0
Hilmer, c	3	3	5	0	Pettit, s s	1	3	1	6
Totals	23	20	27	7	Totals	14	16	27	11

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Champion	3	3	0	3	2	0	3	5	4	—23
Active	3	0	0	3	1	3	0	0	4	—14
Runs Earned.										
Champion	1	1	0	1	1	0	0	0	0	— 4
Active	0	0	0	2	0	2	0	0	0	— 4

First base by errors—Champion, 10 times; Active, 6 times. Double plays by Willis and Clark. Total fielding errors—Champion, 17; Active, 24. Umpire—Mr. Amory, of the Resolute Club, of Elizabeth. Time of game—Two hours and twenty minutes.

WHITE STOCKINGS vs. PASTIME.

On June 12th, says our Baltimore correspondent, a numerous assembly of spectators witnessed, on the Madison Avenue grounds, one of the finest displays of ball playing in the country, for muffinism in the field and fine hitting at the bat, ever indulged in by a first class club, such as the Pastime. The ball seemed verily to have been soaked in sorghum or molasses, and the players' hands to be filled with butter or grease an inch thick; a display indulged in, too, against the famous White Stockings, of Chicago. Not one of the nine can be blamed in particular, as each seemed to try to excel all previous muffs, and each carried off his share with every ball that was hit in his particular locality or neighborhood. While at the bat they sent the "Charmer's" ball in all directions, and hit with their usual facility and strength, no matter what kind of a ball was pitched. The White Stockings made their largest score, and had the highest score ever made against them in this game. Below is the score:—

PASTIME.	A.B.	R.	1B.	T.B.	P.O.	A.	E.	W. STOCK'GS.	A.B.	R.	1B.	T.B.	P.O.	A.	E.
Buck, s s	6	3	4	7	2	4	7	King, c	8	4	3	6	6	1	2
Barrett, c	6	2	3	5	6	1	2	Hodes, c f	9	5	3	5	0	0	0
Worth'gt'n, 2b	6	3	3	7	3	2	4	Wood, 2d b	9	5	4	7	5	1	2
Doyle, l f	6	1	0	0	3	1	2	Simmons, 1st b	9	3	3	5	5	0	0
Chenowith, r f	6	2	3	4	0	0	2	Treacy, l f	9	6	4	10	1	0	0
McDonald, p	6	1	2	2	2	0	2	Duffy, s s	8	6	6	8	2	2	3
Popplein, 3d b	6	3	4	6	2	2	5	Pinkham, 3d b	8	2	3	6	1	0	1
Bailey, c f	5	1	1	2	2	1	1	Zettlein, p	8	4	1	1	1	2	0
Kernan, 1st b	5	1	1	1	7	0	5	Foley, r f	7	3	2	2	1	0	0
Totals	52	17	21	34	27	11	30	Totals	75	38	29	48	27	6	8

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pastime	2	0	7	0	3	0	1	2	2	—17
White Stockings	8	4	2	8	9	6	5	1	9	—38
Runs Earned.										
Pastime	2	0	7	0	2	0	0	0	0	—11
White Stockings	0	1	1	0	0	0	0	1	3	— 6

Passed balls—Pastimes, 9; White Stockings, 1. Double plays—Worthington and Kernan, King, Wood and Simmons. Wild pitches—Pastimes, 6; White Stockings, 2. Called balls—Pastimes, 23; White Stockings, 15. Umpire—N. E. Young, Olympic, of Washington. Scorers—J. M. Uhthoff and E. A. Atwater.

ÆTNA vs. ACTIVE.

On June 10th these clubs, the former of Chicago, Ill., and the latter of Clinton, Iowa, played a game at the former place, terminating as follows:—

ÆTNA.	R.	1B.	T.B.	ACTIVE.	R.	1B.	T.B.
Hallinan, s s	2	1	1	Lapham, 1st b	1	1	1
Bredburgh, 3d b	3	2	3	Haskins, l f	1	0	0
Reynolds, 2d b	1	0	0	Culmary, c f	0	2	2
Taylor, r f	3	1	1	Keerl, s s	0	1	1
Quinn, c	2	0	0	Saughier, 2d b	0	0	0
O'Loughlin, l f	1	1	1	Brannock, 3d b	0	1	1
Reid, p	1	1	1	Morton, r f	0	0	0
Graves, c f	2	2	2	Williams, p	1	2	2
Lynch, 1st b	3	2	2	Foley, c	0	0	0
Totals	18	10	11	Totals	4	7	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ætna	0	2	1	6	0	1	2	1	5	—18
Active	0	1	0	0	2	0	1	0	0	— 4

Umpire—David Alston. Time of game—2 hours.

ÆTNA vs. LIBERTY.

On June 12th these Chicago clubs played on the Lake Park grounds with the appended result:—

ÆTNA.	R.	B.	T.B.	LIBERTY.	R.	B.	T.B.
Halligan, s s	3	0	0	Summers, s s	1	0	0
Bredburg, 3d b	4	2	4	Kelly, 2d b	0	1	1
Reynolds, 1st b	5	3	4	Fleming, 3d b	0	1	1
Quinn, c	2	0	0	Hays, p	2	0	0
Taylor, l f	3	2	3	Ryan, 1st b	0	2	2
Reid, p	1	0	0	Pullen, c	0	0	0
Graves, c f	2	3	3	O'Day, c f	1	1	1
Lynch, 2d b	0	0	0	Sawyer, l f	0	2	2
Shannon, r f	2	1	1	Brown, r f	0	0	0
Totals	22	11	14	Totals	4	7	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Ætna	5	6	3	0	4	3	1	0	0	—22
Liberty	0	2	0	0	1	1	0	0	0	— 4

Umpire—Edward O'Neil, of the Athletic Club. Time of game—Two hours.

BOSTON vs. CLIPPER.

On June 9th a game was played on the grounds of the Bostons, between that club and the Clippers, of Lowell, which resulted in an easy victory for the Reds. Gray, the catcher of the Lowell club, was severely injured by a foul tip ball striking him on the nose in the last innings. The score:—

BOSTON.	R.	1B.	T.	CLIPPER.	R.	1B.	T.
Jackson, 2d b	2	0	0	White, s s	0	1	1
Barnes, s s	5	2	4	Gray, c	0	0	0
McVey, c	5	6	7	H. Conway, l f	0	0	0
H. Wright, c f	4	3	4	G. Conway, p	0	0	0
Gould, 1st b	5	3	7	Whitney, 3d b	1	1	1
Schafer, 3d b	6	[illegible]	9	Hill, r f	0	0	0
Cone, l f	3	4	5	Coolidge, 2d b	0	0	0
Spalding, p	1	3	3	Parmer [illegible]	2	2	2
Barrows, r f	1	3	3	Carter, [illegible]	0	1	1
Total	30	28	41	Total	3	[illegible]	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Bostons	5	[illegible]	[illegible]	[illegible]	4	4	0	0	10	—30
Clippers	0	[illegible]	1	[illegible]	[illegible]	0	1	1	0	— 3

Umpire—George Wright. Time—2 hours 15 minutes.

THE GAME OF CHESS.

To Correspondents.

H. ALLEN, Brooklyn.—No. Your copy of the "Texas Problem" has two errors. It stands thus as No. 1, of Healey's prize sets, in *New Prob. Tour.*—WHITE.—King at his Kt 7; Queen at her B 2; Rook at K 6 (not Q B); Kt at K B 2; Pawn at Q Kt 2. BLACK.—King at Q 5, Kt at Q B sq; Pawns at Q 4, and Q Kt (not B) 5th. White mates in three.

E. H. C.—Yes! both Boden and Wormald have published works of instruction on the game; but we cannot compare them, having never seen the latter. The former is concise and excellent, as far as it goes, but much of its analysis is unpleasantly meagre.

JAS. E. CARPENTER.—We are delighted at the good news that you intend to visit us; and our appetite grows keen as we wait for that chess MS. Of the very many thousand Probs. we possess, we really remember at sight but comparatively few. Perhaps nearly as many of Brown's (Theo.) as of all other composers put together.

M. J. M., Brooklyn.—Will you oblige us with the title and page of that "noted work" in which the 2-move Prob. you cite appears?

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Enigma No. 768.
From the Chess Journal's Tourney.
E PLURIBUS UNUM.

White: at K King, KB2, Q Kt 4, Q B 5, Q 3, Q 6, K B 5, Q R 2, K R 3d.

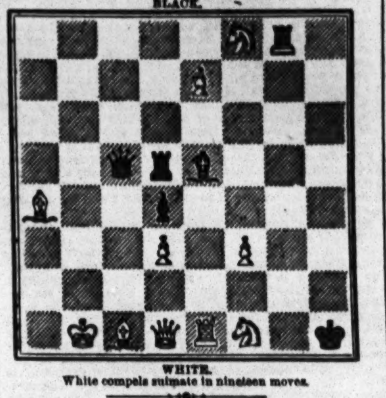
Black: at Q B 6, Q B 4, and 5, Q R 3, Q Kt 7, Q B 3, and 7, K B 5, K Kt 6th.

White compels suimate in fourteen moves.

Problem No. 768.
(An old but inexhaustible mine, in which all "the boys," and especially Brown and Carpenter, are particularly requested to try their hand."—C. P.)

BY CHAS. PORTER.

BLACK.



WHITE.

White compels suimate in nineteen moves.

Game No. 768.
Partie between Herren Herzfeld and Czank.—*Bell's Life.*
FRENCH DEFENCE.

Attack. Herr Herzfeld.	Defence. Herr Czank.	Attack. Herr Herzfeld.	Defence. Herr Czank.
1..P to K 4	P to K 3	17..B P × P	Q B × P
2..P-Q 4	P-Q 4	18..K B-B 4	Kt-K B 3
3..K P × P	K P × P	19..K B × B +	Q Kt × B
4..K Kt-B 3	K B-Q 3	20..Q Kt-B 3	Kt-K B 5
5..K B-Q 3	K Kt-K 2	21..Q-Kt 3 + (a)	K his B sq
6..Castles	Castles	22..Q × Kt P	K R-B 3
7..Q B-Kt 5	P-K B 3	23..Q Kt-his 5 (b)	Kt-K 7 +
8..Q B-Q 2	P-K B 4	24..K-his R sq	Kt × Q R
9..P-Q B 4	P-Q B 3	25..Q Kt × B	Q R-B sq
10..Q Kt-B 3	K B-B 2	26..Q R-K sq	Q-her 2
11..Q-her B 2	K Kt-his 3	27..P-Q 5	P-K B 5
12..Q R-K sq	Kt-K B 5	28..P-Q 6 (c)	K R × P
13..Q B × Kt	K B × B	29..K R-K 5	Q B × Kt
14..Q Kt-K 2	K B-B 3	30..Q-Kt 8 +	Q-home
15..Q Kt-Q B sq	Q B-K 3	31..Kt-B 7 +	Q R × Kt
16..P-K R 3	Q Kt-Q 2	32..R-K 8 +	Resigns.

(a) The key move to a splendid combination.
(b) The sacrifice is perfectly sound.
(c) The termination is extremely interesting.

CHEQUERS.

Game No. 11.—Vol. XIX.
BETWEEN MESSRS. CRAIG AND FRY.
"OLD FOURTEENTH."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	11..11 to 16	20 to 11
2..8 11	22 17	12..7 23	14 7
3..4 8	24 20	13..3 10(c)	74 20
4..15 24	28 19	14..6 9	22 18 (d)
5..9 13	26 21	15..1 6	22 18
6..5 9	27 24	16..15 22	24 19
7..11 15	32 28 (a)	17..13 22	18 15
8..8 11	31 26(b)	18..22 26	15 8
9..9 14	26 23	19..26 31	15 11
10..14 18	23 14	20..31	27, Black wins.

(a) Before this move White's army was too much divided—his game is now past redemption. (b) The only move to prevent immediate defeat. (c) "Keerect." (d) Lost time—defeat is certain.

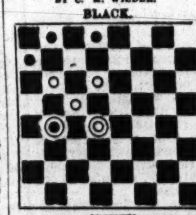
Solution of Position No. 19.—Vol. XIX.
BY C. M. WILDER.

White.	Black.	White.	Black.
1..32 to 27	23 to 32	4..20 to 16	11 to 20
2..32 23	25 27	5..31 26	22 31
3..24 20	18 24	6..17	14, and White wins.

Solution of Position No. 20.—Vol. XIX.
BY C. M. WILDER.

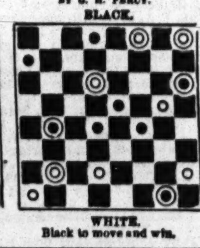
White.	Black.	White.
1..15 to 10	6 to 15	3..30 to 25, and White wins.
2..32 27	24 31	

Position No. 21, Vol. 19. BY C. M. WILDER. BLACK.



WHITE. White to move and win.

Position No. 22, Vol. 19. BY G. H. PERCY. BLACK.



WHITE. Black to move and win.

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Third Day, THURSDAY, JULY 6TH.
First Race—Selling Race, purse $500, for all ages, one and a quarter miles.
Second Race—The Monmouth Oaks Stakes, $2,200, for three year old fillies, one mile and a half, 24 entries.
Third Race—The Long Branch Stakes, $1,700, for all ages, two miles, 14 entries.

Fourth Day, FRIDAY, JULY 7TH.
First Race—The July Stakes, $1,150, three-quarters of a mile, 15 entries.
Second Race—The Americus Club Purse, $2,500, for all ages, mile heats, best three in five.
Third Race—The Tweed Purse, $1,000, for beaten horses, all ages, one and a half miles.

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Second Race—Purse $1,000, for all ages, dash of three miles.
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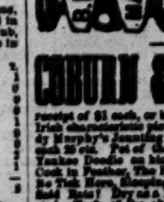

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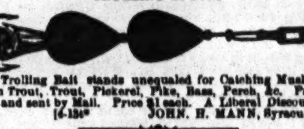

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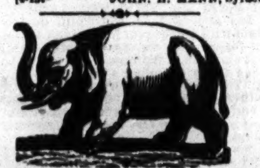

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Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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Webster, Charlie
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Introductory Overture.

MONDAY, June 19th, 1871.

To GET an idea as to how theatrical amusements are progressing in this country, a glance at the advertising columns of the NEW YORK CLIPPER will suffice. In our issue of the 17th nearly two pages were occupied by theatrical cards and business advertisements bearing upon matters connected with the dramatic and show profession generally; which, we believe, has never been equalled in the world except by one London weekly. We take pride in making this statement, because, while efforts had frequently been made to establish a theatrical organ in this country all of them had failed until the CLIPPER took the matter in hand, and, by strict attention to the interests of the profession, by years of patient toil and study, a medium of accommodation for the show people was established; the latter, at once appreciating the convenience and value of this new source of communication, gave it their support and confidence, and assisted thereby in placing it on a firm foundation, until, to-day, it stands alone as the head and front of theatrical journalism. Its value and influence are incalculable, for through its widespread circulation managers and people are brought into almost direct contact without the expense or fatigue of traveling. Actors and actresses, minstrels, variety people, circus performers, singers, dancers, agents, hall proprietors, printers, decorators, scenic artists, musicians, costumers, theatrical goods manufacturers, etc., are brought together, as it were, with every facility afforded them for exchange of notes and the transaction of their various business interests. We say this in no spirit of boasting, but with a certain degree of pride at having succeeded in making a fixed fact what so many had previously ruined themselves in futile attempts to accomplish. Another long needed institution to further the cause of the drama was the dramatic agency, and we are glad to be able to say that this also is now a fixed fact, the extensive patronage bestowed upon the establishments of Col. T. Allston Brown, Harry Cunningham, Riggs & Fitzgerald, T. A. Dow, Davis & Co., G. S. Thurber, and others, affording ample proof of the value of agencies to managers and the profession at large; and yet this feature of the theatrical business may be said to be almost in its infancy, for it is only within the past year or two that this useful business has been systematized, and placed in proper working order; we take pleasure, therefore, in referring to this well-devised auxiliary in the working up of engagements, purchases, and general fitting out of theatres, etc. But if you desire to become fully posted in all the minutiae of theatricals and shows and show people, study the columns of the CLIPPER and you will soon "know how it is yourself."......The fashionable churches, like other show places, are getting ready for an early closing movement, with a view to recuperating the divine pastors and repairing the tabernacles in and by which they expound the law and the profits. We have our fair weather christians and our hot weather renegades, and it may appear somewhat singular, nevertheless it is a true fact, that just as soon as the hot weather causes a falling off in the attendance at theatres and minstrel halls, the same thinning out may be observed in the "congregations of the holy." During the spring and early summer, ere it is time to be seen at the watering places, our churches are filled with the "beauty and fashion of the city," but when old Sol sends down his warm regards, religion is forgotten in the general exodus, and pastor and people hie away to the cooling shades of some rural retreat, or go for breakers in "the sad sea waves." And talking about fashion, how rapid are its changes, how inscrutable its decrees. We will give you a few rhymes, by way of illustrating the quick changes daily exhibiting in

THE WORLD OF FASHION.

Friend Tompkins, what causes your hurry?
Do stop a few moments, we pray;
We fain would have some conversation
With you on this beautiful day.
You seem to be in a great flurry,
As though all your nerves were unstrung;
There surely is nought to occasion
Such haste when the day is still young."
"Nay, comrade, pray do not detain me,"
Quoth Tompkins as onward he strode,
"I am forced by necessity urgent
To hie to my place of abode;
For my wife I have bought a new bonnet,
And quick to my home must repair,
For I'm sadly afraid that the fashion
Will alter before I get there."

......It has been "Neck and Neck" at the Globe Theatre, but the ex-Spencers were a little too heavy for the place, and the Globe has ceased to exist......Why Miss Lina Edwin and Mr. Geo. Stuart abdicated their cosy little theatre so early in the season we have not been able to learn, but doubtless "their offence was 'Rank,'" as Mr. Shakespeare once remarked. This is a funny little pleasantry, with the object of making you laugh, but some people are so constituted as to be unable to appreciate anything good but a free lunch......Now, there's "Our Jim," who, seeing a party of convivial spirits enjoying themselves in a rather free and easy manner, suggested to them that they ought to join the *good tremblers*—probably meaning Good Templars, although the boy was unconsciously correct. ......And that puts us in mind of something else:—A stage manager was expostulating with one of his supes on the sinful habit of lying with which the supe was grievously troubled, and put in the story of G. Washington and the apple trees in support of his theory that truth and virtue would find their reward. The supernumerary listened to the yarn with due attention, and then exclaimed:—"Well, there's this here about it—if George could'nt *lie*, he must have been hell on the hatchet!"......And just as hefty as George was on the hatchet, other equally truthful scions of a noble house are oh be joyful on other implements of mutilation. We have had in our possession, for many years past, an illustrated copy of Shakespeare, "on which we set great store." We had been studying it at our boarding house, and left it lying on our table while we took a few crumbs of comfort from the frugal fare served out to us by Mrs. Jones the younger. In our absence, a little boy of the tender age of twelve, son of Mrs. Jones the elder, with malice prepense cut all the pictures out of our valuable book. Of course, we were anything but hilarious over the untoward circumstance. The pious youth's indulgent parents attempted to excuse the act on the plea that he had been very little abroad, and that his offence was to be attributed to his innocence. *In no sense*, however, could it be called *innocence*, but rather inherent deviltry. We, as well as the book, felt rather cut up over the fiendish outrage. Lines onto it:—

CHILDISH PRANKS

Of children's pranks we've had enough,
Or, else we *should say, quantum suf*;
Of truthful boys, the least that's said
Will to the parents' standing add;
"Our Jim," who has been there quite often,
Says people's hearts are apt to soften
When devilish chaps, to hide their crime,
Assume a virtue every time;
And as for that there truthful Georgy,
He was nothing but a youthful forgy,
Who, had he been let loose a while
Would have brought a tear for every smile;
But being caught in his first axe,
(And what I'm telling you is facts.)
His parents vowed they'd sooner bust him
Than have a child they could'nt trust him;
And that's the reason George became
A paragon of good, the same.

THE END.

......And speaking of stars, and the "firmament on high," it has long been known that there are spots on the sun, and now and then other spots not previously known are discovered by those who take pleasure in spotting the phenomena of the starry heavens. On this subject we have received a long letter from an "Anxious Inquirer," asking our views in return. We must just say that we can spare no *space* for the introduction of such subjects. Astronomy is not in our *line*; though we do take a note of the movements of stars, those stars are not heavenly bodies; they are professional stars, and of the earth, earthy. Our time is too much occupied with things pertaining to our own planet to give any attention to the spots on the sun's *disc*, and as every *disc*-overy by astronomers is duly reported in the scientific journals, and a *disc*-ourse is occasionally delivered on the subject, we must refer our anxious friend to those sources for the information he is in quest of......It is a great thing to be a great man, for then you have everything your own way; people bow down to you just as though you were a golden calf, and almost worship the ground you stand upon. We see this exemplified every day; we saw an instance of it this morning:—We entered a store to make a brief purchase, and there beheld quite a number of people standing at the counter, waiting quite a long time before it suited the convenience of the attendants to wait on them; they were of the meek and lowly sort, and it didn't matter how much time *they* lost; but presently in stalked the great Mr. Blank, one of our notables, and of great *weight* in the community. Instantly every salesman "went for him," vieing with each other for the honor of being first to *wait* on this immense specimen of affluent humanity. Thinks we to ourself, thinks we, it is far better to be wealthy than wise and good, and so say we all......And talking of money:—

When you pass through sorrow, keep your hand on your gold,
Nor suppose that your caution is vain,
For if of your purse you relinquish your *hold*
You may never be-hold it again.

......Likewise, "never go into the water till you know how to swim," which is tantamount to living out of the water forever......Would it be considered contraband of war to *call* the performers belonging to the opera house in the Bowery "the sheep of his Pastor?"......Also, is not that vocalist a *lay* minstrel who is always asking his audience to "put him in his little *bed?* Or does he so act to *bolster* himself up as a *pillow* of the profession?...... Time's up, the foreman of our composing room is shouting, and, as time and tide wait for no man, we'll close our composing draught without more ado.

City Summary.

NOW THAT THE SUMMER SEASON is fairly inaugurated at our various places of amusement, perhaps a *few* words upon the future prospects may not be out of place. Since the close of the war we have been gradually, but surely drifting back to the status occupied previous to that internecine struggle. The demand for amusement in the summer season is by no means as great as in winter, and the class of patrons differs materially. Two or three theatres on Broadway might possibly be kept open during the entire summer with profit, and possibly two on the east side of the city. The months of June and July are usually the dullest of the year. Business usually commences to revive early in August, for then the tide of travel from the west to the east sets in, bringing hither scores of merchants, oftimes accompanied by their families, to make their purchases for the fall trade. They are liberal patrons of amusements and their presence makes glad the heart of the manager and ticket seller. Fewer places of amusement, we think, will continue open this summer than has been the case for some years. We have now neither a minstrel troupe nor a variety entertainment open in the city. The business at the theatres now open is but moderate, barely sufficient to cover the running expenses. Lina Edwin's, Bryant's Opera House, San Francisco Hall, the Circus, the Fourteenth Street Theatre, the Theatre Comique, and the Academy of Music are now closed, and, with two exceptions, are likely to remain so until the fall. The exceptions named are Bryants' Opera House, where J. L. Hall, with a provincial company, proposes commencing a brief summer season on July 3d, and San Francisco Hall, where an exhibition of some kind relating to the once brilliant and gay city of Paris is shortly to be opened. Rumors now reach us that Booth's Theatre will close for some weeks after the Fourth of July, that the Grand Opera House, at the expiration of the present engagement, will likewise close. The Globe has collapsed, as will be seen in another item in this department. We shall then have left on Broadway, Wood's Museum, the Fifth Avenue, Wallack's and Niblo's Garden, and as these four cater to distinct tastes we see no reason why they should not be successful. We shall probably have sensational dramas at Wood's Museum; light, airy comedies at the Fifth Avenue; the Lydia Thompson troupe reorganized at Wallack's—commencing August 7th, and Emmet and "Fritz" at Niblo's Garden. We have little faith in provincial actors coming into the city on their own account in the summer, either for creating a sensation or for obtaining the opinions of the metropolitan press upon their merits. They are not familiar with the tastes of the city audiences, nor the routine method of doing business, and failure is pretty certain to ensue. Exhibitions which are easily adapted to small towns where a dearth of amusements exists to that extent that the advent of the obsolete panorama is hailed with delight, will persist in occasionally trying their fortunes in the metropolis, believing that their El Dorado may be found therein. Their advertisements and bills attract no attention, and they wonder that New York is so apathetic. Thousands daily pass their gaudily decorated doors not even deigning to turn their heads in that direction, and then with depleted purses and a little more wisdom, they return to the rural districts where the festive peasantry are more easily lured to part with their greenbacks, induced so to do by the illuminated descriptive bills recounting the wonderful success that attended this exhibition during a period of one hundred nights in New York city, and apparently verified by the fulsome puffs alleged to have been re-printed from the leading metropolitan journals, but which, in fact, see the light for the first time upon the bills in question. We, shall, however, from present prospects, be troubled less with the last described than formerly. The managers and actors from all parts of the county will soon commence arriving in the city to make their arrangements for the coming season, and take a little relaxation after their season's labors, and we have reason to believe that the rotunda of the Metropolitan Hotel will continue, as in years past, to be their favorite resort, for although the hotel proper is not open to the public, the part referred to is finished and open for business, and here will shortly be seen numbers of professionals interchanging courtesies with their city brethren.

OWEN MARLOWE, a popular and favorite actor, is to take a benefit at the Fourteenth Street Theatre, on Monday evening, June 26th, when he will have the assistance of volunteer talent of repute and make his last appearance in this city for some time, as he is engaged to act the coming season in San Francisco, Cal., at the California Theatre. It is expected that Mr. Marlowe's numerous friends will be present, and that the capacity of that theatre will be fully tested.

AT THE GRAND OPERA HOUSE some further changes have been made in the "Three Hunchbacks." Mr. Winter Ravel has appeared as Harlequin during the past week, and met with much favor from the audiences. He is an excellent dancer, and his *poses* are marked with grace and ease. He may be pronounced one of the best harlequins that has appeared before a New York audience for some years. The Dearden Sisters also made their first appearance there on June 12th, one of whom appeared as Columbine, and the other as a *premiere danseuse*. They have a comely appearance and are good dancers. A new overture, arranged by Mr. Henry Tissington, entitled "Miscellaneous Warblings," introducing many of the latest popular airs, has proved quite an attractive feature during the past week. We are happy to state that Mr. John F. Cole, the future manager of the theatre, has retained Mr. Tissington's services, which we are assured will meet with the approbation of both the artists and the public.

THE DENIER AND FOX PANTOMIME TROUPE attracted fair sized audiences to Wood's Museum during the past week, where they performed afternoon and evening in the "Three Blind Mice," of which we have already written, and nothing need now be added beyond saying that all the artists seem to exert themselves to please and the pantomime now acts smoothly and compactly.

ALTHOUGH a change was contemplated in the programme at the Olympic Theatre during the past week, none was made, it being believed that the emotional acting of Miss Lucille Western in the dual *role* of Lady Isabel and M'me Vine in "East Lynne" would prove as attractive as aught else to the patrons of that theatre. At all events a fair business has been done. "East Lynne" was withdrawn after the evening performance of June 17th to give place this evening to the "Child Stealer," in which Miss Western will appear.

"NO NAME" was announced to be withdrawn from the stage of the Fifth Avenue Theatre after the performance of Monday night, June 19th, having received but thirteen representations. It met with but moderate success, artistically or financially. On Tuesday evening an original comedy from an unannounced author, entitled "Delmonico's; or, Larks Up the Hudson," is advertised to be performed.

A BENEFIT TO THE FAMILY of the late Mr. Dan Symonds is to be given at the Olympic Theatre on the afternoon of Thursday, June 29th, when Messrs. Joseph Jefferson and George L. Fox are announced to appear. It will be remembered that Mr. Symonds was for some time the business manager of this theatre.

AT BOOTH'S THEATRE Mr. Lawrence Barrett continued to act in the "Man O'Airlie" during the past week to fair average attendance. It is rumored that it is the intention of the management to play stars during the next season, and among those said to be already engaged are John E. Owens, Joseph Jefferson, Miss Maggie Mitchell, Miss Lotta and others. Mr. Booth will act during a brief portion of the season. We sincerely trust that a good stock company will be secured.

"THE LONG STRIKE," an effective play by Dion Boucicault, well known to the theatre-going public, is to be re-produced at Wallack's Theatre on Wednesday evening, June 21st. Mr. Stoddart's impersonation of Moneypenny is a strongly marked artistic portraiture, and on that account we presume the selection has been made. "Rosedale" has attracted good sized audiences during the past week, and will be performed on Monday and Tuesday evenings of the present week.

THE SEASON AT THE GLOBE THEATRE terminated ingloriously on Friday evening, June 16th. The last performance of "Neck and Neck," in which Mr. E. T. Stetson was playing the leading *role*, took place on Thursday evening. On Wednesday evening some of the performers declined to play unless their salaries were paid—none having been paid since the commencement of the dramatic season—and a compromise was effected by which the performance was given. On Thursday, upon the artists enquiring for the manager, they were informed "he had gone to Jersey." Out of favor to Mr. Stetson the company agreed to play on Thursday and Friday evenings, but upon presenting themselves on the latter evening at the theatre they found it closed, and they were refused admission. Only a short time since this theatre, then run as a variety hall under the management of S. K. and A. R. Spencer, closed suddenly, owing various performers their salaries. The dramatic season was inaugurated on June 5th, under the management of A. R. Spencer, with the result above recorded. We improve the present opportunity to denounce, emphatically, the practice of any party or parties opening theatres without possessing the means of fulfilling their contracts. The members of the profession labor hard and conscientiously for their salaries, and, as a general thing, are not very good business people. The fact that a party has a theatre they consider *prima facia* evidence of said party's ability to fulfill their contracts. If theatres are to be managed upon the principle of paying its liabilities if the receipts warrant, and the reverse if not, it would be better for the artists to become their own managers, for if profit did accrue they would reap the benefit of the whole of it! Between fifteen and twenty artists have acted at the Globe Theatre for thirteen performances, and the majority of them have received no compensation for their labor. They have their liabilities to discharge, and landladies are not in the habit of receiving in payment of board and lodging the excuse that the manager did not pay salaries. We trust that in the future the names of irresponsible managers will be remembered and that artists will decline engagements under such management.

"PAUL CLIFFORD," a musical drama in three acts, adapted from Bulwer's novel of that name, was produced at Niblo's Garden, on Monday evening, June 12th, with the following cast:—

Paul Clifford.......John Collins	Dennis O'Holahan. J. W. Brutone
Long Ned.......G. C. Boniface	Lucy Brandon...Miss E. Howson
Scarlet Jack.......C. A. McManus	Terpsichore Slopperton......Miss Bessie Sudlow
Dr. Slopperton.......J. H. Jack	Mrs. Dr. Slopperton.......Mrs. A. Hind
Dummie Dunnaker. C. H. Morton	Sallie Rosemary....Miss F. Burt
Sir William Brandon...J. Foster	Mrs. Margery Lobkins.......Mrs. J. Brutone
Augustus Tomlinson.......S. B. Duffield	
Lord Mauleverer...T. C. Howard	

Some excellent scenery had been freshly painted for it by W. Voegtlin, and to give effect to the music a chorus had been specially engaged. The performance of Monday evening may be considered nothing more than a dress rehearsal. Confusion reigned supreme. Many of the artists were faulty in the text and the business of the play. The scenery was badly managed, and the impression created by the entire performance was anything but favorable. However, in the succeeding representations a marked improvement was noticeable, and on Friday it was acted quite smoothly, and under the circumstances we prefer to speak of it as it was performed on that occasion. Mr. Collins, who made his appearance after a long absence, upon the metropolitan boards, begins to show the marks of age both in his singing and acting. In the former his voice is uncertain, and some changes were made in consequence in the songs introduced in his *role*. On the evening in question he sang "Believe me if all those endearing young charms" so well that he was rewarded with a hearty *encore*. Long Ned was well acted by G. C. Boniface, who was careful and correct. Scarlet Jack was played with spirit by C. A. McManus, who sang, in a pleasing manner, several songs and a duet with Miss Bessie Sudlow, "Oh Promise Me by those Bright Eyes," which was loudly re-demanded. J. H. Jack, in his impersonation of Dr. Slopperton, was very artistic and in the last act was very impressive. C. H. Morton, as Dummy Dunaker, was quaint and created considerable mirth. J. Foster was dignified and gentlemanly as Sir William Brandon. S. B. Duffield played Augustus Tomlinson, with effect, and we regret that he was not allowed to demonstrate to the audience the quality of his fine tenor voice. T. C. Howard, as the foppish Lord Mauleverer, acted with discretion, but was guilty of keeping the stage waiting a long time in the last act. J. W. Brutone, as Dennis O'Holahan, had only one brief scene which was well acted. Lucy Brandon was impersonated by Miss Emma Howson, a *prima donna* late of the Grand English Opera Combination Troupe. This lady appeared at the *matinee* performances at Wood's Museum on her arrival here from Australia via California, some months since, but so few saw her there that this may virtually be considered her first appearance before the New York public. She is of medium height, has a remarkably pretty face, a finely rounded form, a pure soprano voice, under thorough control and rich in tone. As she had been educated for the operatic stage, we did not expect excellence in acting, but we were agreeably disappointed. She does not lack a modest confidence, her movements are easy and graceful, and she appears to possess a thorough knowledge of stage business. With these accomplishments, it is scarcely necessary to add that Lucy Brandon was charmingly acted. The music assigned her was one of the distinctive features of the evening, among which may be specially noticed "I Saw Him but Once," in the second scene of the second act, which was beautifully rendered, and an introduced song, the title of which we did not learn, with flute obligato, was sung in such a manner than an *encore* was demanded, conceded, and after its execution the plaudits were loud and long continued. Miss Howson has a gift which few vocalists possess; even in the execution of the most difficult passages her face is never distorted, but ever maintains a pleasing expression. We are so much pleased with this young lady's efforts that we regret we have not an opportunity to hear her in opera. Terpsichore Slopperton was cast to Miss Bessie Sudlow. Her elocution and pronunciation are at times both defective, and her singing voice, though naturally good, was comparatively ineffective, through lack of proper cultivation. She possesses the natural qualifications to make a good actress, and study and strict attention to business are only required to make her such. She was *encored* for her rendition of "Call Me Thine Own," in the second act. Mrs. Hind played Mrs. Dr. Slopperton effectively, and Mrs. Brutone gave a deal of character to her impersonation of Mrs. Lobkins. Miss Fannie Burt played Sally Rosemary well, barring a tendency of speaking too forcibly at times. A little toning down will improve her impersonations. The incidents of the drama are slight, and it possesses the merit of brevity. It is announced for continued representation. The attendance since the opening has been but fair.

MISS FANNY HERRING, a favorite actress with the patrons of the drama on the east side of the city, commenced a brief summer season at Tony Pastor's, on June 12th, filling the dual position of manageress and star. The "Female Detective" was the initial attraction, in which Miss Fanny acted with much *elan* some six distinct characters, receiving good support from the company engaged. Several months had elapsed since her last appearance, and her return was hailed with that warmth of feeling that the east siders are wont to bestow upon their favorites. The tiny urchins packed in the gallery, almost as closely as the festive sardine comes to us from foreign shores, were very demonstrative. The "Female Detective" was acted on the Monday, Tuesday and Wednesday evenings, also at the *matinee* performance of the last named day. On Thursday and Friday evenings the drama in two acts, entitled the "Cabin Boy," supplemented by a two act drama, called the "Dumb Girl of Genoa; or, The Mountain Devil," formed the programme. In the former Miss Herring's performance of Julian deserves commendation. J. L. Sanford was happy in his impersonation of Largacette, an old sailor. Mr. Huntley was carefully correct as Mons. Vincent, a planter, and Messrs. F. A. Doud, E. M. Smith and J. Tighe, acted creditably their respective characters of Berthault, Henri and Reune. Miss Nellie Sanford displayed much vivacity in her acting of M'lle Jenny, and Miss Jenny Howard was quite acceptable as M'me Morand. In the "Dumb Girl of Genoa" Miss Herring acted the character of Julietta, the dumb girl. Her pantomime was graceful and expressive, and the character was portrayed throughout with an intensity of feeling which rendered it very enjoyable. The broad sword combat between Miss Herring and Mr. Huntley in the character of Desperetta, was received with marked favor by the audience. Antonio, the Mountain Devil, was well played by Mark M. Price, and John L. Sanford created much mirth by his acting as the drunken corporal, Strapado. At the *matinee*, on Saturday, the "Cabin Boy" and the "Dumb Girl of Genoa" were repeated, and on Saturday evening "Jenny Lind," "Jack Sheppard" and "Ireland As it Was" were acted.

MISS CARRIE CARNER, who, some months since, we reported as dangerously ill at Little Falls, N. Y., we are pleased to state has entirely recovered, and is now in this city making preparations to resume her professional duties.

MISS AGNES ETHEL sailed for Europe in the steamship Java on June 14th.

J. C. CAMPBELL continued to act in "Pomp" at the Bowery Theatre during the past week. His performances were followed during the week by E. L. Blanchard and his dog Carlo, who appeared in the burlesque entitled "Shelah, the Colleen Bawn," on Monday, Tuesday and Wednesday evenings, and on Thursday and Friday they acted in a drama entitled the "Watch Dog." The bill of Friday evening was repeated on Saturday for the benefit of Edwin Blanchard, and this (Monday) evening, June 19th, Mr. James Maguire, hitherto a circus clown, will make his *debut* upon the dramatic stage in a drama written expressly for him entitled "Over the Falls."

J. F. COLE, having obtained a five years' lease of the Grand Opera House, will manage it next season.

G. C. CHARLES, the Irish comedian, has purchased of Mr. E. Falconer the right to perform "Charles O'Malley," and it is his intention to star in it through the country during the coming season. It is possible that he may act in it in this city during the summer at one of the Broadway theatres.

FRANK EVANS returned to this city from Galveston, Texas, on June 17th.

MRS. HUGO HIRSCHFELD, professionally known by her maiden name—Miss Philis Glover—presented her husband, on June 11th, with a daughter.

MISS ROSE EVANS sailed for London, Eng., in the steamship Helvetia on June 17th.

COL. T. A. BROWN, dramatic agent, 718 Broadway, whose London, Eng., agents are Messrs. Parravicini and Corbyn, states that he attends to the business of managers and performers at all hours. He is prepared to negotiate engagements for the Coleman Children, dramatic and musical prodigies; Blandowski, *ballet* master; Dollie Bidwell, comedienne, who will star through New England and the east, accompanied by C. E. Bidwell; Mad. Lee, *danseuse* and tight-rope *artiste*; D. L. Morris, Dutch comedian; Lizzie Gale, leading lady; E. T. Stetson, with his play of "Neck and Neck," and Charles Gibbons, Joe Cheener, Ed. Kennedy and Bobby Newcomb, variety artists. Newcomb and Arlington's Minstrel Hall, in this city, can also be engaged through him for July and August.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, inserts his card in another column, to which we refer managers and the profession.

HARRY CUNNINGHAM, proprietor of the Eureka Dramatic agency, 636 Broadway, has taken into partnership with him Charles H. Day, and the business will be henceforth conducted by Messrs. Cunningham & Day. They are ready to negotiate engagements for J. C. Campbell, Johnny Thompson and D. L. Morris, are sole agents for James J. McCloskey and Chas. Foster, dramatists, and are in want of minstrel performers for the fall and winter season. For further particulars see their advertisements.

W. W. FOWLER, the advance agent of the Berger Family Swiss Bell Ringers, is in this city. This troupe commence a series of performances at Lina Edwin's Theatre July 11th.

MR. GUSTAVUS F. HALL, who has been absent with the Appy Concert Troupe for some time past, returned to the city on June 17th.

JOHNNY WILD brought an action for divorce against his wife, professionally known as Miss Millie Bertha, which was tried during the past week, with the following result:—A decree of divorce was given in favor of Johnny Wild and the custody of their child was awarded to him.

RIGGS AND FITZGERALD, dramatic agents, 681 Broadway, advertise that they are prepared to attend to the general business of the profession.

Dramatic.

AT THE NEW OPERA HOUSE, Rochester, N. Y., the benefit of J. Clinton Hall, which occurred on June 17th, writes our correspondent under date of June 12th, "was a decided success, the house being full, and the play of 'Rosedale' presented in a praiseworthy manner. As 'Elliot Gray,' the beneficiary appeared to advantage, and was much applauded. On the 13th and 14th inst. was presented a new play, called 'Wild,' written for Norm Holley, who appeared as Harry Normans, with songs and dances, and playing on several musical instruments. He was heartily received. The play abounds in startling situations, and has a good plot. On Thursday evening, June 15th, a large audience assembled to witness the initial performance of the 'Black Crook,' which was put upon the stage in good style, the scenery being magnificent, and the dancing excellent. The principal dancers are Miles. Devere, Mariamnie, Minnie Holt, Pauline Baretta, Leontine Sina, Julia Sanford and Signor Cel Ini, *ballet* master. The famous juggler, Lozado, also appeared. The short season that the above speculatar drama is to be presented here promises to be a profitable one. On Monday, June 19th, 'Jester, the Man with the Talking hand,' is announced to appear."

MISS LISA WEBER and her troupe of blondes opened at the Academy of Music, Omaha, Neb., June 12th, and, writes our correspondent on June 15th, "they will continue through the week. Business has been remarkably good, the house being crowded nightly. This troupe, as now formed, is the best that has appeared here in a long time, and where all is so good it is difficult to particularize. Mr. George Atkins, however, is deserving of particular notice. Miss Edith Blande was discharged by Miss Weber for a personal remark made by her on the stage on Monday night to one of our most popular citizens; her place has been filled by Miss Minnie Jackson, who made her first appearance last night; this will prove a most beneficial change, as Miss Jackson has more talent and experience than the other lady. A benefit is to be given by our leading citizens to Manager Stevens, as an acknowledgment of their appreciation of him as a manager and a gentleman."

JOHN T. FORD inserts an advertisement in another column relative to his new opera house in Baltimore, Md., and other theatres that he will manage during the coming season.

MISS LUCY RUSHTON was the star at the Lyceum, Toronton, Ont., during the past week.

JOHN P. SMITH will play a dramatic company at Newark, N. J., July 4th.

THE PARK THEATRE, BROOKLYN, L. I., is announced to be opened on June 19th, under the management of Messrs. John W. Carroll and E. Lamb, two of the most efficient of the recent stock company of Mrs. Conway's Theatre. The attraction offered is of a sensational character. Johnny Allen, a noted personator of Dutch character, appearing in McCloskey's play of "Schneider; or, Dot House On The Rhine." The supporting cast includes little Minnie Maddern, Jennie Carroll, Marie Bates, H. Fosberg, F. Chippendale, W. F. Ferguson, J. W. Shannon, &c. Next week James W. Ward is to appear in "Through by Daylight," another sensational play by J. J. McCloskey. "Across The Continent" was played during the past week, with Oliver B. Doud as the star, but after the first night the attendance was slim.

MISS LINA EDWIN and her New York company are advertised to appear at the Academy of Music, Pittsburgh, Pa., on June 21st and 22d. The comedy of "Rank" will be presented on both occasions.

GOODRICH'S DRAMATIC CONSTELLATION performed in Ansonia, Conn., June 12th. The performance was for the benefit of the Catholic Church under the charge of the Rev. Father Duyer. P. P.

MANY PERSONS who were [illegible] amused with Mr. John S. Bellin's performance of "Romeo," at the Academy of Music, Philadelphia, on the evening of the 5th inst., may be glad to hear that another burlesque is in store for them, Mr. Bellin, undismayed by the unfavorable reception accorded to him, having announced his determination of appearing as Claude Melnotte. The evening appointed for this second performance is Thursday, the 22d inst., and the Academy of Music, Philadelphia, is again to be the "scene of operations."

FROM CINCINNATI our correspondent furnishes the following intelligence up to the 16th:—"Pike's new opera house was formally inaugurated on Monday evening, 12th, by the Fisk opera *bouffe* troupe, and the beautiful temple had a brilliant opening, as every seat in the house seemed filled, and rows of gentlemen were standing outside the circle of seats. Last week's CLIPPER gave such a minute description of the building that little more can be added. The arch in front of the curtain is certainly the most gorgeous I have ever seen, far exceeding that of the former opera house. The two proscenium boxes are elegantly fitted up in pale yellow satin, and over each stand two life-size female statues, bearing lighted candelabra. Still above these, and in the centre, is a similar smaller figure. The stage, and indeed the hall, are a cozy size, and the theatre seems admirably adapted to hearing. The scenery showed well, having all been painted by Joseph Piggott, some years ago artist at the National. One excellent point in the hall is the facility for egress. Half a dozen wide doors on the side of the house open into a broad, stone paved corridor, from which there are three wide stairways leading to the street. The chairs are all of iron frames, with seats that fold up and are very comfortable. The frescoing is admirable, and was executed by F. Pedretti, of this city. The same may be observed of the carving, which was the work of Henry L. Fry, of this city, and the gilding by E. Wisewell. At the close of the second act Mr. Pike was called before the curtain and forced into a speech, which he rendered happily, though he was obviously embarrassed. He mentioned that the whole transformation of the plain music hall into the elaborate opera house had been done in less than seven weeks. This work involved an entire rebuilding of everything save the balcony and gallery. The latter does not entirely circle the hall, as is usual in theatres, but is only a half circle in the back part. The opera itself (Les Brigands) went off with considerable *eclat*, as the audience was in rather an enthusiastic mood. The orchestra was excellent and the chorus about the best we have had here with a *bouffe* troupe. Silly, Persini and Gausins had the leading *roles*. Silly, though of very fair voice, does not have the rollicking *abandon* of Tostee or Irma, and made only a tolerable impression. Persini had dash enough in her *petite* body, and won favor rapidly. Gausins did not have sufficient in his *role* to gauge him, and made a much better impression on Wednesday and Thursday in 'La Perichole.' Duchesne, who personated the Lieutenant of Brigands, has been here before, and is very good. The house fell off considerably on Tuesday evening, but brushed up some on Wednesday, when Aimee appeared as 'La Perichole.' She is a veritable little *bouffer*, and her success has been very decided. Her rendition of the drunken song, in the first act, was thrice encored each evening. Last night there was only a fair house, though the weather is just now pleasantly cool. A capital ballet *divertissement* has been given each evening by Albertina, Antonino, Ricci, G. Mazzeri, Roze and L. Mazzeri. After the *ballet* last evening (Thursday), female screams were heard from behind the scenes, which created quite a sensation in the audience. The affair was quickly hushed up, but, as I learn, was occasioned by one of the fair dancers getting jealous of a rival, and 'going for her,' tooth and nail, particularly nail. Mons. Ajax is prominently billed, but does not appear. 'Barbe Bleue' is to be given this evening (Friday), 'La Grande Duchesse' for to-morrow's *matinee*, and 'Les Brigands' in the evening. The company had intended to remain two weeks, and even longer, if business justified, but will now hardly stay more than the two......The Melville mentioned in my last report as having tricked members of Wood's company is Mr. Wash. T. Melville......It is reported that John Robinson is about to commence immediately the erection of an amphitheatre on the corner of Ninth and Plum streets. He bought the lot some time since with that intention, but, so far, has done nothing."

THE GAYLOR-EMMET SUIT.—We cut the following from the Terre Haute, Ind., *Evening Gazette*:—"The author of 'Our Fritz,' Mr. Gaylor, we understand, has brought suit against J. K. Emmet, the actor, at Milwaukee, for alleged damages sustained by the said Gaylor, because of the conduct of the said Emmet being of such a nature at various times and sundry places as to cause the said Gaylor to lose money in large sums. The plaintiff has written to this city for evidence of Emmet's conduct here, including copies of the Terre Haute *Daily Gazette*, in which we published an *expose* of the disgraceful actions of Emmet while in our city. We hear that Mr. Gaylor said while here that he had lost not less than $8,000 through the fault of Emmet, not as an actor, but in other respects.

FRANK E. AIKEN'S DRAMATIC COMPANY performed in Fort Madison, Iowa, June 12th; Keokuk, 13th and 14th; Quincy, Ill., 15th and 16th; and is billed to perform in Springfield, 21st and 22d, and Decatur, 23d and 24th.

THE PRINCIPAL MEMBERS of the Dramatic Company from McVicker's Theatre, Chicago, Ill., played in Burlington, Iowa, June 13th, 14th and 15th; and are announced to commence a brief season in Quincy, Ill., on the 19th.

MR. CHARLES MATHEWS, supported by the artists of the Globe Theatre, Boston, Mass., is billed to play the present week in Providence, R. I.

MISS SUE ROBINSON, a favorite actress in California for some years past, and who had been engaged for McVicker's Theatre, Chicago, Ill., for the ensuing season, died in Sacramento, Cal., June 17th.

BURLESQUE TROUPES or other companies giving a full entertainment, are wanted to play on sharing terms, at the Royal Lyceum, Toronto, Canada, and singing people are advertised for, for the coming season.

G. K. FORTESQUE, first low comedian and burlesque artist, who has been engaged by the Wallace Sisters for the coming season, is prepared to accept engagements during the summer. His address is care of this office.

KATE PENNOYER, *danseuse* and pantomimist, can be engaged for the fall and winter season. Address as per advertisement.

MARY L. BERRELL, first old woman, can be engaged for the fall and winter. Her address is care of this office.

H. A. KENDALL, first old man, can be addressed as per advertisement.

A DRAMATIC COMPANY is wanted for the new Opera House, Providence, R. I., and the New England cities. Address Messrs. Henderson & Lowell, as per card elsewhere.

THE GENTLEMEN engaged by McKean Buchanan for the next season are requested to address him up to July 1st at the Hot Springs, Arkansas.

MR. SOL. SMITH, JR., and Miss Sedley Brown were united in marriage at Chicago, Ill., on June 10th.

MISS JANE COOMBS and her dramatic troupe are billed to appear at the Pittsburgh Opera House, Pittsburgh, Pa. or one week, commencing on the 19th inst.

ALFRED HUDSON can be engaged for old men and character business through Col. T. A. Brown.

THE SEASON at the Walnut Street Theatre, Philadelphia, came to a termination on the 17th inst., the last night of the two weeks' engagement of Joseph Jefferson, in "Rip Van Winkle." The season just terminated was commenced August 20th, 1870, with Boucicault's drama of the "Flying Scud." During the season just closed the following stars played engagements at this theatre:—Mr. Edwin Forrest, Miss Lucille Western, Mr. and Mrs. Harry Watkins, Mr. John S. Clarke, Mr. Edwin Booth, Miss Leona Cavender, Mr. Edwin Adams, Mr. and Mrs. Barney Williams, Miss Ella Burns, Mrs. D. P. Bowers and Mr. Joseph Jefferson. The new pieces produced for the first time at this theatre, during the season, included "Fox and Goose," "The Rapparee," "No Escape," "The Great City," "Minnie's Luck," the "Three Hunchbacks," and "'Twixt Axe and Crown."

"RANK" received its final representation at the Arch Street Theatre, Philadelphia, on Saturday evening, the 17th inst, after a not very successful run of two weeks. Miss Lina Edwin and her company exerted themselves to the utmost to render "Rank" a success in a pecuniary point of view, but the unusual heat of the past two weeks prevented them reaping the reward of their efforts. Miss Lina Edwin, by her prepossessing appearance, graceful action and pleasing voice, confirms the favorable opinions formed by the audiences of other cities. The Arch Street Theatre will remain closed for a short season.

THE DRAMA OF "THE OCTOROON" seemed to afford satisfaction to fair audiences during the last week at Simpson's Museum, Philadelphia. The success this drama met with is mainly due to the excellent acting of Messrs. G. D. Chaplin and Harry Hawk, the dramatic ability of the former causing the part of Jacob McCloskey to stand out with remarkable effect, and the Salem Scudder of Harry Hawk being marked by many touches of genuine humor. The "Octoroon" was shelved on the 17th inst., and the dramatic portion of the entertainment this week will consist of the "Maniac Lover," "The Stranger" and "The Rough Diamond," in which the Arabian Giant—who made his first appearance here last week—will sustain the part of Cousin Joe. The drama of "The Sea of Ice" will shortly be produced.

AMUSEMENTS IN CHICAGO, Ill., are thus commented upon by our correspondent, who wrote on June 16th:—"The Wyndham comedy company are meeting with success at the Dearborn Theatre this, their second week. The comedy of 'Caste' still retains the boards, and from present indications there will be no change in the bill for the present, though the comedy of 'Home,' with entire new scenery and appointments, is announced for an early production. Of the acting of the company during the current week we can add nothing to what has already been said. Miss Annie Goodall and Miss Campion are still connected with the company, but have not appeared as yet......Miss Jane Coombs commenced her second and last week at the Opera House on the 12th, appearing as Pauline in 'The Lady of Lyons,' to an audience considerably increased in point of numbers, over that of last week. Since my last, there has been a marked improvement in the houses, which must be exceedingly gratifying to Miss Coombs, who has shown herself—during her limited engagement in this city—to be an artiste of superior merit. Miss Coombs' Lady Teazle, Lady Constance, Pauline and Lady Gay Spanker are among the very best personations ever witnessed in this city. Mr. Robinson has rendered her excellent support thus far, enacting the *roles* of Charles Surface, Claude Melnotte and Wildrake in a style that was highly commendable. Mr. Bradley has generally been successful in his various assignments, his Col. Damas and Sir Wm. Fondlove being among his most satisfactory impersonations. Mrs. M. Wilkins has shown herself to be an excellent actress, and has created a lasting impression. Mrs. Anna Lanagan is also a remarkably clever and painstaking actress, and has displayed some really meritorious acting upon more than one occasion. During this week the plays of 'The School for Scandal,' 'Love's Sacrifice,' 'London Assurance,' 'Romeo and Juliet' and 'Love Chase,' have been repeated. Saturday evening the 'Hunchback' will be presented for the first time......Miss Katie Putnam, supported by a company, nearly all of whom have been connected with Aiken's Museum the past season, commenced a six weeks' engagement at Hooley's Opera House, on Monday evening last. There was only a fair audience present the first night, and the attendance since has not been as large as could be wished, which is undoubtedly owing to the unfortunate selection of the play of 'Fanchon' as the opening piece. Miss Putnam is succeeding splendidly, however, and barring her crudeness, which is at times quite noticeable, her personation of Fanchon is surprisingly good. She is being well supported by J. W. Blaisdell, who makes an admirable Landry; Edwin Browne, a perfectly satisfactory Didier; J. W. Jennings, a highly acceptable Father Barbeaud; Mrs. Mary McWilliams, a passable Fadet, and Josie Hight, a pleasing Madelon. Owen Fawcett as Father Cailliard has an unimportant part, which affords no scope for acting. Mr. Blaisdell and Miss Putnam's reception on the opening night amounted to almost an ovation, and they were called before the curtain during the performance. On the 19th the new play entitled 'Sans Souci,' written expressly for Miss Putnam, is to be produced......Wood's Museum will be opened on June 19th by Signor Blitz for a short season."

JOHN L. HALL'S ADELPHI BURLESQUE COMPANY performed in Belfast, Me., three nights, commencing June 15th.

FORRESTER'S DRAMATIC COMPANY closed the traveling season at McGregor, Iowa, June 17th, where the company disbanded. Miss Mary Stevens went to St. Louis, Mo., where she will sojourn until the opening of the fall season.

THE CHAPMAN SISTERS, WITH C. B. BISHOP, are announced to commence a brief season at the Trimble Opera House, Albany, N. Y., June 19th.

FROM BOSTON we have the following report of things theatrical, from our regular correspondent, dated June 17th:—"Mlle. Morlacchi appeared at the Boston Museum on Monday, 12th inst., for the first time in Boston in sensational drama. The 'Female Spy' was the play selected, and during the entire week she has impersonated the triple *role* of Mathilde de Merle, Henri St. Aune and Hamet. Her movements are all graceful, her gestures full of meaning, and, for once, she makes this tedious play in some degree interesting. Her dances are all excellent, the most successful being the Arab dance before the Dey of Algiers; besides this, however, she gives a vivandiere drill *ballet*, an Austrian mazourka and Turkish *ballet*, all of which are most excellent. Her costumes have been very pretty—that in white, as Hamet, in particular. Her support has been fair. Hardenbergh as Mahommed, and Salisbury as the Dey, were, however, chiefly conspicuous for their strong Irish accent—hardly appropriate for people of their race. Crisp as Col. de Courcy, McClannin as Sergeant Dubourg, and Ring as Tony Bavard, bore off whatever honors there were in the performance. The scenery was good and the groupings effective, but the 'terrible combats' were lame affairs. The farce of 'The Clockmaker's Hat' has preceded the drama at every performance. This afternoon and evening an extra performance in honor of the 17th of June, and next week will be the last of Morlacchi's engagement. The regular season comes to a close on the 4th of July, and on July 5th Robert Craig opens a burlesque season for the summer. The following people are engaged to support him:—Ada Harland, Lillie Davenport, Mollie Maeder, Louise Morse, Josie Batchelder, Nellie Downing, L. L. James, D. J. Maguinness, Fred Williams, James Nolan, H. Meredith and N. Salisbury. The orchestra will be led by N. Lothian, now of the Boston Theatre...... At the Boston Theatre 'On Hand' has been continued all the week, and Johnny Thompson has appeared every evening in his eccentricities to, however, but fair houses. Last night he had a large house because a great many military and firemen were present in a large body. To-night is his last appearance and the occasion will be for his own benefit. Next week Butler & Gilmore's Theatre Comique Troupe from New York open an engagement. ......At the Globe Charles Mathews has been playing the second and last week of his engagement, appearing nightly to excellent houses. On Monday and Tuesday evenings he appeared for the first time in 'Used Up,' playing the hero, Sir Charles Coldstream, in a delightfully easy style, keeping his audience in the best of humor. The 'Critic' closed each evening's performance, and again the wonderful change from Sir Fretful Plagiary to Mr. Puff astonished the audience. On Wednesday, 'If I'd £1,000 a Year,' 'Little Toddlekins,' and 'Mr. Gatherwool' were the attractions, the last two being given for the first time during this engagement. As Mr. Brownsmith and Mr. Gatherwool, Mr. Mathews was as easy, as graceful, as humorous as in everything else he does, but there is a sameness about his make-up and his general style that grows a little tedious at the end of three long farces. This same bill was repeated on Thursday, and last night, for his benefit, Mr. Mathews gave, for the first time, a 'Curious Case' and 'Cool as a Cucumber,' together with 'Mr. Gatherwool.' The house was large and enthusiastic, and the bill a very entertaining one, although somewhat long. The beneficiary was called before the curtain, and there indulged in a little speech, which was a very appropriate close to his very successful engagement. This afternoon he appears in 'Cool as a Cucumber' and 'Little Toddlekins,' and this evening in a 'Curious Case' and the 'Critic.' Next week he travels, and the company goes with him under Mr. McGlenen's charge. The theatre, owing to Mr. John Brougham's illness, will close to-night......The Howard's season closes this week and benefits have been the order. Harry Bloodgood's on Tuesday, Maffit and Bartholemew's on Wednesday, Harrigan and Hart's on Thursday, and B. F. Tryon on Friday."

FROM SAN FRANCISCO, Cal., we have the appended dramatic advices, dated June 10th, from our regular correspondent:—"At the California Theatre the second week of Edwin Adams was devoted to 'Enoch Arden,' a dramatization of Tennyson's celebrated poem. The production was distinguished by a splendid *mise en scene*, strong cast of characters and badly executed choral singing by a host of people engaged for the occasion. It is not the most powerful drama in the world, but the pretty story of devoted love, sad experience and sublime denial is a story brimming with sweetness and tenderness, enlisting sympathy for whatever is charitable and good, when effectively told. This it was by Edwin Adams, who, in the character of Enoch, found fitting occasion for the expression of his fine emotional powers—and by the leading support, which included May Howard as Annie Lee, Mrs. Judah as Miriam Lane, Carden as Philip Ray, Buckley as the Boatswain, and Leathes as Capt. Stirling. This evening a special performance is for the benefit of the Olympic Club, and will consist of the farcical comedy of the 'Dramatist'—Adams as Vapid—and gymnastics by members of the club. June 12th, Brougham's new drama, 'Honor; or, Might and Right,' will be brought out, with the principal characters by Adams, Harry Edwards, Raymond, Carden, Buckley, Miss M. E. Gordon and May Howard. After the close of Adams' engagement a series of benefits will take place; first, Mr. Frank B. Cilley's, the popular business manager. Boucicault's 'Hunted Down,' with Harry Edwards as John Leigh, McCullough as Scudamore and May Howard as May Leigh; and 'Swiss Cottage,' introducing Miss Helen Dingeon, will be the bill......At the Alhambra Theatre the popularity of the Emerson Minstrels appears to have rejuvenated, as very large audiences have been in attendance throughout the week. S. S. Purdy on the 8th made his bow in San Francisco, appearing on the bone end and afterwards in a small sketch entitled 'Bad Dickey,' and was cordially received. Coghill and Cooper also made their first appearance and danced moderately well a double clog. Emerson has revived the little bit of character acting in 'The Old Clothes Dealer,' and continues his songs and dances. On the 9th, Thos Maguire, sometimes called the Napoleon of the stage, received a benefit, and a packed house was a pleasant reminder that the public had not forgotten who furnished their chief and best amusements in earlier days......The Metropolitan Theatre, it is reported, has been leased by Signor Biscaccianti for a season of Italian opera, commencing about Aug. 1st, with Madame Agatha States, and the company singing with her in Boston and New York......The 'Shape' drama, with Aline Le Favre as its star exponent, attracts the canaille in crowds to the Bella Union Theatre......*Provincial Show News*—Mrs. Lander and Mr. John McCullough, supported by a portion of the California Theatre Company, appeared to crowded houses at Stockton, 5th and 6th, in the plays of 'Elizabeth' and 'Mary Stuart.'......At Piper's Opera House, Virginia, a variety entertainment is the standard attraction. In the company are Dick Carroll and Reynolds Brothers, clog dancers; Harry Courtaine, comedian; Vivian, character singer; and Mlle. Marie Gaugain, *danseuse*......Miss Imogene Van Dyke, the amateur actress, who lately appeared in a round of tragic characters at the Californian Theatre, executed her bow on the 6th at Marysville, her native city. Altogether she played three nights, acting Mariana in 'The Wife,' Nell Gwynne, and Lady Macbeth. Joseph Proctor and James F. Cathcart supported her in the latter character as Macbeth and Macduff......At the Opera House, San Jose, Mr. Joseph Proctor on the 9th opened a season of two nights and one *matinee* with the company from his Sacramento Theatre. The plays produced were 'Jack Cade,' 'O'Neill, the Rebel,' and 'Ambition.'......The only place of amusement open in Portland is a melodeon called Sterrit's Opera House. Madame Forrestelle, contortionist, and a host of ballad singers, male and female, are the attraction."

THE INCE SISTERS closed an engagement in Denver, Col., playing with J. S. Langrishe, and went thence to Central City.

MANAGER J. S. LANGRISHE contemplates erecting a fine opera house in Denver, Col., this fall. He left that city for the east upon professional business on June 11th.

OF THEATRICAL AFFAIRS IN ST. JOHN, N. B., our correspondent who wrote on June 14, says:—"The programmes offered at the Lyceum since my last have been very attractive, and Manager Lanergan has been doing a flourishing business in consequence. Miss Kate Reignolds was the star the past week, and she proved so attractive that the manager has induced her to remain the present week, ending the 17th. Miss R. seems to have lost none of the fire and dash that made her such a favorite with our citizens during the past season. On the 7th inst., Louis Aldrich, the leading man, made his first appearance this season, playing Louis XVI in 'Marie Antoinette' very finely. Miss Reignolds has been well supported by the entire company, and her engagement may be considered a success, both professionally and financially."

THE LOUISE SYLVESTER DRAMATIC COMPANY, under the management of Post and Loomis, commenced a brief season in Sedalia, Mo., June 12th, acting in "Caste."

THE BLAKE AND KATIE ESTELLE DRAMATIC COMPANY commenced a brief season at Hornellsville, N. Y., June 17th, playing in the "French Spy" and the "Spectre Bridegroom." After the conclusion of their season there they will go into the oil country of Pennsylvania.

THE TRANS-ATLANTIC NOVELTY COMBINATION, consisting of the Majiltons, the Japanese troupe with the original little "All Right," Americus, infant violinist, and the Viennoise *ballet* troupe, commenced a brief season in Titusville, Pa., and is billed to perform in Meadville one week, commencing June 19th; thence to Cleveland, O., for one week, commencing the 26th.

THE WALLACE SISTERS' BURLESQUE AND COMEDY TROUPE, under the management of Messrs. Dobson and Villa, opened at Wieting Opera House, Syracuse, N. Y., Monday, June 12th, for three nights, concerning which our correspondent, writing on June 16th, says:—"This company being favorites here were well patronized during their sojourn. The bill on Monday was "Loan of a Lover," and the burlesque of "Cinderella;" Tuesday night "Nancy Strap" and the burlesque of "Pocahontas;" Wednesday night "Irish Blunders" and the burlesque of "Ernani." Miss Agnes Wallace being prevented by sickness from appearing, the principal characters were assumed by Miss Jennie Wallace, Mr. Villa and Miss Annie Wood, who joined the company at this place. Jennie Wallace has an excellent voice and a beautiful face and figure, which, together with a peculiar dash and rollicking good humor, makes her every character a success. The Highland fling of Miss Minnie was excellent. Miss Annie Wood, a pleasing actress, formerly with the Olivia Rand Company, was engaged to fill the place of Miss Agnes Wallace, and, considering the limited time for rehearsal with the company, she did very well. Mr. S. B. Villa has always been a favorite in Syracuse, his reputation as a comedian being well established. Mr. Charles Webster was excellent in both farce and burlesque; his Irish and Dutch characters were capital. Their route ahead is as follows:—Rome, Utica, Schenectady, Troy, Albany, and closing at Poughkeepsie July 4th.

FOX'S NEW AMERICAN THEATRE, Philadelphia, Pa., has, since its opening, well maintained its position as one of the leading variety establishments in the country, owing to the superior nature of the entertainments there presented and the thorough efficiency of the *artistes* engaged. The programme presented last week afforded ample proof of the ability of the company and attracted large houses. Mr. Miles Morris made his first appearance there and was warmly applauded in his Irish specialties. Miss Helene Smith, another new face there, was favorably received in a fancy song and dance. Charles Howard portrays, with great fidelity to nature, the part of an aged darkey in a new comic drama entitled "Jasper, the Faithful," during which Turner and Lester introduce the double song and dance of "Golden Shower." The admirable *ballet corps* appeared in "La Favorita" and "The Silver Fish," and their dancing, although entitled to much praise, is, of course, thoroughly eclipsed by the graceful and artistic evolutions of the *premiere danseuses*, Mlle. Rosa and Miss Helene Smith. The new burlesque by Jule Keen, called "Sheppard and Blue Skin," ensured a hearty laugh, as did the Ethiopian sketch of "Nitro Glycerine Oil," with Chas. Howard in the leading character. The performance concluded with the laughable but antiquated afterpiece entitled "The Fancy Hop," in which Bob Harrison created much amusement and managed to infuse some little novelty into a well worn subject. The joint benefit of Messrs. Frank A. Covert, assistant treasurer, and Jas. W. Wesley, pantomimist, was well attended and afforded a flattering proof of the popularity of these two gentlemen. On Monday, the 19th inst., the first appearance is announced of Prof. Davis and his performing dogs, and Eph Horn and Eph Horn, Jr., Ethiopian comedians.

MRS. H. P. GRATTAN and Viola Plunkett can be addressed as per advertisement.

JOHN D. MURRAY can be engaged for second comedy business through his agent, Geo. S. Thurber, of Chicago.

TWO YOUNG MEN advertise for engagements as walking gentlemen.

LUCY RUSHTON is prepared to negotiate for short engagements for the season of 1871-'72 through her agent, Jno. L. Sanford, whose address is in another column.

W. L. STREET is announced to take a benefit at the Trimble Opera House, Albany, N. Y., on June 26th, when "Don Caesar de Bazan" and the third act of "Othello" will be performed.

THE WALLACE SISTERS' burlesque troupe performed in Syracuse, N. Y., June 12th, 13th and 14th; Rome, 15th, 16th and 17th, and are billed ahead as follows:—Utica, 19th, 20th and 21st; Schenectady, 22d, 23d and 24th; Troy, 26th, 27th and 28th; Albany, 29th, 30th and July 1st; Poughkeepsie, July 3d and 4th, closing their traveling season at the latter place.

THE WORRELL SISTERS' burlesque company returned to St. Paul, Minn., commencing a brief season on June 12th, with the "Ticket-of-Leave-Man," Jennie Worrell playing Sam; Sophie Worrell, May Edwards; W. P. Seldon, Bob Brierly, and Harry Jackson, Hawkshaw. After the drama the Leon Brothers appeared in a musical entertainment and also in gymnastic feats.

JOHN TEMPLETON, the well-known southern manager, writes us from Brunswick, Ga., under date of June 9th, contradicting the report sent us by a correspondent at Charleston, S. C., to the effect that he had leased Hibernian Hall in the latter city for the purpose of conducting a variety theatre there. Mr. Templeton intends continuing a dramatic manager, as he has been for the past ten or fifteen years.

MRS. ANNE NORTON SEDLEY, the third daughter of John Sinclair, Esq., of Tivoli, Margate, Eng., the famous tenor singer, died at her residence at Castleton Heights, Staten Island, N. Y., on June 12th. She was a sister of Mrs. Catherine Sinclair—once the wife of Edwin Forrest, our distinguished native tragedian—and the wife of Mr. Henry Sedley, for some time an actor, but now the scholarly and accomplished dramatic and musical critic of the *New York Times*. She was highly accomplished and refined and much beloved by all she became associated with. The funeral occurred on June 15th.

JAMES W. WARD is announced to commence an engagement of six nights at the Park Theatre, Brooklyn, L. I., June 26th.

THE SAPPHO BURLESQUE COMPANY is billed to perform in Decatur, Ill., June 19th and 20th; Peoria, 22d, 23d and 24th.

CHARLES FURBISH intends taking a dramatic company through the New England circuit early in the fall.

GEORGE RYER is to have a benefit at Martin Hall, Albany, N. Y., July 3d, when it is expected that the following artists will appear:—Mark Smith, W. J. Lemoyne, Frank Lawlor, Miss A. L. Dargon and Mrs. C. A. Watkins.

THE CONDITION OF THE DRAMA IN MONTREAL, C. E., is manifested in the following correspondence, dated June 16th:—"Theatricals this week dull; John E. Owens closed his engagement on Monday night, playing in 'The Victims.' He is in town yet, and will remain for about a week. Frank Drew opened on Tuesday night in 'Temptation' and 'My Fellow Clerk,' to moderate business; his Tim O'Brien was good. On Wednesday he played Grimaldi in 'The Life of an Actress,' in splendid style, ably supported by Miss Waugh, as Violet, and the stock company. Last night he played Badger in 'Streets of New York' to the best house of the week; the performance was poor throughout; his Badger did not rise above mediocrity, and the support, with the exception of John Davis, was wretched, no one being perfect in the text. The company feels the absence of Mr. Albaugh, who went East on Tuesday, very much, and the piece have not run as smoothly as usual this week. Frank Drew takes a benefit to-night, playing in 'Rip Van Winkle' and Mazeppa,' burlesque. Dominick Murray opens in 'Arrah Na Pogue' on June 19th. Ben De Bar is expected here this evening."

THE DEDICATION of the New Academy of Music, Akron, O., took place June 12th, says our correspondent, writing on June 16th, "under the most auspicious circumstances, the stars of the occasion being Mrs. D. P. Bowers, supported by J. C. McCollum and company, from the Pittsburgh, Pa., opera house. They remain two weeks. The architectural design and artistic beauty of the place is probably unsurpassed in the west. Its seating capacity is 1,025. The auditorium is divided into an orchestra, dress and family circles, containing 210 chairs in the former 375 in the dress and and 450 in the family circle. The stage is 36x64 feet, with 27 complete sets of scenery and full stock of set pieces, six dressing rooms and a green room. The proscenium arch is a wonder of architectural beauty and design, on either side of which are two proscenium boxes beautifully ornamented. The frescoing of the walls and ceiling is elaborate. The ceiling is divided into panels and arches by tasty mouldings and finely graduated colors. It is furnished throughout with patent iron folding chairs upholstered in plush velvet. The interior dimensions of the auditorium are 70x67½ feet. The building covers 88 feet front by 106 in depth."

Musical.

CRANE, DREW AND DAVIDGE'S OPERATIC COMBINATION opened at the Music Hall, Toronto, Ont., on June 12th, our correspondent, writing on June 15th, says:—"'The Invisible Prince' and the 'Dead Shot' forming the bill. The proprietors are old Toronto favorites and were greeted with crowded houses during the week. Miss Marian Taylor has created a very favorable impression by her singing and acting. Messrs. Crane and Drew have vastly improved during the time they have been absent. With Miss Taylor and Mr. H. T. Allen, they form a quartet such as is seldom met with in a traveling company. Mr. W. Davidge, Jr. is so well known as a 'chip of the old block,' that it is almost unnecessary to mention him. Mr. J. C. Kenny's performance on the musical glasses, which he played with his right hand, accompanying himself with his left on the piano, was one of the most noticeable features each evening and always received a treble *encore*."

A BARITONE SINGER, who is an actor, and several singing people are wanted by Mrs. James A. Oates, whose address is care of this office.

TWO MUSICIANS advertise that they can be engaged to travel.

A MUSICAL ARTIST, having a specialty, can find an engagement by addressing Alf. Burnett, as per advertisement.

HI HENRI, band leader and E flat soloist, advertises that he can be engaged.

NICK J. GOODALL, violinist, who can be addressed as per advertisement, performed in Father Ross' Old Folks Concert Troupe, at Florida, N. Y., on June 17th.

THE SECOND "Popular Concert" will be given at Concert Hall, Philadelphia, on the evening of Tuesday, the 20th inst. Mrs. Susan Galton Kelleher, Mr. Alfred Kelleher, Mr. Karl Formes, Master Charles Dean and chorus will take part. Mr. Frank Gilder presides over the arrangements.

DELEGATES from the musical associations of the principal cities of the United States will meet in convention at Musical Fund Hall, Philadelphia, on Monday, the 19th inst., and will continue its sessions for several days.

ALF. HOWARD, violinist, guitarist and vocalist, performed, in Galion, Ohio, June 15th.

BLIND TOM is billed to give a concert in Huntingdon, Pa., June 22d.

SPAULDING'S CLASSICAL CONCERT TROUPE and Bellringers, assisted by Miss Georgie Dean Spaulding, harpist, have been engaged by the authorities of the City of Boston, Mass., to give entertainments in the Music Hall, in that city on July 4th, this being the sixth year they have been similarly engaged.

THE GRAND ENGLISH OPERA COMBINATION is billed to perform in Ottowa, Ont., June 21st and 22d.

MISS NANNIE WOOD was the recipient of a complimentary concert at Jackson, Miss., June 12th, on the occasion of her return home after her protracted absence.

Variety Halls.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., our correspondent, writing on June 16th, says:—"The chief attraction during the past week has been the return of the popular young Dutch comedian, Mr. G. S. Wright, a favorite here. His songs and dances have each been well received, and he made a decided hit in the comical sketch entitled 'The Dutch Justice.' Mr. K. has an excellent dialect and good facial expression. Harry Watson and Lizzie Sherman made a hit in a double song and dance, which was capitally rendered and duly appreciated by the audience. Josie Morris, a very pretty and pleasing *danseuse*, has been retained at this house and is becoming very popular. This is the last week of the Costellos; Jennie Benson, the favorite female clog dancer, also closes her engagement this week at this house. Next week Mr. Dan Morris, Irish comedian, will open at Wild's. He made many friends in this section while traveling with MacEvoy's Hibernicon. Prominent citizens of Syracuse have tendered a complimentary benefit to Mr. Wild, which takes place Friday evening, June 26th, when quite an array of volunteer talent has promised to assist."

"THE BROADWAY MINSTRELS," so styled, but in reality a variety troupe, partly from the Globe Theatre, New York city, under the management of S. K. Spencer, we learn from the *Sunday Morning News*, of Titusville, Pa., dated June 11th, were not very successful there. The above paper speaks of them as follows:—

"The so-called Broadway Minstrels that exhibited two nights in Titusville, giving their last performance on Monday, played a mean trick on C. S. Matthews, of the Crittenden House, and the city papers. Mr. Matthews, in view of representations made to him by the manager, consented to let the troupe leave to fulfil their engagement at Rouseville without exacting pay for their bill incurred, and even went so far as to loan them money to depart with. They played to good houses at Pet. Centre, and Rouseville, but failed to settle their bills until a part was exacted by a warrant for the arrest of the troupe. A portion of Mr. Mathews' bill and the advertising bills of the city papers remain unpaid and probably will be, as the troupe left town without saying a word in regard to paying us, and the manager made a false statement concerning their liabilities."

HARRY ARMSTRONG'S Constellation Variety Troupe and Female Minstrels, with Richard Steckley acting as manager, will start out from Philadelphia on the 21st inst., on their first traveling season, making their first stand at Phœnixville on the 22d, and from thence through the interior towns of Pennsylvania. The combination embraces Miss Josie Richings, in her Roman statues; Little Mollie Gardner, serio-comic vocalist; Miss Annie Gilmore, vocalist; the Misses Newman, Clark and Steckley, *danseuses*; Harry Armstrong, Lew Frazer, Johnny Egbert and Charley Devere, Ethiopian comedians.

M'LLE CONCHITA RONZATI gave a free exhibition of her skill in ascending a half-inch wire, blindfolded, on Saturday, the 17th inst., at Smith's Island, opposite Philadelphia.

AT VALEE'S SUMMER GARDEN, Philadelphia, free concerts are given every afternoon and evening, the serio-comic vocalism of Miss Rosalinda being a leading feature.

MECHANICS' HALL, North Third street, Philadelphia, was to be re-opened on the 19th inst., as a free concert saloon, the company engaged including Mary Lagrange, Sadie Blood, Lizzie Lane, Joe Warner and others, well known in the variety business.

THE ALHAMBRA, Philadelphia, under the new management of Mr. C. E. Rollins, appears likely to become a favorite place of resort, and the excellent programme presented last week was fully appreciated by large audiences. The performance commenced with the revival of "The Female Minstrels," with A. J. Talbot and Joe Mack at the ends and Otto Burbank as middle man. Prof. Pharazyn gave some well executed magical tricks and A. J. Talbot appeared in a laughable burlesque of the same style of performance as Pharazyn's, entitled "Trix." Otto Burbank gives some ludicrous illustrations of negro eccentricities, and does a song and dance after a fashion that seems to be much relished by the audience. Joe Mack made his first appearance here in one of his specialties, and, in connection with him, A. J. Talbot and Otto Burbank gave further proof of their amusing powers in the laughable act "Sublime and Ridiculous." Mlle. Henrietta sings and dances with considerable spirit, and Miss Amy De Brent makes a most favorable impression in her serio-comic songs. The performance concluded with a burlesque entitled "Base Ball, Our National Game," in which Dick Parker appeared to much advantage, and the "Jockey Dance" by nine young ladies was introduced. On Monday, 19th inst., Miss Maggie Mayer, *danseuse*, makes her first appearance here.

AT THE NEW PHILADELPHIA VARIETIES, Philadelphia, an attractive entertainment is presented, in which constant variety is an important feature. Last week Miss Jennie Hughes, serio-comic vocalist; Charley Reynolds, Ethiopian comedian, and Mons. Weithoff, grotesque dancer and *ballet* master, were the new attractions, taking the place of Charles Ward, burlesque dancer, and the Morreste Brothers, gymnasts, who closed their engagements on the 10th inst. The most prominent among the new comers was Miss Jennie Hughes, who was warmly applauded in serio-comic songs, admirably adapted for showing off the sweet, rich tones of the lady's soprano voice. Charley Reynolds was well received in the song and dance, "The Colored Jubilee," and, by his drollery, established himself in his new quarters as a useful addition to the Ethiopian *corps*. Mons. Weithoff appeared in his pretty *ballet*, entitled "Tyrolean Echoes," supported by a well selected *ballet corps*. The Freeman Sisters, of

the 17th inst., closed a successful engagement. The other prominent features of last week's programme were the farce of "The Young Man from the Country," and the Ethiopian sketches of "Lazy Dick," "The Seedy Musicianer" and "The Black Politician," the performance terminating with the female minstrels and the Can-can. Miss Emma Alford, serio-comic vocalist, and Sidney Franks, comic vocalist, make their re-appearance at this establishment on Monday, the 19th. Mr. Joseph M. Mortimer, the manager of this establishment, has been tendered a complimentary benefit, which will take place on Monday, the 26th inst. A large number of volunteers will appear, and the *beneficiaire* will make his first appearance in three years in some of his original banjo solos.

SAM CARLINGTON, stump orator and general performer, and Billy Glennavan, song and dance man, can be addressed as per advertisement.

A LADY VOCALIST and a male clog dancer are wanted by E. O. Rogers, who advertises.

THE ALHAMBRA VARIETIES, ELIZABETH, N. J., was opened for a summer season on June 2d, with the following chief performers:—George Buckley, Hank West, Ike Lewis, C. Hutchings, Master Willie, J. Eckson, Zoe de Forrest, Emma More, Fanny Lewis and Ida Clarke.

KATE DEVERE'S VARIETIES and Sam Sanford's Opera Troupe closed a brief season in Frankford, Pa., June 14th. It is their intention to close their traveling season on July 4th.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich., Farron and Baker, the California Dutch comiques, put in an appearance on June 15th, and M'lle A. Fontainbleau, lady gymnast, was announced for June 19th. Gymnasts and other talent can find engagements by addressing as per advertisement.

THE THEATRE COMIQUE, Montreal, Canada, will be opened about July 1st. Artists are wanted. Address Fred Rogers, as per card elsewhere.

METROPOLITAN HALL, Washington, D. C., at the present writing, says our correspondent, dating June 18th:—"Is the only place of amusement open in the city, and as a result a goodly share of currency nightly falls into the coffers of the smiling manager, who very sensibly acts as treasurer for his own establishment. Johnny Reese terminated his engagement on the 17th, as did also the charming Belle Graham, and Iona Lang, who, by the way, desires to be known henceforth as Millie Ione. Johnny Smith, banjoist and end performer; Mollie Somers and Mazori Arnoldi were the new faces on the 12th. On the evening following, Mr. Smith so far forgot himself as to indulge rather copiously in the exhilarating fluid, and the result was, a fine of $5 was levied upon him. The accomplished Kiralfy Sisters, Hungarian dancers, open an engagement on the 19th inst., and Robert Nickle, the famous magician, commences early in July. Ned O'Baldwin, the Irish Giant, was in town last week for the purpose of giving an exhibition, but as his agent was not successful in obtaining a hall, he called on Manager Henze, of the Metropolitan, to arrange for a short engagement. The agent wanted $100 per night, and as that was thought to be entirely too steep, he fell $25, but that left the figure still too high, and so an engagement was not effected. Harry Jones, the vigilant officer of the Metropolitan, and Billy Brown, a former *attache*, have shown their handiwork by erecting on the ceiling of the Metropolitan moveable fans of huge dimensions, the swaying to and fro of which keeps the state of the atmosphere at an agreeable temperature."

VARIETY NEWS IN ST. LOUIS, MO., is thus reported by our correspondent, who wrote on June 16th:—"At the Varieties Theatre the most noticeable events since my last communication have been the appearances of Rollin Howard, who left the San Francisco Minstrels when here, Charley Sturges, comedian, and Andy McKee, the eccentric song and dance man, all of whom were well received. Rollin Howard and Charley Sturges appeared in a musical act entitled 'Hunting a Prima Donna,' which was well rendered. Rollin Howard's song, in imitation of Nilsson, 'Way Down Upon the Swanee River,' being rapturously *encored*. He afterwards met with favor by singing a serio-comic song entitled 'Little Miss Skillet.' Sturges and Grant have created much mirth in 'Let Me Be,' now in its second week, and Charley Sturges performed an original song and dance, written for him by Rollin Howard, called 'Little Belle,' which was heartily applauded. Sig. Constantine, the pantomimist, still remains and continues to produce his side splitting pantomimes and beautiful *ballets*. Miss Nellie Taylor is here yet and has become an established favorite, as is the case with Hannah Birch. E. M. Hall, the favorite banjo player and accomplished gentleman, has closed, and joins the Emerson Minstrels. Sidney Franks and Emma Alford played quite a successful two weeks' engagement, ending June 17th. Gen. Grant, Jr., the miniature song and dance man, is still here. These olio people, besides Geo. W. Thompson and the dramatic company, appear this week in a splendid bill, which concludes with the romantic drama, in two acts, entitled 'Rafaelle, the Reprobate,' with Mr. G. W. Thompson in the title *role*, assisted in other characters by W. J. Stanton, Hi Chapman, Miss Kate Morris, Hannah Birch, Marie Legross and others. Business is good. The Sanyeahs, gymnasts, are engaged to appear at this house week after next. Mr. Thompson, the able and energetic stage manager, has in active preparation 'Cartouche, the Highwayman of Paris.'......At Scott's New Varieties La Belle Blanche, vocalist, and Johnny Nichols, comedian, are the newest attractions. Lulu Cullum, Tommy Carey and Johnny Bucklin have been added to the company since my last letter; both are well received. Fred. Harris continues to amuse with his comic songs, as does Nellie Belmont. Kitty Whitland is doing well. The Mabille Can-can now closes the evening's performances. Nellie Belmont appears as Frailty and Dora St. Leon as the *Poses Plastique*. Tom Clannon has closed his engagement, but is still in town......Joe Henry's Sixth Street Varieties is running to good houses, with a good company. M'lle Emmezetta, lady banjoist and song and dance; Della Smith, the 'Active Gal,' and Robert Frayne, oriental juggler, are the latest additions, having opened last week. Dan Sprague, a very good clog and song and dance performer, leaves this week. Ettie Barker and Joe Woods, two good people, are received with much favor. Nellie Zegrino's songs receive considerable applause, and the young lady has become quite a favorite. Frank Mack does some very fine songs and dances, and Billy Pash provokes much enthusiasm by his banjo solos. The Can-can still holds its own here with Ettie Barker as Frailty......At Allen's Varieties, there are two new additions to chronicle, consisting of Johnny Max, Dutch comedian, and Annie Forrester, vocalist. Niel Rogers and Johnny Murphy continue on the ends. La Petite Hensley is still well received in her excellent songs and dances. This week she is doing a dance with Lizzie Florence. Billy Fleming, song and dance performer, is still in the company. Miss Nina Dubois, vocalist, and Senorita Philomena, song and dance artist, have closed. While in their closing week the stage manager, Mr. Casper, put fines upon them to the amount of twenty-four dollars and fifty cents, which has been the subject of much remark among the variety people of the city."

"SMITH'S OPERA HOUSE, East Saginaw, Mich., continues to be well patronized," writes our correspondent, under date of June 15th, adding "the management is using every means to make it a popular place of amusement. The company at present consists of the following artists:—Bones, Frank Wilson; tambo, George Primrose; interlocutor and stage manager, G. Brooks Clark; Messrs. Billy De Vere, Bobby McKown, Frank Benton, and the Misses Mollie Sutherland, Annie Sherwood, Zella Renard, Lou Francis, Annie Leslie, Fannie Ford and Clara Wallace. The following are billed to appear soon:—Pete Baker and Geo. Farrow, in Dutch and Irish comicalities, and Miss Fontainbleau, female gymnast, who appears in a "Leap for Life" and the flying *trapeze*."

AT THE THEATRE COMIQUE, Bay City, Mich., Carroll & Elliott, proprietors, the following talent entertain large and appreciative audiences nightly:—Miss Lottie Harris, a charming *premiere danseuse* and vocalist; Charles Watson, comic singer; J. H. Clark, George Kurtz, J. McDonald, Miss Maud La Moine, Miss Sadie Rogers and Miss Annie West. This place is becoming quite popular, the proprietors being monied men, who endeavor to procure the best talent possible for the stage. So wrote our correspondent on June 15th.

FOR THE BENEFIT OF JOHNNIE WARD, a variety entertainment was given at Her Majesty's Theatre, Ottawa, Ont., on June 15th, when the following artists appeared: Al West, stump orator; Billy Mack, bones; Alfred Woodruff, ballad singer and guitarist; James Adams, ballad singer and concertina; P. Boners, leader of orchestra, and the beneficiary, Johnnie Ward.

COOL BURGESS, the Misses Sallie and Julia Holman, and Charles J. Miers, character vocalist, are billed to perform in London, Ont., June 20th and 21st; Sarnia, 22d; Port Huron, 23d, and Galt, 24th.

TONY PASTOR and his variety company, from his opera house, New York City, is billed to perform in Newport, R. I., June 26th; Taunton Mass., 27th; Fall River, 28th; New Bedford, 29th; Salem, 30th, and Lynn, July 1st.

BROWN AND SANFORD, gymnasts and *trapeze* performers, were the new appearances at the Front Street Theatre Comique, Baltimore, Md., during the past week.

AT THE BALTIMORE, MD., OPERA HOUSE, a summer season is to be commenced on June 26th. A call of the company for rehearsal will be found in our advertising columns.

THE OLYMPIC THEATRE, Chicago, Ill., is progressing finely under the new management, and bids fair for a successful summer season. Among the new appearances the past week were the Misses Louie Irving, Millie Bertha and La Belle Ida, Master Willie Wheeler, Joseph Purdy and L. J. Donelle. In the first part Ed Chrissie and J. Purdy are excellent, and their songs and gags are fresh and pleasing. Miss Butler sings an excellent ballad, which is deservedly *encored*. Miss Irving and Miss Bertha's ballads are pleasingly rendered. Master Wheeler's song and dance is hardly up to the mark. The sketch of the "Photograph Gallery," by Chrissie, Purdy and Donelle, is well worked up, causing much laughter. Moll and Worley, in a double song and dance, "Den I Was Gone," are excellent. Miss Ida's ballad, "Out in the Snow," is sweetly sung and is effective. The concluding piece of "The Irish Emigrant" is creditably acted by Frank Frayne, as Tim O'Brien, and Ed Chrissie, Misses Clara Butler and Bertha in favorite characters. The attendance continues good and everything is serene. So wrote our correspondent on June 16th.

MILLIE TURNOUR, female gymnast, advertises that she is at liberty to accept engagements until September.

S. K. SPENCER'S GLOBE THEATRE COMBINATION, under the management of William Foote, Jr., opened at the Varieties Theatre, Pittsburgh, Pa., on the 12th inst. to a full house, and the attendance has been encouraging. Milburn's songs and changes are regarded with more favor than on his previous visit. Fannie and Addie Dearden are clever *danseuses* and are accorded *encores* nightly. Morrissy and Emerson are especial favorites, and they are obliged to repeat their songs and dances several times every night. Orville Pitcher's "Characteristic Illustrations" are an enjoyable feature and Sam Cole's negroisms are duly appreciated. Clara Burton's dancing receives, as it deserves, warm and hearty applause. She is an admirable jiggist. Larry Tooley's Dutch impersonations are entirely satisfactory. In addition to those named Charles A. Gardner, George W. Herman and Billy Carter appear nightly in their specialities. The Spencer Combination remains next week. Fitzsimmons, the regular stage manager of the Varieties Theatre, is underlined for a benefit soon. It is to be hoped that the attendance may be large, as he has proved himself a most satisfactory stage manager since he has been with us. So wrote our correspondent on June 16th.

AT THE THEATRE COMIQUE, Cleveland, O., among the attractions of the past week were the Misses Lucy Adams, character songs and dances; Lizzie Mitchell, dancer; Annie W. Hill, club swinger; Fannie Vaiade, serio-comic; Emma Marsh, dancer; the Laurence Troupe, in classic statuary; Frank Wood, in song and dance; N. B. Shimer, Ethiopian comedian, and Frank Bell, song and dance. Miss Lucy Adams received a farewell benefit on June 16th. Robert Percy, arial gymnast, and the Jerome Family were underlined for an appearance on June 19th.

THE ARMSTRONG BROTHERS, cloggists and flute soloists, were the fresh attractions at the Varieties in Norfolk, Va., during the past week. Miss Sallie Ellsworth has retired from the company, but remains in that city.

THE OLYMPIC VARIETIES is the only place of amusement now open in New Orleans, La. Among the principal performers there during the past week were Laura Webb, Dora Compton, Dora Doran, Gertrude Banks, Lillie Wheeler, Tommy Warfield, Joe Templeton, Master Frank Rivers, J. C. Rivers and Billy Kirby.

THE VARIETIES, Peoria, Ill., writes our correspondent on June 16th, "has changed hands, Messrs. Thompson and Schultz being now the business managers, with Mr. Clark Wells as stage manager. The following people now compose the company:—Miss Emma Morton, Annie Williams and Miss Mary Olive; Bob Lindey, Burgess Bros. Master Willie and C. H. Laporte. Billy Boyd, bone soloist, cloggist, and J. Clark, Dutch comedian, appeared this evening and were well received. Thompson and Schultz took a joint benefit on the 16th, and standing room was at a premium. Johnny Bucklin has been re-engaged and will make his first appearance on the 26th. Miss Rose has closed her engagement and will take a short rest. No one, since the Varieties opened, has given such universal satisfaction as the above lady, and the patrons will hear of her re-engagement with pleasure."

THE BROOKLYN OPERA HOUSE, Brooklyn, L. I., is announced to be opened as a varieties theatre, on June 19th, under the management of C. O. White, with the following company:—J. H. Milburn, Miss Annie Hindle, James Mack, Charles Kinnie, Bryne O'Lynn, James Roome, James W. Clark, Eddie Brady and the Hibernian Boys, Conner and Bradley, the Harrison Sisters, Miss Kate Sharp, Miss Frank Christy, and Alice Hamilton, in her songs, dances, &c.

THE LAWRENCE TROUPE, with Lucy Adams, serio-comic vocalist, at present peforming at the Theatre Comique, Cleveland, Ohio, advertise that they would like to join a traveling company after June 26th.

BUTLER AND GILMORE'S VARIETY TROUPE, from the Theatre Comique, New York city, is reported by our various correspondents as having done a good business in the New England cities during the past week, their route having been published in our past issue. This evening, June 19th, they commence a season of four weeks at the Boston Theatre, Boston, Mass.

THE NOVELTY THEATRE, Titusville, Pa., under the management of John Decier, was opened on June 12th with the following company:—Miss Maggie Willett, vocalist and actress; Emma Jackson, actress; Mlle. Emma, dancer; Peasley and Fitzgerald, clog dancers; Mike Foley, song and dance; J. V. Melton, actor; J. H. Rogers, comedian; J. W. Sandford, dancer, and T. G. Canham, leader of orchestra. L. P. Roys commenced an engagement on June 17th, acting in the "Poacher's Doom."

HENRY EVERTON, the young American comique, is advertised to give an entertainment in Birmingham, Mich., June 19th, consisting of his songs with quick changes, assisted by D. Clinton Price, vocalist and guitarist, and Prof. W. Bendix's orchestra.

THE WALNUT STREET COMPANY, after a tour through Kansas, have returned to their old quarters in Kansas City, for the summer season, wrote our correspondent, on June 14th:—"The theatre has been thoroughly overhauled and repaired, and looks very neat. The blondes are the leading attraction, with Quinn on the bone end, and Childs on the tambo. A very pleasing olio followed, in which the little favorite, Ada Boshell, gave her grand *pas seul;* Jimmy Quinn, in his usual funny sketches; Celia Iferd, in her budget of songs; Joe Childs, in his great clog dance; 'Troubles With the Orchestra,' by Hen. Mason; Geo. Wilson and Ada Boshell, in their favorite song and dance, 'Where the Flowers Blush and Bloom,' and an overture by Thos. Williams and orchestra. The entertainment concluded with the laughable farce of 'The Midnight Elopement.'"

CONCERNING VARIETY NEWS IN CINCINNATI, our correspondent on the 16th, writes:—"There is very little to say about variety biz., save that it is a little more lively than last week. At the Race Street Theatre, Miss Chrissie Morrell, who was to have left, has been re-engaged. Lizzie Whelan, a deserving member of the company, is up for a benefit to-night and will have several volunteers. Marsh Adams this week is repeating his clever act, 'Old Black Joe.' An amusing farce, 'Outside and Inside,' is rendered by Milt Barlow and Mr. and Mrs. McAvoy, and the farce of 'Toodles' is also given, with Mr. and Mrs. McAvoy as Mr. and Mrs. Toodles, Barlow as George Acorn, Adams as Farmer Acorn, Finley as Fenton, Lizzie Whelan as Charles Fenton and Chrissie Worrell as Mary Acorn. Between these are sandwiched the usual mixture of songs, dances and eccentric acts, none of which are noticeably novel. The company has been cut down this week, M'lle Emma, Miss Pattie Jerome and Masters Wally and Tommy Jerome, the clever boy cloggists, having retired......The halls in Germantown have given in on the Sunday question, at least for the present. None of them gave entertainments last Sunday, and unless the Aldermen repeal the obnoxious laws, they will have to submit until the next election comes around."

Negro Minstrelsy.

CARNCROSS AND DIXEY'S MINSTRELS have returned from a short traveling season to Philadelphia, but they will not resume their performances in that city until next August.

SIMMONS AND SLOCUM'S MINSTRELS begin a season of one and probably two weeks at Wood's Theatre, Cincinnati, on the 26th. On July 17th Manning's party open for two weeks in the same theatre, and on the 24th Hooley's Minstrels commence at Mozart Hall, Cincinnati.

BEN BROWN, general performer, joined Cal Wagner's Minstrels at St. Louis, Mo., on May 27th.

SIMMONS & SLOCUM'S MINSTRELS commence a four nights' engagement at Weisiger Hall, Louisville, Ky., on July 5th.

J. H. CLARKE, at present sojourning in Bay City, Mich., is about reorganizing the New Orleans Minstrels, which will start out about October 1st. He is now having built a magnificent band chariot at a cost of nearly one thousand dollars.

MME RENTZ'S FEMALE MINSTRELS performed in Searsport, Me., June 12th; Camden, 13th; Rockland, 14th; Thomaston, 15th; thence they were to have gone by steamer from Portland, Me., direct to Yarmouth, N. S., opening there on June 26th for three nights. They intend making a two months' tour through the British Provinces, returning to the states during the latter part of August.

DUPREZ AND BENEDICT'S minstrels performed in Peoria, Ill., June 13th and 14th, and are billed to appear in Decatur, 21st; Springfield, 23d and 24th.

WELSH, HUGHES AND WHITE'S Brooklyn Minstrels performed in Poughkeepsie, N. Y., June 16th, and are billed to perform in Albany, 20th.

MANNING'S MINSTRELS from Chicago, Ill., performed four nights in Indianapolis the past week.

HOOLEY'S MINSTRELS are billed to perform in Springfield, Ill., June 20th.

SIMMONDS AND SLOCUM'S MINSTRELS are announced to play in Evansville, Ind., July 10th. They performed in Columbus, O., June 15th, 16th and 17th.

BRYANTS' MINSTRELS are announced to perform in Washington, D. C., the week commencing June 19th.

THE HAMLIN BROTHERS' MINSTRELS are announced to perform in Cleveland, O., June 21st, 22d, 23d and 24th.

NEWCOMB & ARLINGTON'S MINSTRELS performed in Albany, N. Y., during the past week, and are billed to play in Schenectady the 12th.

CAL WAGNER'S MINSTRELS played in Leavenworth, Kansas, June 12th.

LILLIE ROGERS' FEMALE MINSTRELS and Brass Band are billed to perform in Rochester, N. Y., July 4th; Victor, 5th; Canandaigua, 6th; Geneva, 7th, and Waterloo, 8th. The company consists of Lillie Rogers, May Browning, Ella Damas, Rosina Norton, Yankee Rogers, W. A. Barker, Master Clarence and the Burton Bros., and a full brass band and orchestra.

Circuses.

ROBERT T. STICKNEY publishes a card in another column accepting James Melville's challenge inserted in CLIPPER, dated June 3d.

STONE AND MURRAY'S CIRCUS performed in Lowell, Mass., June 13th; Nashua, N. H., 14th; Manchester, 15th; Lawrence, Mass., 16th; Haverhill, 17th, and is billed ahead as follows:—Amesbury Mills, Mass., June 19th; Portsmouth, N. H., 20th; Great Falls, 21st; Saco, Me., 22d; Portland, 23d; Lewiston, 24th; Gardiner, 26th; Augusta, 27th; Waldoboro, 28th; Rockland, 29th, and Camden, 30th.

L. B. LENT'S NEW YORK CIRCUS performed in East Saginaw, Mich., June 15th, and Saginaw City, 16th.

CHIRISKI, the equilibrist and wire walker, joined Wooten and Haight's Circus, June 17th.

P. T. BARNUM'S CIRCUS, MENAGERIE AND MUSEUM, which performed in Boston, Mass., during the past week, was so largely attended that it was found necessary to add a morning performance at ten o'clock, making three performances daily. We are authoritatively informed that the attendance at the first day's exhibition was never less than 5,000, while at the other performances people were turned from the doors daily and nightly. The largest tent used for the circus performance now seats 9,300 persons. The daily expenses are $2 500. The show will exhibit only in New England, going east as far as Bangor, Me.

CONCERNING THE GREAT ATLANTIC AND PACIFIC CIRCUS, a correspondent sends the following interesting epistle, dated Chico, Cal., June 4th:—

Since my last writing we have passed over some very rough country, a number of our stands having been among the Sierra Nevada Mountains. On May 28th we performed at San Juan, a mountain town. The chief occupation of the inhabitants is mining, which is carried on very extensively, principally hydraulic; an immense power is produced by concentrating mountain streams into one channel, conducting them by raceways and sluices down the mountain side, sometimes for fifteen or twenty miles, to some rich district, finally discharging the whole body through a two or three inch nozzle, attached to a strong hose. With this stream under the influence of such tremendous pressure, they wash away in an incredible short space of time large hills, and even mountains have to succumb to it. As the great mass crumbles away, it is carried by the water into sluice boxes, which are arranged with false bottoms, having strips of wood nailed across at regular intervals; these are called riffles, and are sometimes of corrugated iron. The sluices being in sections, the riffles are placed just below where the lap comes; these riffles contain quicksilver, which is kept in constant motion by the flowing water and catches all the passing gold. Most of the metal is caught in this manner before it passes far and about once a month the boxes are cleaned out. Some of the mines pay about $50,000 every thirty or forty days. The sluices generally continue for some distance beyond the riffles; this portion is only taken up once a year, when sometimes a handsome yield is the result. A great many Chinamen are employed in the mines, and two days before we performed in San Juan there were four of them buried by an embankment falling upon them. The portion that fell in was the site of the ring used by Castello's party when they were here. We came very near being precipitated down this great excavation ourselves. The ledge that is left is the only available place where a canvas can be put up, and as it is very limited in extent we had to place our dressing room within 14 feet of the precipice. When the performance was nearly over, a storm, which had been threatening for some time, burst on us suddenly, the first blow coming with a shriek and a force that snapped the side guys like thread, pushing in the side canvas against the seats, which went over, tumbling white men, Indians and Chinese into a promiscuous heap. The main guys held for a few seconds, but the second gust carried everything with it, breaking the centre pole off about four feet from the top. It struck an Indian on the head, giving him a severe scalp wound, but he showed his contempt for such trifles by assisting us in packing up the canvas. It was very fortunate that most of the horses had been removed or I might have had to chronicle a tragedy, as it was difficult to manage the two or three that were left. And as we were so near the brink of the yawning chasm, with all the lights extinguished, I consider that we were very fortunate in escaping as we did with no one hurt, when a false step would have precipitated us below, a distance of 300 feet. We had arranged for a start immediately after the show, the drive being 22 miles, to another mining town called Downieville, but in consequence of the heavy rains which set in after our blow-down, we were unable to get off until daylight, at which time we started for Downieville, which is considered one of the best stands in the mountains. I started at 5 A. M., and after traveling the most dangerous road I ever was over, arrived in town at 9 P. M., having passed only one team on the road. The mountain roads in Vermont and New Hampshire are no comparison. Here they are steep, and twist around so abruptly that in some places one cannot see thirty feet ahead, with the road only wide enough for one team, except occasional "rests." It is far from amusing to descend them at the pace which we have to travel. The heavy teams had to lay over on the mountain top, and did not get to town till 10 o'clock the next morning. As the rain was falling in torrents it was impossible to show on Sunday night, so we had to telegraph to alter dates, and the rain having ceased we exhibited on Monday night to good business. If we had performed on Sunday or Saturday night there would have been a difference of $1,200 in the receipts, as the miners came in from miles distant. We had to double up all our teams to get away, as the roads were almost impassable. This rain storm is something unprecedented, and as circus people here never anticipate rain after starting out, you can imagine the state of our fit out. However, there is not a sick person with the company, and as business is very good we are all lighthearted and anticipate a good season. We had intended to have gone from Downieville across the mountains to Virginia, but the passes were full of snow from six to twelve feet deep, so we took the back track and show in Marysville on the 5th of June. In passing the telegraph poles in the mountains we frequently see pieces of board nailed across them, sometimes within three or four feet from the top, these indicate the depth of snow at different seasons; two days ago we passed through two feet of snow, whilst in the valley below the cherries were ripe upon the trees, and are served in abundance on the table. Speaking of fruits I have seen pears here that weighed over 4 lbs., and measured lengthwise around 23¼ inches, everything in proportion. We expect soon to be in the "big tree" district; if so, I will describe to you what I see there.

ROBINSON, SPRINGER AND HENDERSON'S CIRCUS is billed to perform in Plymouth, Ind., June 19th; Bourbon, 20th; Warsaw, 21st; Pierceton, 22d; Columbia, 23d, and Fort Wayne, 24th.

G. G. GRADY'S OLD FASHIONED CIRCUS exhibited in Harrisville, Wis., June 1st; Alpena, 2d and 3d; Sheboygan, 5th, and Macinaw, 6th. They will perform in Chicago, Ill., July 4th, 5th and 6th, and then will travel by railroad. They are traveling by steamer on the upper lakes and have visited towns that have never been visited by circuses hitherto.

A MALE AND FEMALE RIDER, a female gymnast and a female tight rope performer are wanted by R. Johnson, who advertises.

THE REPORT THAT "YANKEE" ROBINSON'S CIRCUS collapsed at Bloomington, Md., May 27th, as published in a past issue, is utterly without foundation. We received a letter from that town purporting to have been written by a performer setting forth the statement then published. In refutation of that statement we cheerfully give place to the following letter:—

MUSKEGON, MICH., June 10th, 1871.

FRANK QUEEN, EDITOR CLIPPER.—DEAR SIR.—Some evil disposed person (most likely a discharged candy butcher) has reported to you that the Yankee Robinson Circus bursted at Bloomington, Md. The facts are that we opened in Louisville, Ky., on the day advertised and have not lost an hour since, and all goes "as merry as a marriage bell." Signed:—J. W. Smith, Manager; Capt. J. L. Breese, master; A. S. Burt, agent; S. S. Babcock, conductor; Geo. B. Hudson, advertiser; Howard Babcock, Theo Regan, assistants; Richard Nolan, leader; S. Q. Stokes, equestrian director; Judd Webb, Master Balancing; Byron Rose, master of canvas; J. Judge, clown; A. Miaco, clown; H. King, Fred Barclay, equestrians; Miaco Bros., Delevantes, gymnasts; Miss Katie, equestrienne.

Later intelligence has reached us that a steamer has been chartered, and that the circus will visit the towns on the upper lakes.

W. W. COLE'S COLOSSAL CIRCUS and Animal Show performed in Pleasanton, Mo., June 12th; La Cygne, 13th; Butler, 14th; Papinsville, 15th; Montrose, 16th; Clinton, 17th; Sedalia, 19th; Otterville, 20th; Boonville, 24th; Roanoke, 26th. A correspondent informs us that "while at Plattsburg, Mo., James Heeney, a property boy connected with this circus, was stopped by five mounted men, robbed of ten dollars and shot in the leg, about two inches above the ankle. The company at present consists of the following performers:—The Orton Family—Miles Orton, bareback equestrian; Mrs. Miles Orton, *menage;* Miss Jessie, slack wire; Master Leon Orton, principal rider; Albert Richards, principal leaper and double summersaultist; Sig. Cappolo, Lem Munson, Ace Barker, Geo. Fish, Sam Flynn, John Naylor, Paul Schoff, lion king; the Marretta Sisters—three in number—female gymnasts, and the clowns, Ned Turner and Johnny Carroll.

CHAS. F. REED, rider, leaper, &c., can be engaged, together with his wife, who does a two horse act. Their address is care of this office.

CONCERNING C. W. NOYES' CRESCENT CITY CIRCUS a correspondent traveling with it writes us the following from Houston, Texas, under date of June 1st:—"After a long and terrible hard struggle through rain, mud and everything else known in the annals of show business detrimental to success, we arrived here May 21st, and opened on the 22d for the week, the state fair commencing on the same date, and hoped to do a good business, but, as usual, fortune was against us, and it rained for two days, which ruined both the fair and our business completely. Money is very close here now, owing to the extreme low price of cotton. Old citizens tell me that they have not experienced such a wet winter for twenty years. Mr. Noyes has closed the show here for three months, owing to the condition of his stock, and intends to re-fit and re-organize for the fall and winter season, and start from here."

O'BRIEN'S MENAGERIE exhibited at Auburn, N. Y., June 14th; Springport, 15th; Ithaca, 16th; Ovid, 17th; and they are billed ahead as follows:—Watkins, 19th; Elmira, 20th; Corning, 21st; Bath, 22d; Hornellsville, 23d, and Dansville, 24th.

BARTHOLEMEW'S CALIFORNIA CIRCUS exhibited in Denver, Col., June 9th and 10th, and went thence to Golden City and the mountain towns.

LAKE'S HIPPO-OLYMPIAD performed in Cheyenne, Wyoming, June 12th, for transportation to which point from Omaha, by railroad, they paid $1,500, in advance; Denver, Col., 14th and 15th; Golden City, 16th; Idaho, Idaho, 17th, and was billed to play in Georgetown, 19th; Central City, 20th and 21st; Border City, 22d; Burlington, 23d; Greely, 24th; Ogden, Utah, 26th; Salt Lake, 27th, 28th, 29th, 30th, and July 3d and 4th. Master Wooda Cook has joined this show, and among the chief features are Mons. Mamker, contortionist and clown; Levi North and his trained horse "Mars," and R. E. J. Miles as Mazeppa, in the equestrian spectacle of that name.

FOREPAUGH'S MENAGERIE AND CIRCUS is billed to exhibit at Carrollton, O., June 27th; New Philadelphia, 28th; Urichsville, 29th; Newcomerstown, 30th; Coshocton, July 1st, and Dresden, 2d.

JAMES ROBINSON & CO'S CIRCUS is billed to perform in Janesville, Wis., June 19th; Watertown, 20th; Oskosh, 21st; Green Bay, 22d; Appleton, 23d; Fond-du-Lac, 24th; Joliet, Ill., 26th.

G. F. BAILEY & CO.'S CIRCUS AND MENAGERIE performed in Montreal, C. E., June 12th, 13th, 14th and 15th.

SHELDENBURGER & CO.'S COLOSSAL MENAGERIE AND CIRCUS is billed to exhibit at Napoleon, Ohio, June 19th, and from there to go to Defiance. A correspondent, writing on June 15th, sends the following:—"The show leaves the State of Ohio on the 26th, having been directly behind two and sometimes three other shows, yet having continually met with much success. Mrs. De Mott, the bareback *equestrienne*, is riding a splendid act. Her *poses* are graceful, her figures beautiful, her pirouettes wonderful, and her riding is always received with lavish applause. Signor Balize, the lion performer with this show, is now, since the death of Langworthy, considered one of the best lion performers in the country. His cage of animals being composed of large and magnificent black maned African lions and leopards, and his reckless manner of feeding them with raw meat always creates a sensation. The Sheldenburger show, with its eight thousand pound rhinoceros, goes into the State of Indiana, to remain during the months of July and August. The whole portion of the State in which it is to exhibit will be heavily advertised during the present week. Kit Clarke is its treasurer."

DAN RICE'S CIRCUS is billed for Akron, 22d of June; Warren, O., 23d; Youngstown, O., 24th; Meadville, Pa. 26th; Franklin, Pa., 27th; Oil City, Pa., 28th.

Miscellaneous.

REGAN'S HALL, Carthage, Mo., is advertised to rent. It will seat five hundred persons and has a stage with dressing rooms, &c.

CALLAHAN, BROCKWAY & CO., bill posters, Chicago, Ill., insert their card in another column, in which they state that they have good facilities for billing the city.

JOHN STONE, bill poster, states, through an advertisement, that he controls all the bill boards in Watertown, N. Y.

HARRY WESTON, business manager and agent, can be engaged to take charge of traveling troupes or to attend to the interests of stationery companies. His address is in another column.

HOOLEY'S OPERA HOUSE, Brooklyn, N. Y., is advertised to rent by the night or longer.

H. LEIGH, who can be addressed care of this office, has for disposal a panorama of the Holy Land and Milton's Paradise Lost.

MAGICAL APPARATUS can be had of W. J. Judd, who advertises.

BANJOS and banjo materials can be had of Theo. Lohe, who advertises.

FISHER'S HALL, Sandusky, Ohio, can be rented through Joseph Hoover, who advertises. It has been refitted and painted, has a new set of scenery, and will seat one thousand persons.

COL. BLAKESLEE advertises for sale a bill posting business in New Haven, Ct., and the half interest in one in Bridgeport.

LIVE CURIOSITIES are wanted for a side show by W. J. Metchear, who advertises.

J. D. WYMAN, business manager, agent, &c., advertises that he can be engaged.

THE FAKIR OF ISPAHAN closed a series of nine performances at Cumberland, Md., June 17th.

MISS ANNA SWAN and Martin Van Buren Bates, a giantess and giant, were recently married in London, Eng., according to a cable telegram dated June 17th.

MARTINO, the wizard, performed during the past week in Bay City, Mich., and is billed for six nights performances in East Saginaw, commencing June 19th.

HARRY MACARTHY and troupe gave their mimetic entertainment at Evansville, Ind., June 17th.

HEYWOOD AND CHIRISKI'S EUROPEAN VARIETIES is billed to perform in North Brookfield, Mass., June 19th; Brookfield, 20th; Warren, 21st; Ware, 22d; Palmer, 23d, and Bumfield, 24th. They have added to their show six cages of animals and a new middle piece to their tent.

JOHN M. BURKE, the Irish comedian, vocalist and jig dancer, appears to be meeting with very favorable success with McGill and Strong's Mirror of Ireland. We clip the following notices from our western exchanges:—

Mr. John M. Burke, as "Dan, the Guide," is one of the best comedians of the day, and in his songs and dances he is inimitable; as a dancer we have never seen his equal.—*Cleveland Daily Herald.*

Mr. John M. Burke, who appears as Dublin Dan, is one of the best Irish comedians upon the American stage, and his songs and jigs are rapturously *encored*. He dances with a lightness and ease that give to his most comical steps an air of gracefulness, while his budget of songs are *really* the "songs of Ireland," such as an Irishman would recognize as belonging to the old country. His delineation of an old Irish woman selling "peaches and cakes" is a perfectly irresistible piece of acting, and the "spasmodic jig" at the end of the verses, never fails to bring down the house. The success that Mr. Burke has met with he most certainly deserves. He is painstaking and conscientious and cannot fail to make friends wherever he appears.—*Allentown Daily News.*

"Mr. John M. Burke, as the Irish Paddy, gives his auditors a specimen of genuine Irish character acting seldom equaled on the boards of a theatre.—*Pittsburgh Sunday Call.*

HUTCHINGS' MUSEUM, on Fourth street, St. Louis, Mo., is still doing a good business. A wild Australian child has been added to the other curiosities this week. Mr. Hutchings has displayed considerable enterprise in fitting up this place, and has made it a success. He is now negotiating for the great Australian Bird Show, which will probably be placed on exhibition in a week or two. Dr. McDowell's collection of anatomical specimens is a very interesting feature of the museum, as well as the menagerie of animals, chamber of horrors, infernal regions, etc. So wrote our correspondent on June 15th.

WEISIGER HALL, Louisville, Ky., will be ready to rent to traveling companies about July 1st. Address Jno. M. Boggs, as per advertisement.

PROF. W. G. HART, illusionist, advertises that he can be engaged for the coming season.

WASHBURN'S LAST SENSATION is billed to appear in Easton, Pa., June 23d and 24th; Bethlehem, 26th, and Allentown, 27th.

FOREIGN SHOW NEWS.

Dramatic.

THE WHITSUNTIDE HOLIDAYS brought forth some novelties at the minor theatres in London, Eng., of which we have a full account in our advices, which are up to June 3d, although at the central theatres no changes occurred in the programmes. At the Court, a dramatization of the late Charles Dickens' novel, by W. S. Gilbert, had been the chief attraction, a full account of which may be found on an outside page......French plays were being acted at the Lyceum and Opera Comique......No change had occurred at the Haymarket, St. James, Princess', Olympic, Strand, Gaiety, Prince of Wales, Queen's, or Globe theatres......At the Adelphi, the new comic *ballet*, "Fantisticuff; or, The Storm Fiend," had met with success......Sir C. Young, Bart., took the Princess' Theatre on Saturday afternoon, May 27th, for the purpose of producing his own play, in four acts and a prologue, entitled "Shadows," the performance of which is thus spoken of:—"All that can be said in favor of it is that it is fairly interesting and not void of dramatic situation. Its dialogue is very poor, and its scheme seems copied from the 'Filles de Marbre,' of M. Barriere. Instead of going, like his predecessor, to antique Greece for the prologue to his story the author only ventures back to the period of Charles the Second. We there see the young and handsome wife of Stephen Iredell, a Puritan, coquetting much more than is proper with Roland Fleming, a gallant of the court of Charles. Upon their flirtation Stephen makes a sudden irruption. He challenges and kills the royalist spark, but is himself slain by his faithless wife, whose Spanish blood rises in rebellion when she sees her lover slain before her eyes. Stephen, dying, places a curse upon any of his descendants who shall marry one of the Spanish race. In Mr. Young's play Martin Iredell falls in love with and marries a Spanish woman, mercenary, false and thoroughly heartless. All his efforts cannot win her love, but he vows he will conquer it or die. Beatrice, his wife, is reckless in her expenditure, and soon drags her husband into difficulties. Their household becomes the scene of endless disputes, and at length Iredell finds that his wife, to cover her gambling losses, has committed forgery. Horrified at this last treachery, he vows ghastly vengeance, when she anticipates him by shutting him in a secret chamber and leaving him to perish. He does not die, however, being released from captivity by a friend. At a critical moment, when Colonel Marwood, the villain of the story, is brooding upon the knowledge he has acquired of the crime of Beatrice, Martin appears and challenges his enemy. Interposing between the combatants, Beatrice receives from the Colonel her death wound, and Martin dies soon after of some unproclaimed disorder. The piece is not good, but it indicates sufficient ability on the part of the author to render it not impossible that he may some day produce a good drama. Mrs. Vezin, as Beatrice, acted superbly. Mr. Coghlan was very good as Martin. The other parts were assigned to Messrs. John and Alfred Nelson, Miss Austin, Mr. Herbert and Mr. H. Dalton. The play and the acting were received with singular favor, a call being awarded author and actors at the end of each act."......At the Vaudeville a two-act drama, by James Albery, entitled "Tweedie's Rights," had been acted, which was thus commented on by the *Sunday Times:*—"The object of the play was to supply Mr. James with what it now called a Robsonian character. John Tweedie is a master mason and a tombstone manufacturer, who has been driven, by the cravings of drink and the promptings of penitence, to a state of maudlin *delirium tremens*. Like the unjust uncle of story books, he has defrauded Richard Tweedie, his nephew, of the business which belonged to the father of the young man, and has come to regard with such aversion the man he has robbed that he tries in every way to mortify, injure or ruin him. Richard, who is an unaccented genius, suspects no wrong, loves his cousin Mary, who, regardless of parental intentions, returns his affection and turns stone and marble around him into images of grace and beauty. Richard and Mary are about to elope, when the old man has a fit. He has been visiting a statue of Richard's, chiseling with the intention of breaking it, in order to further annoy and vex the ill-used youth. On a sudden the old fit of delirium comes upon him and the figure menaces him, by look and voice, for the cruel deed he has purposed and attempted. John now falls in a state of utter collapse, and Richard, returning, sees with rapture his statue uninjured. Act second contains little movement, being wholly occupied with the penitence of old Tweedie and the sale of Richard's statue for as much money as restores the failing fortunes of the house. All ends well and everybody is happy. Characterization, rather than plot, is the strong point of the play. Some of the characters are very well kept. John Tweedie is an example, and the way in which he cajoles and humbugs himself by dwelling on what are his rights and forgetting all about his privileges is striking. This part was admirably played by Mr. James, who has shown lately power, freshness and pathos such as exalt him to a high position in his profession. The manner of the drunken man in the first act was very fine; in the second, when, in his weakness, he attempts to understand what is going on around him, he was very natural and was warmly applauded. Mr. Thomas Thorne had also a comic character in a gentleman's servant, with a tendency to the slang of the stable. This part was thoroughly effective and was most cleverly played. Mr. Wyke Moore, Mr. Dyas, Miss Newton and Miss T. Lewis played the other parts well, and the whole representation was very effective and very successful. To qualify the piece, however, is not easy. It is so clever, so coarse, so inglorious, so perverse, and, in short, so full of opposing qualities that the spectator hardly knows what to make of it. The dialogue is at times admirable, at others very flat and forced. The play has, however, go in it, and, acted as it is, will until the return of the remainder of the company pleasantly play in visitors to the house. If we say it is not quite worthy of Mr. Albery's reputation it is because we put that reputation high."......The only change at the Standard was the appearance of Mr. J. Clarke in a scene from "Martin Chuzzlewit," entitled "Sairey Gamp," in which he is said to have enacted the garrulous old nurse, Sairey Gamp, in a thoroughly effective manner......The Royal Alfred Theatre was announced to have been opened for the summer season on June 5th, when an adaptation of Walter Scott's novel, entitled "The Heart of Midlothian; or, The Lily of St. Leonards," was to have been acted......The Royalty was announced to have been opened on June 12th, under the management of W. H. C. Nation, with a new farce entitled "The Gay City;" a new and original comedy by Dr. Westland Marston, entitled "Lamed for Life," and a new musical extravaganza by H. T. Arden, entitled "Nell Gwynne." The last week of the season at this theatre, under the management of Miss Henrietta Hodson, was announced to have commenced on June 5th, with the following bill:—A new farce by G. C. Baddeley, entitled "A Case of Pickles," followed by John Oxenford's drama, called "The Reigning Favorite," in which Miss Hodson was to have played Adrienne Lecouvre for the first time, and concluding with Reece's burlesque of "Robin Hood." Miss Hodson was to have received a benefit on June 7th, when the following artists were to have voluntarily appeared:—Mr. and Mrs. Rousby, Miss M. Oliver, E. Danvers and Lionel Brough......At the St. James' the night of June 9th was announced to have been set apart for the benefit of Lionel Brough, when the following programme was to have been acted:—"Milky White," with Mr. H. T. Craven and Miss Larkin in their original characters; "Poll and Partner Joe," with Mrs. John Wood and the full company, and "General Utility," in which Mr. Edward Saker, lessee of the Alexandra Theatre, Liverpool, Eng., was to have acted......At the Grecian a new drama, entitled "Fairly Foiled," was acted for the first time on May 29th, and is said to have met with a rapturous reception. It is spoken of as follows:—"Whether this was due to the effects of the acting or the fine-drawn sentiments it is hard to state; it is sufficient to say that the piece was a great success. The authors, for there are more than one, have, in some instances, well worked together some old subjects, as will be seen from the following brief outline:—In the first act Reginald Caelydon (Mr. Macdermott), the reputed owner of vast estates and of a mine, is desperately in love with the daughter of a miser, one Ruth Penhava, (Miss Mandelbert), and to get her lover out of the way proposes that he should go to Australia to benefit himself. To this the lover, Arthur Upton, (Mr. James), readily accedes, and he is assured by the miser that, if he comes back rich, Ruth shall be his. Reginald, who, strange to say, is easily recognized as the villain, is unmasked in the first act by Mr. Morton, (Mr. Gillet), who, to use the language of the authors, is 'one of heaven's humble instruments.' This humble instrument tells Reginald that he and Arthur were changed at their birth, and hopes that he will do the amende honorable. I should like to 'smash you' is, no doubt, the rascal's thoughts, and he takes up a decanter to do so, but is foiled. In the second act Arthur and Reginald are in Australia, where the latter engages a bushranger, Peteo, (Mr. G. Conquest), to rob his rival of his hard earned gains. Owing to the vigilance and craftiness of Shrivel, (Mr. Manning), a former servant of the miser's, Peteo and his companions are outwitted, and the act concludes with a skirmish between the bushrangers and the friends of Arthur, in which the former get worsted. In the next act we are back in England and learn that an old mine on the Caelydon estate is proved to be a mine of wealth. This is only known to the miser, who is anxious to purchase it. Reginald, who, along with the others, has returned home, is importuned to sell it, but informs the miser that as Ruth's love or beauty, or something else, 'is woven between every fibre of his withered heart,' as soon as he is married to her the miser shall have the mine. Ruth is summoned, and being sorely pressed, confesses that she is the wife of Arthur. The father is raving wild and curses his child, and Reginald is much chagrined. The 'humble minister,' meeting with this worthy, warns him, and a meeting is planned to take place at some ferry-house. Into this ramshackle place the minister goes, and while the two are settling their affairs the miser meets his daughter, becomes furious, drags her up an incline, and throws her into the river just as Peteo (who has arrived from Australia, in precisely the same garb and appearance as he there displayed) fires the shed. This incendiarism has been planned by Reginald, who so contrives that the minister is left to perish in the flames. Mr. Morton appears possessed of extraordinary strength, and knocks and kicks to such a degree that bolts, panels and doors soon fly asunder, and he is soon fortunate enough to drop into the river which runs below, and saves Ruth, while the incendiary, Peteo, is shot by a rustic. In the last act Reginald prevails on Shrivel to announce that his master has been drowned, but this, it is needless to state, fails, and Arthur appears just as the rascal has given an account of his death. The minister now appears and reveals the secret of the death of Upton, and Reginald is fairly foiled. We do not know if the authors meant the villain to bless the re-united; if it is in their text, the sooner it is expunged the better. It showed bad taste on the part of the actor, as did the expletive used when he discovered that Ruth was married. All the actors worked well, but the most praiseworthily enacted character was that of the minister, Mr. Morton. The scene of the fire was well contrived, and the escape of the minister and the rescue of the drowning girl is a double effect we never remember seeing before"......At the Britannia, a new drama by Mr. Hazlewood has achieved success. The story of its plot is as follows:—"The characters are introduced at Baden-Baden, where Edmond Woodreeve and his brother Alfred are seen leading a gay and fashionable life, having fallen victims to the fascinations of Senora Ines and Madame Sylvandire. The brothers are tempted and lured on, and lose all their money, principally at the gaming table. Anxious to get more, they offer for sale a lease of their property in England, to a gentleman who never lends unless at sixty per cent. There is invariably a presiding genius watching over the unwary in dramas of this description, and here we have one in Madame Jolicour, who is the means of thwarting villainy in a variety of guises. Instead of the old usurer buying the real lease, Jolicour so contrives that he shall buy a worthless piece of paper, and introduces into the Senora's garden the lovers of the brothers. The Senora has a great liking for Edmond, and when she finds that he has recognized his old love and forsaken the new, seeks the assistance of Demidoff and Sapristi, two gamblers, to carry off the girl. These have for their associates two other gentlemen of a questionable character. This scheme is frustrated by Jolicour, while Edmond becomes embroiled in a duel with one of these rascals, and, as he supposes, kills him. The gamblers and the Senora call the gens d'armes in to seize him as the murderer, but Jolicour befriends and saves him. Anxious to expose the rascality of the gamblers, and to save Edmond and his brother from the vengeance of the senora, Jolicour enlists herself as a detective, being aided by a gentleman of the police department. All her cards turn up trumps, the supposed dead man is brought forward and the gamblers are taken into custody for a crime for which they have long been wanted."......Mr. Barry Sullivan is about to appear at the St. James', and it is said that the "School for Scandal" is in rehearsal and that he would make his *rentre* in that comedy.

ALLEGED ATTEMPT TO SHOOT AN ACTRESS.—As Mlle. d'Anka was leaving the Globe Theatre, London, Eng., at which she is at present performing, on May 29th, a man rushed forward, having what appeared to be a pistol in his hand. Mr. Mansell, the manager, happening to be at the young lady's side, caught hold of her assailant's arm, who thereupon immediately fled. On May 30th the same person again came to the theatre and sent down to Mlle. d'Anka a package, which, on being opened, was found to contain some bullets. Shortly afterwards he was taken into custody, and, on being brought to Bow street police station, gave the name of Geo. Poynton. He did not deny having sent the bullets to Mlle. d'Anka, but asserted that on Tuesday evening what he had in his hand was not a pistol, but his pocket-book. As neither Mlle. d'Anka nor Mr. Mansell could swear positively that this statement was untrue, Mr. Poynton was discharged. Jealousy is supposed to be the cause of his extraordinary proceedings. A young man, described on the charge sheet as George Boynton, aged 20, of 5 Chichester street, Paddington, gentleman, was brought up at Bow street on June 2d, charged with presenting a pistol or other weapon, and using threats to Mlle. Cornellie d'Anka, an actress in the English *Opera Bouffe*, at the Globe Theatre, on the 20th of May. Mr. Johnson stated that the defendant was an utter stranger to the complainant until a week or two ago, when he wrote to her, and subsequently introduced himself to her and pursued her offensively. On the Oaks day, at Epsom, he addressed her on the race course and offered her marriage, saying that he was possessed of £20,000. A lady might be excused for a little hesitation before refusing an offer of that kind, but there being no security offered as to the truth of his pretensions, she preferred to have nothing to do with him. She avoided him as well as she could, but he waylaid her, and one night followed her carriage in a hansom cab, and, standing up in the cab, presented a pistol at her head through her own carriage window. On May 30th, at the stage door of the theatre, he was seen to pull something out of his pocket, which Mr. Mansell, who was there, believed to be a pistol. He was given into custody on this account, but at the station Mr. Mansell being unable to swear that it was a pistol, the charge was not pressed. The next night he left a parcel at the stage door for complainant, and it was found to contain a bullet. The complainant and other witnesses were called to prove these statements. The defendant offered an apology and promised never to offend again, but Mr. Flowers said he must find two sureties of £50 each.

ROBERT EDGAR, late lessee of Sadler's Wells Theatre, London, Eng., died on May 26th, at Stockton-on-Tees, and his remains were consigned to their last resting place in Elswick Cemetery, Newcastle-on-Tyne, on May 29th, in the presence of a numerous gathering of friends and members of the theatrical profession. The body was brought from Stockton by the train. At the central station it was met by most of the members of the Tyne Dramatic Company, and of Mr. Richard Younge's London Comedy Company, now performing at the Tyne Theatre, Mr. G. Stanley, Mr. R. Younge, Mr. J. W. Kimber and Mr. Jos. Cowen, Jun., acted as pall-bearers, and among others present were the following members of the Tyne company:—Mr. Sinclair, Mr. Vincent, Mr. Watson, Mr. Appleby, Mr. Bower, Mr. Bennett, Mr. Fox and Miss Taylor. Belonging to the "Caste" company there were present, Mr. Robertson, Mr. Beverage, Mr. Stokes and Mrs. Younge; Mr. W. H. Swanborough, Mr. Edwins and Mr. Morreau (of the Alexandra Theatre, Gateshead), and Mr. J. Bennett (of the Sadler's Wells Theatre), were also present. Mrs. Edgar (Miss Marriott), and Miss Grace and Miss Adelaide Edgar also witnessed the last sad rites done to one to whom they were dearly attached, and whose death will be sincerely and widely lamented in the profession to which he belonged.

THE ANNUAL GENERAL MEETING of life governors of and subscribers to the Royal Dramatic College, was held on May 30th, on the stage of the Adelphi Theatre. The chair was taken by Mr. Benjamin Webster, the Master of the Council. Mr. J. Anson, the secretary, read the advertisement convening the meeting and the report of the Council, and statement of receipts and expenditure for the year ending the 20th of April, 1871. The report acknowledged with pride and gratitude the continued patronage of Her Majesty, and of the Prince and Princess of Wales. It referred to the irreparable loss of one of the earliest and most strenuous supporters of the charity in the death of the late Charles Dickens. The deaths of two pensioners at the Maybury College, at advanced ages, during the year, were announced. The report also tendered the thanks of the Council to Mr. F. B. Chatterton, of Drury Lane Theatre, and to Mr. John Hollingshead, of the Gaiety Theatre, for the benefits given by them at their respective establishments. The balance sheet on the debtor side showed the cash in hand on the 20th of April, 1870, to be £614 0s. 10d.; the receipts from donations and subscriptions to be £118 10s.; the profit of the Drury Lane benefits to be £648 2s. 6d.; of the Gaiety, £197 14s.; the liabilities unpaid, £41 9s. 11d., making a total of £1,620 17s. 3d. On the credit side the expenditure was specified to be for pensions, £397 10s; salaries and wages, £276.; rent of office, £50; advertising and printing, £31 1s. 9d.; T. P. Cooke banquet, £34 4s. 8d.; funeral expenses, £20; planting and maintaining grounds, £100; sundry expenses, for firing, medicine, wines, spirits, &c., for pensioners, £244 12s.; and an item of £122 14s. 11d., for outstanding liabilities, making the total credit side, £1,407 2s. 4d., and carrying forth a balance of cash in hand of £213 13s. 11d.

THE PRESENT ATTRACTIONS at the various theatres in London, Eng., are embraced in the following paragraph, which we cut from a London paper:—"Falsacappa," after "A Chapter of Accidents," having landed "Macbeth" "Down in a Balloon" at "Notre Dame" on "Secret Service" to "Joan of Arc," and he, having been "Fairly Foiled" in his "Great Expectations," resolved to pay a visit to "An Englishman," late of "Ours," who was staying at "Daisy Farm," having been "Cut Off with a Shilling," in consequence of contracting a "Clandestine Marriage" with "Nell, of the Old Curiosity Shop," whom "The Dumb Belle," though "Not at all Jealous," considered by no means "Perfection," and, being fond of "Mischief Making," determined "The Day After the Wedding" of "Poll and Partner Joe," with her "Neighbors," "Little Robin Hood," his "Four Cousins" and the "Belles of the Kitchen," who were "Creatures of Impulse," to set the "Man-Cat" on to his "Orange Tree and Humble Bee," but "Aladdin the Second," hearing of the scheme, stood up for "Tweedie's Rights," and it ended in "A Case of Pickles."

AT THE THEATRE ROYAL, Melbourne, Australia, on April 15th, the programme consisted of Andrew Halliday's comedy of "Checkmate," after which Donato, the one-legged dancer, performed a sailor's hornpipe, concluding with Brough's burlesque entitled "Pagglionetta."

MISS JULIA DALY was playing in Dundee, Scotland, at our latest advices, and was to have closed there on June 10th.

J. L. TOOLE was announced to have commenced a summer tour, supported by E. Saker's Liverpool company, at Plymouth, Eng., on June 5th, playing there six nights.

MR. AND MRS. BILLINGTON were to have commenced a six nights' engagement at Huddersfield, Eng., June 5th.

J. HOLMES GROVER was announced to have commenced an engagement of twelve nights' duration at Dublin, Ireland, June 12th.

FRANCIS FAIRLIE'S comedy and burlesque company commenced an engagement at Portsmouth, Eng., June 5th.

RICHARD YOUNGE'S comedy company was to commence an engagement at Newcastle, Eng., June 5th.

BOUCICAULT'S last dramatic production "Elfie" was being acted in Manchester, Eng., at the Prince's Theatre, at our last advices.

THE THEATRE ROYAL at Stamford, Eng., is to be altered into a club house. It was built in 1768 by Mr. Alderman Clark and James Whitley, comedian, at a cost of £800.

MONTAGUE, JAMES AND THORNE'S comedy company were playing in Liverpool, Eng., at the Alexandra Theatre, at our latest advices.

THE COMPANY from the Brighton, Eng., Theatre, were to have commenced a six nights' engagement in Wakefield, Eng., June 5th.

JOHN W. BROCK, the deaf, dumb and nearly blind pantomimist, was a successful pensioner for the Royal Hospital for Incurables at Putney Heath, Eng., at the election which took place on May 26th.

THE FIRST PERFORMANCE of the Passion play at Oberammergau, Germany, was to have occurred on the 24th of June. The dates at which it will be repeated are July 2d, 9th, 16th, 23th, 30th; August 6th, 14th, 20th, 27th, and September 3d, 10th, 17th and 24th.

MRS. JOHN WOOD, on the occasion of her benefit at the St. James' Theatre, London, Eng., on June 3d, was presented with a bag of gold, containing one hundred guineas, subscribed by the ladies and gentlemen connected with her management. Mr. Sothern, in presenting it, made a neat impromptu speech.

MR. AND MRS. BARNEY WILLIAMS and Mr. and Mrs. W. J. Florence arrived in London, Eng., June 1st.

Musical.

AT HER MAJESTY'S OPERA, Drury Lane, London, Eng., Mlle. Marmion had so far recovered from her recent indisposition as to again appear in "La Sonnambula," in which her success was fully as great as upon her first performance. It is said that from the first note to the last she held fast the sympathies and awakened the delight of her audience, and at the fall of the curtain she was summoned again and again to receive their applause. A performance of "Faust," on June 1st, introduced three new singers to the English public, upon whose performance the *Sunday Times* comments in the following language:—"We will take them in order and begin with a lady who, hiding her American nationality under the name of Mlle. Pauline Canissa, essayed to win public favor in the character of Marguerite. Our desire is to avoid the appearance as well as the reality of harshness, especially when a lady is concerned; but there are limits to forbearance, and, in the case of Mlle. Canissa, those limits are passed. Therefore, not to mince the matter, let it be recorded that she can neither sing nor act to an adequate extent. Her voice atones in no degree for want of skill, while the appearance which sometimes enables a *prima donna* to do without artistic qualities is wholly wanting. How a lady so deficient found her way to the stage of Drury Lane is one of those managerial mysteries we cannot pretend to fathom; nor, seeing that Mlle. Canissa is unlikely to appear again, does ignorance of the reason much trouble us. We are, however, sorry that an undue estimate of her own power, or the exertions of too kind friends, placed this lady in a false position. Respecting Signor Rivas, who played Mephistophiles while obviously suffering from indisposition, it would be unfair to speak adversely. It gives us pleasure to state, however, that indisposition could not prevent him from showing that he possesses a good and agreeable voice, considerable artistic cultivation, and dramatic ability enough to present an acceptable embodiment of Mephisto as that character is understood by French baritones. We anticipate a good success for Signor Rivas as soon as he is well enough to do himself justice. The third *debutante* was M. Capoul (Faust), the famous tenor of the Paris Opera Comique—a tenor so famous that even the shaving off of his moustache once agitated the then brilliant capital of France. M. Capoul looked well, and acted with much, sometimes with redundant, energy, while his voice and style—both essentially French—seemed to gratify the audience in a high degree. The artist made a decided 'hit' by his delivery of "Salve dimora," and though we cannot approve the excessive *tempo rubato* in which he indulged, we readily grant that his rendering of the air deserved the hearty compliments it elicited. An *encore* was demanded and conceded, the close of the repetition being followed by plaudits long and loud. That the *debut* was a success cannot be doubted. The other characters were sustained as on previous occasions......At the Royal Italian Opera, Covent Garden, repetitions have been the order of the week ending June 3d, save that on that date "Dinorah" was announced for production. "Don Giovanni" was sung on Monday, "Le Nozze di Figaro" on Tuesday, and "Les Huguenots" on Thursday.

A NEW MASS IN E, composed by W. C. Alwyn, an organist at Kensington, was performed, for the first time, at St. James' Hall, London, Eng., May 31st. The *Athenæum* speaks of it as follows:—"If the enthusiasm of the auditory assembled be accepted as a criterion of its merits, the work must be a masterpiece. It will be lamentable, however, if the young composer be deceived by the plaudits of his admirers, for he undoubtedly has merit of a high order. It can scarcely be conceived that the Mass passed under the correction of Mr. Alwyn's teacher, Sir W. Sterndale Bennett, as he would have pointed out defects and deficiencies which, if removed, might have secured for the composition a more favorable consideration than it can justly claim in its present crude condition. Mr. W. C. Alwyn's tendencies, as exemplified in his themes and treatment, seem to lean towards the German school; if the Mass were designated as Schubertian and Schumannite, it would not be badly named, but he has not been so happy in his setting for the voices as his two Teutonic models were in their songs. Mr. Alwyn, in fact, taxes the vocal powers of his singers too much—one reason, perhaps, why the choralists were so completely at fault at divers passages. He has followed the beaten track in the successive numbers. The Kyrie is assigned to the chorus; the Gloria also intermixed with a soprano solo; the Credo has a chorus for male voices interwoven on the words '*Et incarnatus est.*' The Sanctus (a double chorus in eight parts) and the Benedictus (a quartet) are only separated by a double bar. The 'Agnus Dei' is for soprano solo and chorus. The orchestration is much too demonstrative, and Mr. Alwyn must subdue his passion for trumpets and trombones. With his peculiar settings of certain words there is less reason to find fault. It is a healthy sign rather than otherwise when a composer chooses to be joyful when the text suggests gloominess. There is no harm in taking the bright side of the question. Herr Manns was the conductor. The principal singers were Madame Sherrington, who had to launch a high B flat; Miss Jewell, Mr. F. Walker and Mr. Lewis Thomas."

MISS JOSEPHINE LAWRENCE made her *debut* as a pianist at a *matinee*, in the Hanover Square Rooms, London, Eng., on May 30th. The *Orchestra* speaks of the performance as follows:—"A more successful *debut* has seldom been made, and Miss Lawrence may hope for a brilliant career as a pianist. She has a crisp and elastic touch, with a pure tone, and her phrasing is expressive and broad. Her solos comprised a fugue by Handel (from the Suite in F), one of the 'Lieder ohne Worte' of Mendelssohn (the 'Venetian Gondolier'), and a Harpischord Lesson by Domenico Scarlatti. The vigor and precision displayed in her execution of the fugue, in which the two themes came out with admirable clearness, were as noticeable as the unaffected sentiment with which she delivered the exquisite Lied of Mendelssohn. The 'Lesson' of Scarlatti was given with fluency and spirit. Miss Lawrence also played Beethoven's sonata for pianoforte and violin dedicated to Kreutzer, with Herr Ludwig Straus, and took part in Haydn's trio in G, for piano, violin and violoncello, with the same gentleman and Signor Pezze. She also played the variations upon the Gipsies' March in Weber's 'Preciosa,' composed for two pianofortes by Mendelssohn and Moscheles, with Mdme. Arabella Goddard, under whom she has been for some time studying. Miss Lawrence was received with high favor by a crowded audience, *encored* in Scarlatti's 'Lesson' and re-called after the duet with Mdme. Goddard."

MR. BUCHANAN REED, an American painter of distinction, who resides in Rome, Italy, gave a grand musical reception on May 19th, at the Palazzo Patrizzi, at which Mr. and Mrs. Howard Paul assisted. Prince Umberto and the Princess Margherita were present the entire evening, and seemed greatly struck with the range and quality of Mrs. Howard Paul's contralto voice, and requested her to sing one of Mercadante's most popular melodies. It happily being in her *repertoire*, she at once consented, and the Prince has directed Sig. Filippo Magni, the *conservatore* of the Borghese Gallery, to make a copy of "The Loves," in Correggio's famous picture, to be presented to them. In a conversation with the Prince after the *soiree*, Mrs. Howard Paul chanced to express great admiration of the Borghese Gallery, and hence the selection of this particular work—which is one of the most famous of the cabinet pictures of Romer.

THE THEATRE LYRIQUE, Paris, France, is a mass of ashes, but the Theatre du Chatelet has not been destroyed, as reported. Strangely enough, the New Opera has escaped all injury; Copeaux's statuary, which furnished so many texts for sermons on the demoralization of the Imperial era, is left untouched—unstained even with ink. Round the Opera, however, are several batteries of field artillery, the gunners sleeping by their guns on piles of straw. By an odd fatality this opera house, the most noteworthy achievement of the Empire, so far as brick and mortar are concerned, facilitated, if it did not ensure, the suppression of the Commune. The barricades of the Rue Halevy and the Rue de la Chaussee d'Antin, had almost baffled the advance of the Versailles troops, when the building of the Opera was suddenly entered by force, and the seizure enabled the soldiery to fire upon the insurgents from the windows of the upper stories, and thus render their position untenable. An unexpected performance, surely, for the opening, so long deferred, of the sometime Imperial Opera.

AT THE TEATRO NUOVO, Florence, a new opera, entitled "Il Quadro Parlante," by Signor Bacchini, has lately been brought out.

LEOPOLD AUER was expected on June 2d, from St. Petersburg.

MDLLE STERNBERG, a soprano of repute in Brussels, has arrived in London.

THE CHATEAU DE LA MUETTE, at Passy, near Paris, France, has not been destroyed, as stated by Parisian correspondents of some daily journals. The roof has been slightly injured by shells, and many of the trees forming the Avenue of Marie Antoinette has been damaged. Another error of a Paris correspondent we beg to correct:—The owner of La Muette, Mme Erard, has no children, and consequently no daughter married to M. de Franqueville—it is her niece who is married to this gentleman.

HENRY HAIGH'S ENGLISH OPERA company were to have commenced a season of six nights at Cambridge, Eng., June 5th.

GEORGE COOK'S English Opera Company were advertised to have commenced a season of twelve nights at Sunderland, Eng., June 5th.

THE SACRED HARMONIC SOCIETY performed in the Royal Albert Hall, London, Eng., on May 31st, Mendelssohn's "Hymn of Praise" and Rossini's "Stabat Mater." The principal singers were Mesdames Sinico and Patey, Mr. Vernon Rigby and Signor Agnesi. Sir Michael Costa was the conductor.

RAVINA, a pianist and composer of several *morceaux de salon*, well known in Russia and Paris, is shortly expected in London.

ISIDORE DE SOLLA'S opera company commenced a brief season in Bath, Eng., June 3d.

JOSEPH STAMMERS, well known in connection with English opera at Drury Lane Theatre, London, Eng., and promoter of the Wednesday concerts at Exeter Hall, died in that city on May 30th.

SIR JULIUS BENEDICT'S Concert, which is ever one of the chief features of the season, occurred on May 31st in Floral Hall, London, Eng., which was crowded in every part. The concert commenced at two o'clock, P. M., and lasted until nearly six o'clock.

LYSTER AND SMITH'S OPERA TROUPE were performing in Melbourne, Australia. "Lurline" was withdrawn after the performance of April 15th, and "The Grand Duchess" was announced for April 17th. They also announced that a prospectus for a season of Italian opera would have been issued on April 18th.

Variety Halls.

WITH REGARD to the various music halls in London, Eng., we have little to say more than that the patronage during the Whitsuntide holidays was very large. We published in our past issue the contemplated changes in the several companies, which were fulfilled. No change will be likely to occur at present.

AT BIRMINGHAM, ENG., at the several halls the following attractions were presented at our latest advices:—At the Birmingham, the Webb family, in burlesques; Prof. Westwood, bicycle; Kate Kelly, serio-comic; Ted Brown, negro; Paddy Connor, Irish comic; Florestia Atkinson, ballad; Mr. and Mrs. Duvall, comic sketches, and the French clowns La Vent, Henri and Charlon......At the Crystal Palace, the *ballet* entitled "The Beauty of Grenada" has been revived, with Miss Emmie d'Este in the chief character......At the London Museum, T. Carey, Irish comic; Mr. and Mrs Marriott and Young Harris in an American entertainment; Emanuel Bond, female impersonator; Mr. St. Vincent and Miss Montabello, duettists, and the Silbon troupe of gymnasts......At the Steam Clock, Miss Bertha Stokes had returned, the Sisters Lee, duets and dances, and the re-engagement of T. Barton, negro, and Tom Brandon, comic.

AT PULLAN'S MUSIC HALL, Bradford, Eng., Leroni, contortionist, and Julia Creswick, serio comic and dancer, were the latest additions to the company.

AT CONNELL'S MONSTER SALOON, Dublin, Ireland, the chief attractions were Pat Feeney, Irish comic and dancer; Mr. and Mrs. Peter Aiken, duettists; Alberto and Wood, negro comedians; Fred Hargest, female impersonator, and George Kirk, baritone.

AT THE DUNDEE MUSIC HALL, Dundee, Scotland, the season was to have closed on June 3d. Vance, comic, was engaged for the closing week. Among the other artists were Alfred Milner, Scotch comic; Bella Mazleton, vocalist and dancer; Adair, double voiced vocalist, and Lindsey and Shinock, gymnasts.

MISS FLORENCE WRIGHT was singing at the Brittania Music Hall, Glasgow, Scotland, at our latest advices.

AT THE PRINCESS' PALACE, Leeds, Eng., the following were the attractions at our last advices. The Brothers Lenton, acrobats; Mme. Tressillian, vocalist; Kate Bella, serio comic; Agnes Howard, balladist; "Jolly" Little Lewis, comic; Hasberry Howard, pantomimist and dancer, and Mr. and Mrs. Carroll, negro delineators.

AT THE VARIOUS HALLS IN LIVERPOOL, ENG., the attractions may be found in the following summary:—At the New Star, the Brothers Merkell, gymnasts; W. J. Critchfield, comic; Professor Alexandre, ventriloquist; McDowell, comic. The selections were from the "Barber of Seville."......At the Adelphi, Harry Brown, vocalist; Sig. Pavillio, gymnast; De Melvin, double voiced vocalist; Alf. Walker, comic, and Fanny Franklin, serio-comic......At the Alhambra, the Sisters Allnut, duettists; Lang and Chapman, negro comics; Wattie Walton and Nellie Hyde, pantomimists and comics; Amelia Tedder, character comic; Alf. Cumnock, character vocalist, and Miss Eugene, serio-comic......At the Rotunda, Kendal and McNatty, duologue artists; S. C. Phillips, Irish comic; the Sisters Gilbee Gifford; and a serio-comic *ballet*, in which Miss Lauri and a *corps de ballet* appeared......At the Oxford, Cambridge and Casino, the Harlow Troupe of Colored Minstrels; Louis Verone, wizard, and Will Frank, comic, all first appearances......At the Parthenon, the Howard troupe of Parisian dancers; Zoe Linda and Walter White, duologue artists; Paddy Clarke, Irish comic; Will Louis, comic, and Alice Constance Henestere, serio-comic.

HERR BOSANECK, for some years the musical conductor at the new Star Music Hall, Liverpool, Eng., died at Southport, Eng., May 12th.

AT THE OXFORD MUSIC HALL, Newcastle-upon-Tyne, Eng., Maclagan concluded an engagement on May 27th. On the succeeding Monday, the following performers appeared:—Miss Lizzie Watson, serio comic; Polly Webb and E. Wilson, duettists; Tom Melbourne, comic; Miss M. Isaacs, soprano; Brown and Newland, negro comics, and R. Ramsden, baritone.

FEW CHANGES of note had occurred at the other provincial halls.

Negro Minstrelsy.

SAM HAGUE'S SLAVE TROUPE, performing at St. James' Hall, Liverpool, Eng., gave their 2291st performance in that hall on June 3d.

THE MATTHEWS BROTHERS' CHRISTY MINSTRELS commenced a brief season at the Theatre Royal, Cork, Ireland, May 29th.

BERNARD AND VESTRIS' QUEEN'S MINSTRELS commenced a brief season at Plymouth, Eng., May 27th.

WESTON AND LA FEUILLADE'S MINSTRELS were performing at the Haymarket Theatre, Melbourne, Australia, at the date of our latest advices, April 15th. Among the company were Johnny Cowan, Holly and Buckley, and Laurence Barrett, tenor. Frank Weston was the manager.

Circuses.

AT CHARLES ADAMS' CIRCUS, Bolton, Eng., the spectacle of "Cinderella" was the chief attraction......At Hengler's Circus, Dublin, Ireland, John Milton Hengler, tight rope artist, had been the chief attraction......Wombwell's Menagerie was making a protracted stay in Dublin, Ireland......Manley's Circus was in Durham, Eng., May 22d......Pablo Fanque's Circus was in Macclesfield, Eng......Newsome's Circus was at Newcastle-upon-Tyne, Eng......Powell, Foottit and Clarke's Circus performed in Plymouth, Eng., May 29th......Allan's Circus re-opened in Sunderland, Eng., on Whit Monday.

Miscellaneous.

GEN. TOM THUMB AND TROUPE were exhibiting in Birmingham, Eng., at our latest advices.

PROFESSOR ANDERSON, wizard, and his daughter closed their performances in Leeds, Eng., on June 3d.

THE WONDERFUL TWO-HEADED NIGHTINGALE COMBINATION was exhibiting at Willis' Rooms, London, Eng., at our latest advices. The company consists of Millie Christine, the double-headed girl; Anna Swan, the Nova Scotian giantess, and Martin Van Buren Bates, the Kentucky giant.

ROBERT HELLER, magician, was performing in St. George's Hall, Melbourne, Australia, at the date of our latest advices—April 15th.

H. A. KENDALL,
FIRST OLD MAN AND CHARACTER BUSINESS,
12-2t* Rochester, N. Y.

AMUSEMENTS.

BOWERY THEATRE.
ANOTHER GREAT SENSATION.
First night of the Irish Comedian,
JAMES MAGUIRE,
who will make his first appearance in an entirely new sensational drama, written by William Versley expressly for the occasion, entitled
OVER THE FALLS;
OR, A LEAP FOR LIFE.
Mr. JAMES MAGUIRE .... as .... JERRY MAGEE, NORAH MAGEE, JOLLY JACK.
ENTIRELY NEW SCENERY AND MACHINERY.
A BEAUTIFUL GARDEN OF THE RAYMOND MANSION.
A STUPENDOUS RAILROAD BRIDGE
OVER THE FALLS, 25 FEET HIGH,
from which Mr. Maguire (as Jerry) leaps with a child in his arms to the stage, through an IMMENSE WATERFALL.
Commence with the drama of ROBERT MACAIRE.
FRIDAY EVENING, BENEFIT OF JAMES MAGUIRE. 12-1t

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TONY PASTOR............Lessee and Proprietor
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Second week of the ever popular
MISS FANNY HERRING,
IN A NEW SENSATION DRAMA
IN FOUR ACTS,
written expressly for her by
D. S. YOUNG, Esq., entitled
GRIT;
OR, OUT ON THE PLAINS.
FANNY HERRING
IN THE LEADING CHARACTERS.
SUPPORTED BY AN EXCELLENT COMPANY.
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WEDNESDAY and SATURDAY, AT 2½.
THE COOLEST THEATRE IN THE CITY.

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GREAT SUCCESS
THIRD WEEK OF
THREE BLIND MICE. EVERY AFTERNOON AT 2.
FOX & DENIER PANTOMIME TROUPE. EVERY EVENING AT 8.
TONY DENIER'S
CELEBRATED WOODEN HEADED ACROBATS,
THE WONDER OF THE WORLD.
SPECIAL NOTICE.
SUNDAY EVENING, JUNE 25TH, 1871,
LAST LECTURE,
Prior to the early departure for Europe, of the celebrated
ORATOR AND TRAVELER,
GEORGE FRANCIS TRAIN.
SUBJECT:
POLITICAL ISSUES OF THE DAY. 12-1t

FIFTH AVENUE THEATRE.
Sole Lessee and Manager............MR. AUGUSTIN DALY.
MONDAY, June 19th, LAST NIGHT OF NO NAME. TUESDAY EVENING, June 20th, will be produced for the first time a comedy in three acts, of unique local interest, prepared expressly for this theatre, entitled
DELMONICO'S; OR,
LARKS UP THE HUDSON.
New Scenery, Rich Costumes, &c. Matinee of Delmonico's, SATURDAY, at 1½ o'clock. 12-1t

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Engagement for one week longer of the
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POSITIVELY LAST WEEK.
LAST WEEK. THREE HUNCHBACKS. LAST NIGHTS.
SATURDAY—Positively Last Night of the season, and Benefit of the Managers.
CHARLES ABBOTT, THE GREAT CLOWN. MOE AND GOODRICH, in their celebrated Skating Scene. WINTER RAVEL AS HARLEQUIN, and DEARDEN Sisters, as Columbine and Character Danseuse. LE PETITE BENSON, the Child Wonder, 2¼ years old, in inimitable Song-and-dance. THE FRENCH TWIN SISTERS, in their Can-can Dance. Admission, 50c.; reserved seats, $1 and $1 50.
Last Matinee, Saturday at 2. Saturday, Last Night of the Season. Wednesday, June 21—Benefit of CHARLES ABBOTT, first in New York. Saturday, June 24—Positively last night of the season, and Complimentary Benefit tendered to the Company by the Managers.

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SUMMER SEASON.
MONDAY AND TUESDAY,
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WEDNESDAY EVENING,
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THE LONG STRIKE,
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NEW AND POWERFUL CAST,
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POSITIVELY LAST WEEK AND
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of the beautiful and gifted young American actress,
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MONDAY, JUNE 26th.
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Decided success of the Romantic Drama, entitled
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MR. JOHN COLLINS as PAUL CLIFFORD.
MISS EMMA HOWSON as LUCY BRANDON.
Time table of the principal incidents of the piece:—

Covent Garden Theatre	8.30
Paul Clifford's Escape from Prison	9.00
Paul Clifford elected Captain	9.30
Robbery of the Mail Coach	9.45
Grand Fete at the Palace	9.49
Paul Clifford's embarkation for the War	10.25
Curtain falls	10.30

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HARRY CUNNINGHAM.
NEW YORK, June 19th, 1871.
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HARRY CUNNINGHAM,
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$ MORRIS $
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NEW ENGLAND CITIES,
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SUMMER SEASON.
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WANTED—A GOOD SINGING WOMAN.
A DANCING WOMAN,
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ONE SERIO-COMIC SINGER WITH CHANGES.
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(by Arthur Matthison.) (by Wm. H. Lingard.)
PLAYED THIS SEASON 48 TIMES.
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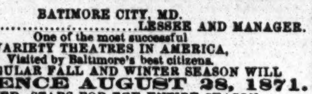
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TRANS-ATLANTIC
NOVELTY TROUPE,
COMPOSED OF
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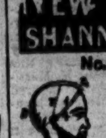
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